



## Cecchetti Classical Ballet Mark Schemes

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## Cecchetti Classical Ballet: Grade 1

| Section                             |             | TECHNIQUE   |  |   |  | PRESENTATION, MUSICALITY and RESPONSE      |   |  |   |  |   |
|-------------------------------------|-------------|---|--|---|--|--|---|--|---|--|---|
| Component                           |             | Barre<br>10 Marks   | Port de Bras<br>10 Marks   | Adage and Pirouette<br>10 Marks   | Allegro<br>10 Marks  | Sense of Performance<br>10 Marks           | Quality and Co-ordination of Movement<br>10 Marks | Rhythm, Sense of Timing and Musicality<br>10 Marks | Syllabus Knowledge and Theory<br>10 Marks                 | Response and Enjoyment<br>10 Marks                               | Dance<br>10 Marks   |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content |  |   |  |  |   |  |   |  |   |
| Bottom of the <b>Excellent</b> Band |             |   |  |   |  |  |   |  |   |  |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content      |  |   |  |  |   |  |   |  |   |
| Bottom of the <b>Good</b> Band      |             |   |  |   |  |  |   |  |   |  |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content      |  |   |  |  |   |  |   |  |   |
| Bottom of the <b>Fair</b> Band      |             |   |  |   |  |  |   |  |   |  |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content   |  |   |  |  |   |  |   |  |   |
| Bottom of the <b>Limited</b> Band   |             |   |  |   |  |  |   |  |   |  |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content      |  |   |  |  |   |  |   |  |   |
| Bottom of the <b>Weak</b> Band      |             |   |  |   |  |  |   |  |   |  |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>                                       |  |   |  |  |   |  |   |  |   |
| <b>Indicative Content</b>           |             | Technical accuracy, stance, poise, control and placing                        | <b>Set Exercise</b><br>Demonstrating poise, shape and path of arms | <b>Adages:</b><br>Poise, placing, control and sense of line<br><br><b>Pirouette:</b><br>Use of head and control | Technical Accuracy<br><br>Elevation and use of space<br><br>Use and hold of arms | Self-assurance and presentation throughout | Quality and co-ordination as appropriate          | Rhythm, sense of timing and musical response       | Knowledge of exercises and response to theory questioning | Response to instruction<br><br>Sense of enjoyment in performance | Presented with a sense of performance and enjoyment<br><br>Musicality, spatial awareness and technical accuracy |

## Cecchetti Classical Ballet: Grade 2

| Section                             |             | TECHNIQUE   |   |  |  |   | PRESENTATION, MUSICALITY and RESPONSE              |   |   |  |   |
|-------------------------------------|-------------|---|---|--|--|---|--|---|---|--|---|
| Component                           |             | Barre<br>10 Marks   | Port de Bras<br>10 Marks  | Adages<br>10 Marks                                   | Pirouettes<br>(incl en diagonale)<br>10 Marks  | Allegro<br>10 Marks   | Sense of Performance<br>10 Marks                   | Quality and Co-ordination of Movement<br>10 Marks                     | Rhythm, Sense of Timing and Musicality<br>10 Marks                | Response, Syllabus Knowledge and Theory<br>10 Marks                | Dance<br>10 Marks   |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content |   |  |  |   |  |   |   |  |   |
| Bottom of the <b>Excellent</b> Band |             |   |   |  |  |   |  |   |   |  |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content      |   |  |  |   |  |   |   |  |   |
| Bottom of the <b>Good</b> Band      |             |   |   |  |  |   |  |   |   |  |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content      |   |  |  |   |  |   |   |  |   |
| Bottom of the <b>Fair</b> Band      |             |   |   |  |  |   |  |   |   |  |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content   |   |  |  |   |  |   |   |  |   |
| Bottom of the <b>Limited</b> Band   |             |   |   |  |  |   |  |   |   |  |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content      |   |  |  |   |  |   |   |  |   |
| Bottom of the <b>Weak</b> Band      |             |   |   |  |  |   |  |   |   |  |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>                                       |   |  |  |   |  |   |   |  |   |
| <b>Indicative content</b>           |             | Stance and placing<br><br>Technical accuracy and hold of arms                 | <b>Set Exercise</b><br>Quality of movement, poise, shape and path of arms and use of head and eye focus | Technical accuracy, poise, control and sense of line | Technical accuracy and control<br><br>Use of the head in <b>Preparatory exercise for use of the head</b> | Technical accuracy, elevation, use of arms, body direction and use of space | Self-assurance, presentation, style, and enjoyment | Ease of movement and quality<br><br>Co-ordination and energy in steps | Rhythmic awareness and accuracy<br><br>Intuitive musical response | Response to instruction, syllabus knowledge and theory questioning | Presented with a sense of performance and enjoyment<br><br>Demonstrates quality and style, musicality, technical accuracy, memory and spatial awareness |

## Cecchetti Classical Ballet: Grade 3

| Section                             |             | TECHNIQUE  |   |   |  |   | PRESENTATION, MUSICALITY and RESPONSE              |   |   |   |   |
|-------------------------------------|-------------|--|---|---|--|---|--|---|---|---|---|
| Component                           |             | Barre<br>10 Marks  | Port de Bras<br>10 Marks  | Adages<br>10<br>Marks                                 | Pirouettes<br>(incl. en<br>diagonale)<br>10 Marks        | Allegro<br>10 Marks   | Sense of<br>Performance<br>10 Marks                | Quality and<br>Co-ordination<br>of Movement<br>10 Marks               | Rhythm,<br>Sense of<br>Timing and<br>Musicality<br>10 Marks       | Response,<br>Syllabus<br>Knowledge<br>and Theory<br>10 Marks                      | Dance<br>10 Marks   |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content            |   |   |  |   |  |   |   |   |   |
| Bottom of the <b>Excellent</b> Band |             |  |   |   |  |   |  |   |   |   |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content                 |   |   |  |   |  |   |   |   |   |
| Bottom of the <b>Good</b> Band      |             |  |   |   |  |   |  |   |   |   |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content                 |   |   |  |   |  |   |   |   |   |
| Bottom of the <b>Fair</b> Band      |             |  |   |   |  |   |  |   |   |   |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content              |   |   |  |   |  |   |   |   |   |
| Bottom of the <b>Limited</b> Band   |             |  |   |   |  |   |  |   |   |   |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content                 |   |   |  |   |  |   |   |   |   |
| Bottom of the <b>Weak</b> Band      |             |  |   |   |  |   |  |   |   |   |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>  |   |   |  |   |  |   |   |   |   |
| <b>Indicative content</b>           |             | Stance and placing<br><br>Technical accuracy<br><br>Quality of movement and hold of arms | <b>Set Exercise</b><br><br>Quality of movement, poise, shape and path of arms and use of head and eye focus | Technical accuracy, poise, control, and sense of line | Technical accuracy, poise and control<br><br>Use of head | Technical accuracy, elevation, use of arms, body direction and use of space | Self-assurance, presentation, style, and enjoyment | Ease of movement and quality<br><br>Co-ordination and energy in steps | Rhythmic awareness and accuracy<br><br>Intuitive musical response | Response to instruction in unseen work, syllabus knowledge and theory questioning | Presented with a sense of performance and enjoyment<br><br>Demonstrates quality and style, musicality, technical accuracy, memory and spatial awareness |

## Cecchetti Classical Ballet: Grade 4

| Section                             |             | TECHNIQUE  |   |  |   |   | PRESENTATION, MUSICALITY and PERFORMANCE          |   |   |   |   |
|-------------------------------------|-------------|--|---|--|---|---|---|---|---|---|---|
| Component                           |             | Barre<br>10 Marks  | Port de Bras<br>10 Marks  | Adages<br>10 Marks   | Pirouettes,<br>(Incl. en diagonale)<br>10 Marks           | Allegro<br>10 Marks   | Sense of Performance<br>10 Marks                  | Quality and Co-ordination of Movement<br>10 Marks                               | Rhythm, Sense of Timing and Musicality<br>10 Marks                | Response, Syllabus Knowledge and Theory<br>10 Marks                               | Dance<br>10 Marks   |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content  |   |  |   |   |   |   |   |   |   |
| Bottom of the <b>Excellent</b> Band |             |  |   |  |   |   |   |   |   |   |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content   |   |  |   |   |   |   |   |   |   |
| Bottom of the <b>Good</b> Band      |             |  |   |  |   |   |   |   |   |   |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content   |   |  |   |   |   |   |   |   |   |
| Bottom of the <b>Fair</b> Band      |             |  |   |  |   |   |   |   |   |   |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content  |   |  |   |   |   |   |   |   |   |
| Bottom of the <b>Limited</b> Band   |             |  |   |  |   |   |   |   |   |   |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content   |   |  |   |   |   |   |   |   |   |
| Bottom of the <b>Weak</b> Band      |             |  |   |  |   |   |   |   |   |   |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>  |   |  |   |   |   |   |   |   |   |
| <b>Indicative content</b>           |             | Stance and placing<br><br>Technical accuracy, including suppleness, extension, line and control<br><br>Quality of movement and use of arms | <b>Set Exercise</b><br><br>Quality of movement, balanced and co-ordinated lines and use of head and eye focus | Technical accuracy, poise, balance control and sense of line | Technical accuracy, poise and control.<br><br>Use of head | Technical accuracy, elevation, use of arms, body direction and use of space | Self-assurance, presentation, style and enjoyment | Ease of movement, quality and energy in steps<br><br>Co-ordination of movements | Rhythmic awareness and accuracy<br><br>Intuitive musical response | Response to instruction in unseen work, syllabus knowledge and theory questioning | Presented with a sense of performance and enjoyment<br><br>Demonstrates quality and style, musicality, technical accuracy, memory and spatial awareness |

## Cecchetti Classical Ballet: Grade 5

| Section                             |             | TECHNIQUE   |  |   |  |  | PRESENTATION, MUSICALITY and PERFORMANCE  |  |   |  |  |
|-------------------------------------|-------------|---|--|---|--|--|---|--|---|--|--|
| Component                           |             | Barre and Centre Practice<br>10 Marks   | Port de Bras<br>10 Marks   | Adage<br>10 Marks   | Pirouettes (Incl. en diagonale)<br>10 Marks                  | Petit Allegro and Petit Batterie<br>10 Marks   | Allegro<br>10 Marks   | Sense of Performance and Artistry<br>10 Marks                                    | Rhythm, Sense of Timing and Musicality<br>10 Marks          | Response, Syllabus Knowledge and Theory<br>10 Marks                | Dance<br>10 Marks  |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content   |  |   |  |  |   |  |   |  |  |
| Bottom of the <b>Excellent</b> Band |             |   |  |   |  |  |   |  |   |  |  |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content  |  |   |  |  |   |  |   |  |  |
| Bottom of the <b>Good</b> Band      |             |   |  |   |  |  |   |  |   |  |  |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content  |  |   |  |  |   |  |   |  |  |
| Bottom of the <b>Fair</b> Band      |             |   |  |   |  |  |   |  |   |  |  |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content   |  |   |  |  |   |  |   |  |  |
| Bottom of the <b>Limited</b> Band   |             |   |  |   |  |  |   |  |   |  |  |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content  |  |   |  |  |   |  |   |  |  |
| Bottom of the <b>Weak</b> Band      |             |   |  |   |  |  |   |  |   |  |  |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>   |  |   |  |  |   |  |   |  |  |
| <b>Indicative Content</b>           |             | Stance and placing, technical accuracy including extension, line and control<br><br>Quality and style of movement and use of arms | <b>Set Exercise</b><br>Quality of movement, balanced and co-ordinated line, use of head and eye focus<br><br>Flow and phrasing | Technical accuracy, poise, balance and control, sense of line | Technical accuracy, poise and control<br><br>Use of the head | Technical accuracy including co-ordination and use of arms<br><br>Dynamics and quality | Technical accuracy including co-ordination and use of arms<br><br>Elevation, dynamics, direction and use of space | Assured presentation, style and sincerity<br><br>Evidence of differing qualities | Rhythmic awareness and accuracy<br><br>Intuitive musicality | Response to unseen work, syllabus knowledge and theory questioning | Presented with a sense of performance and enjoyment<br><br>Demonstrates quality and style, musicality, technical accuracy, and spatial awareness |

## Cecchetti Classical Ballet: Grade 6

| Section                             |             | TECHNIQUE   |  |  |   |  | PRESENTATION, MUSICALITY and PERFORMANCE  |   |   |  |  |
|-------------------------------------|-------------|---|--|--|---|--|---|---|---|--|--|
| Component                           |             | Barre and Centre Practice<br>10 Marks   | Port de Bras<br>10 Marks   | Adage<br>10 Marks  | Pirouettes (Incl. en diagonale)<br>10 Marks                   | Petit Allegro and Batterie<br>10 Marks   | Allegro<br>10 Marks   | Sense of Performance and Artistry<br>10 Marks                                     | Rhythm, Sense of Timing and Musicality<br>10 Marks          | Response, Syllabus Knowledge and Theory<br>10 Marks                | Dance<br>10 Marks  |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content |  |  |   |  |   |   |   |  |  |
| Bottom of the <b>Excellent</b> Band |             |   |  |  |   |  |   |   |   |  |  |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content      |  |  |   |  |   |   |   |  |  |
| Bottom of the <b>Good</b> Band      |             |   |  |  |   |  |   |   |   |  |  |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content      |  |  |   |  |   |   |   |  |  |
| Bottom of the <b>Fair</b> Band      |             |   |  |  |   |  |   |   |   |  |  |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content   |  |  |   |  |   |   |   |  |  |
| Bottom of the <b>Limited</b> Band   |             |   |  |  |   |  |   |   |   |  |  |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content      |  |  |   |  |   |   |   |  |  |
| Bottom of the <b>Weak</b> Band      |             |   |  |  |   |  |   |   |   |  |  |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>                                       |  |  |   |  |   |   |   |  |  |
| <b>Indicative Content</b>           |             | Stance and placing, technical accuracy, including extension, line and control | <b>Set Exercise</b><br>Quality of movement, balanced and co-ordinated line, use of head and eye focus<br><br>Flow and phrasing | Technical accuracy, poise, balance and control and sense of line | Technical accuracy, poise and control.<br><br>Use of the head | Technical accuracy including co-ordination and use of arms<br><br>Dynamics and quality | Technical accuracy including co-ordination and use of arms<br><br>Elevation, dynamics, direction and use of space | Assured presentation, style and sincerity<br><br>Awareness of differing qualities | Rhythmic awareness and accuracy<br><br>Intuitive musicality | Response to unseen work, syllabus knowledge and theory questioning | Presented with a sense of performance and enjoyment<br><br>Demonstrates quality and style, musicality, technical accuracy, and spatial awareness |
|                                     |             | Quality and style of movement and use of arms                                 |  |  |   |  |   |   |   |  |  |

## Cecchetti Classical Ballet: Intermediate Foundation

| Section                             |             | TECHNIQUE   |   |                                 |   |  | PRESENTATION, MUSICALITY and PERFORMANCE  |  |   |  |   |
|-------------------------------------|-------------|---|---|---------------------------------|---|--|---|--|---|--|---|
| Component                           |             | Barre and Centre Practice<br>10 Marks   | Port de Bras<br>10 Marks  | Adages<br>10 Marks              | Pirouettes (Incl. en diagonale)<br>10 Marks             | Allegro<br>10 Marks  | Pointe Work / Virtuosity<br>10 Marks  | Sense of Performance and Enjoyment<br>10 Marks                               | Rhythm, Musicality and Co-ordination<br>10 Marks  | Approach to Free work, Syllabus Knowledge and Theory<br>10 Marks   | Variation<br>10 Marks                           |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content       |   |                                 |   |  |   |  |   |  |   |
| Bottom of the <b>Excellent</b> Band |             |   |   |                                 |   |  |   |  |   |  |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content            |   |                                 |   |  |   |  |   |  |   |
| Bottom of the <b>Good</b> Band      |             |   |   |                                 |   |  |   |  |   |  |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content            |   |                                 |   |  |   |  |   |  |   |
| Bottom of the <b>Fair</b> Band      |             |   |   |                                 |   |  |   |  |   |  |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content         |   |                                 |   |  |   |  |   |  |   |
| Bottom of the <b>Limited</b> Band   |             |   |   |                                 |   |  |   |  |   |  |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content            |   |                                 |   |  |   |  |   |  |   |
| Bottom of the <b>Weak</b> Band      |             |   |   |                                 |   |  |   |  |   |  |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>   |   |                                 |   |  |   |  |   |  |   |
| <b>Indicative Content</b>           |             | Stance and placing, technical accuracy, including extension, suppleness and control | <b>Set Exercises</b><br>Quality of movement<br><br>Balanced and co-ordinated line, use of the head and eye focus<br><br>Flow and phrasing | Technical accuracy and control  | Technical accuracy, poise, control, and use of the head | Technical accuracy demonstrating understanding of differing levels of elevation and dynamics | <b>Pointe work</b><br><u>Option 1:</u><br>Poise and control, technical accuracy, placing and security en pointe<br><br><b>Virtuosity</b><br><u>Option 2:</u><br>Strength, technical accuracy, use of elevation and dynamics | Assured sense of performance<br><br>Differing styles, qualities and dynamics | Well-developed sense of rhythm and co-ordination<br><br>Intuitive musicality, rhythmic awareness and accuracy | Response to unseen work, syllabus knowledge and theory questioning | Assured sense of performance, quality and style |
|                                     |             | Quality of movement, style and co-ordinated use of the arms and head                |   | Poise, balance and placing      | Virtuoso quality as required                            | Co-ordination and use of arms  |   |  |   |  | Technical accuracy                              |
|                                     |             | Accurate directions of the body   |   | Track of arms and sense of line | Use of space  | Musicality and spatial awareness   |   |  |   |  |   |
|                                     |             |   |   |                                 |   |  |   |  |   |  |   |



## Cecchetti Classical Ballet: Intermediate

| Section                             |             | TECHNIQUE  |   |   |   |  |  | PRESENTATION, MUSICALITY and PERFORMANCE   |   |  |   |
|-------------------------------------|-------------|--|---|---|---|--|--|--|---|--|---|
| Component                           |             | Barre and Centre Practice<br>10 Marks  | Port de Bras<br>10 Marks  | Adages<br>10 Marks  | Pirouettes (Incl. en diagonale)<br>10 Marks   | Petit and Medium Allegro<br>10 Marks   | Grand Allegro<br>10 Marks  | Pointe Work / Virtuosity<br>10 Marks   | Artistry and Musicality<br>10 Marks   | Approach to Free Work, Syllabus Knowledge, Theory<br>10 Marks      | Variation<br>10 Marks   |
| Top of the <b>Excellent</b> Band    | <b>9-10</b> | The candidate demonstrates <b>Excellent</b> ability in the indicative content  |   |   |   |  |  |  |   |  |   |
| Bottom of the <b>Excellent</b> Band |             |  |   |   |   |  |  |  |   |  |   |
| Top of the <b>Good</b> Band         | <b>7-8</b>  | The candidate demonstrates <b>Good</b> ability in the indicative content   |   |   |   |  |  |  |   |  |   |
| Bottom of the <b>Good</b> Band      |             |  |   |   |   |  |  |  |   |  |   |
| Top of the <b>Fair</b> Band         | <b>5-6</b>  | The candidate demonstrates <b>Fair</b> ability in the indicative content   |   |   |   |  |  |  |   |  |   |
| Bottom of the <b>Fair</b> Band      |             |  |   |   |   |  |  |  |   |  |   |
| Top of the <b>Limited</b> Band      | <b>3-4</b>  | The candidate demonstrates <b>Limited</b> ability in the indicative content  |   |   |   |  |  |  |   |  |   |
| Bottom of the <b>Limited</b> Band   |             |  |   |   |   |  |  |  |   |  |   |
| Top of the <b>Weak</b> Band         | <b>1-2</b>  | The candidate demonstrates <b>Weak</b> ability in the indicative content   |   |   |   |  |  |  |   |  |   |
| Bottom of the <b>Weak</b> Band      |             |  |   |   |   |  |  |  |   |  |   |
| Not evidenced                       | <b>0</b>    | Indicative content <b>not evidenced</b>  |   |   |   |  |  |  |   |  |   |
| <b>Indicative Content</b>           |             | Stance and placing, technical accuracy, including extension, suppleness, and control<br><br>Quality of movement, style and co-ordinated use of the arms and head<br><br>Accurate body directions | <b>First set of Port de bras</b><br>Quality of movement,<br><br>Balanced and co-ordinated lines, use of the head and eye focus<br><br>Flow and phrasing | Technical accuracy and control<br><br>Poise, balance and placing<br><br>Track of arms and sense of line | Technical accuracy and control<br><br>Adagio and virtuoso quality as required<br><br>Rhythm | <b>(Exercises 1-8)</b><br>Technical accuracy<br><br>Co-ordination and appropriate dynamics | <b>(Exercises 9-11)</b><br>Technical accuracy<br><br>Co-ordination and use of arms<br><br>Elevation, dynamics and use of space | <b>Pointe work</b><br><u>Option 1:</u><br>Technical accuracy including poise and control<br>Placing and security on pointe<br><b>Virtuosity</b><br><u>Option 2:</u><br>Strength, technical accuracy, use of elevation and dynamics | Assured artistic presentation, quality, style and dynamics as appropriate<br><br>Intuitive musicality | Response to unseen work, syllabus knowledge and theory questioning | Assured sense of performance, quality and style<br><br>Technical accuracy<br><br>Musicality and spatial awareness |

