

## **Cecchetti Classical Ballet Mark Schemes – Standards, Senior Certificates and Performance Awards**

<b>Pre-Primary</b>	<b>2</b>
<b>Primary and Standard 1</b>	<b>3</b>
<b>Standard 2</b>	<b>4</b>
<b>Standard 3</b>	<b>5</b>
<b>Standard 4</b>	<b>6</b>
<b>Standard 5</b>	<b>7</b>
<b>Standard 6</b>	<b>8</b>
<b>Senior Certificates 1 and 2</b>	<b>9</b>
<b>Performance Awards</b>	<b>10</b>

## Cecchetti Classical Ballet: Pre-Primary

Component		Participation and Enjoyment	Application and response	Demonstration of Movement	Musicality and Sense of Timing
		25 marks	25 marks	25 marks	25 marks
Top of the <b>Excellent</b> Band	<b>21-25</b>	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content			
Bottom of the <b>Excellent</b> Band					
Top of the <b>Good</b> Band	<b>16-20</b>	The candidate demonstrates <b>GOOD</b> ability in the indicative content			
Bottom of the <b>Good</b> Band					
Top of the <b>Fair</b> Band	<b>11-15</b>	The candidate demonstrates <b>FAIR</b> ability in the indicative content			
Bottom of the <b>Fair</b> Band					
Top of the <b>Limited</b> Band	<b>6-10</b>	The candidate demonstrates <b>LIMITED</b> ability in the indicative content			
Bottom of the <b>Limited</b> Band					
Top of the <b>Weak</b> Band	<b>1-5</b>	The candidate demonstrates <b>WEAK</b> ability in the indicative content			
Bottom of the <b>Weak</b> Band					
Not evidenced	<b>0</b>	Indicative content <b>not evidenced</b>			
<b>Indicative Content</b>		Engagement and involvement throughout the class showing the ability to work alongside others with enjoyment and confidence.	Working with enthusiasm, showing concentration and listening skills  Response to teacher and to peers  Spatial awareness of self and peers	An ability to demonstrate a variety of movements as required throughout	A natural, expressive and rhythmic response to music  An ability to dance in time and identify music for marching, skipping and running

## Cecchetti Classical Ballet: Primary and Standard 1

Component		Stance and poise 10 Marks	Sense of performance and enjoyment 10 marks	Musicality and sense of timing 10 marks	Use of technique in the exercises 10 marks	Use of arms throughout 10 marks	Improvisation 10 marks	Use of technique in the allegro steps 10 marks	Application, response and spatial awareness 10 marks	Knowledge of the syllabus 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
Not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative Content</b>		Stance when static and poise in movement	Presentation of work with suitable awareness of style and expression. Not only working with a smile, but also working with a serious approach	Natural response to the music and dancing in time throughout	Appropriate level of technical accuracy in all aspects	Appropriate use and quality of movement of the hands and arms	Response to the music showing varied movements and imagination	Appropriate level of technical accuracy and use of elevation	Application and effort  Response to instruction  Spatial awareness	Ability to dance without the teacher demonstrating all the time	Memory  Technical accuracy  Awareness of musicality  Rhythm  Expression  Use of space

## Cecchetti Classical Ballet: Standard 2

Section		TECHNIQUE				PRESENTATION				MUSICALITY	
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage and Pirouette 10 marks	Allegro 10 marks	Sense of performance and enjoyment 10 marks	Knowledge, response and spatial awareness 10 marks	Quality of movement 10 marks	Dance 10 marks	Musical response and sense of timing 10 marks	Improvisation 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
Not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Stance and placing  Technical accuracy	Poise, placing and quality	Stance/poise and technical accuracy in the <b>Adage</b>  Control of the body and use of the head and footwork in the <b>Pirouette</b> spin	Technical accuracy  Elevation  Use of the arms	Presentation of the work with suitable awareness of style and expression  Sense of enjoyment	Knowledge of the syllabus  Response to instruction  Awareness of space when moving and static	Appropriate understanding and demonstration of varying qualities of movement	Memory  Presentation to include – quality, style and expression  Technical accuracy  Musicality  Use of space	Rhythmic awareness and accuracy  Intuitive musical response	Interpreting musical qualities and moods using a suitable choice of varied movements and imagination

## Cecchetti Classical Ballet: Standard 3

Section		TECHNIQUE				PRESENTATION				MUSICALITY		
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage and Pirouette 10 marks	Allegro 10 marks	Sense of performance and enjoyment 10 marks	Knowledge, response and spatial awareness 10 marks	Quality of movement 10 marks	Dance 10 marks	Musical response and sense of timing 10 marks	Improvisation 10 marks	
Top of the <b>Excellent</b> Band	9- 10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content										
Bottom of the <b>Excellent</b> Band												
Top of the <b>Good</b> Band	7- 8	The candidate demonstrates <b>GOOD</b> ability in the indicative content										
Bottom of the <b>Good</b> Band												
Top of the <b>Fair</b> Band	5- 6	The candidate demonstrates <b>FAIR</b> ability in the indicative content										
Bottom of the <b>Fair</b> Band												
Top of the <b>Limited</b> Band	3- 4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content										
Bottom of the <b>Limited</b> Band												
Top of the <b>Weak</b> Band	1- 2	The candidate demonstrates <b>WEAK</b> ability in the indicative content										
Bottom of the <b>Weak</b> Band												
Not evidenced	0	Indicative content <b>not evidenced</b>										
<b>Indicative content</b>		Stance and placing	Poise, placing and quality	Stance/poise and technical accuracy in the <b>Adage</b>	Technical accuracy	Presentation of the work with suitable awareness of style and expression	Knowledge of the syllabus	Appropriate understanding and demonstration of varying qualities of movement	Memory	Rhythmic awareness and accuracy	Interpreting musical qualities and moods using a suitable choice of varied movements and imagination	
		Technical accuracy	Co-ordination of arms, use of head and eye focus	Control of the body and legs and use of the head and footwork in the <b>Pirouette</b> spin	Elevation as required	Sense of enjoyment	Response to instruction	Awareness of space when moving and static	Presentation to include – quality, style and expression	Intuitive musical response		
										Technical accuracy		
										Musicality		
									Use of space			

## Cecchetti Classical Ballet: Standard 4

Section		TECHNIQUE				PRESENTATION				MUSICALITY	
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage and Pirouette 10 marks	Allegro 10 marks	Sense of performance and enjoyment 10 marks	Knowledge, response and spatial awareness 10 marks	Quality of movement 10 marks	Dance 10 marks	Musical response and sense of timing 10 marks	Improvisation 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
Not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Stance and placing  Technical accuracy  Use and hold of the arms	Poise, placing and quality  Use of head and eye focus	Stance/poise and technical accuracy in the <b>Adage</b>  Control of the body and legs  Use of the head and footwork in the <b>Pirouette</b>	Technical accuracy  Elevation as required  Co-ordinated use of the arms	Presentation of the work with suitable awareness of style and expression  Sense of enjoyment	Knowledge of syllabus  Response to instruction and awareness of space when moving and static	Appropriate understanding and demonstration of varying qualities and contrasts of movement	Memory  Presentation to include – quality, style and expression  Technical accuracy  Musicality  Use of space	Rhythmic awareness and accuracy  Intuitive musical response	Interpreting musical qualities and moods using a suitable choice of varied movements and imagination

## Cecchetti Classical Ballet: Standard 5

Section		TECHNIQUE					PRESENTATION			MUSICALITY		
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage 10 marks	Pirouette (inc. en diagonale) 10 marks	Allegro 10 marks	Sense of performance and artistry 10 marks	Response, spatial awareness and knowledge 10 marks	Dance 10 marks	Musical response and sense of timing 10 marks	Improvisation 10 marks	
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content										
Bottom of the <b>Excellent</b> Band												
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content										
Bottom of the <b>Good</b> Band												
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content										
Bottom of the <b>Fair</b> Band												
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content										
Bottom of the <b>Limited</b> Band												
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content										
Bottom of the <b>Weak</b> Band												
Not evidenced	0	Indicative content <b>not evidenced</b>										
<b>Indicative content</b>		Stance and placing	Poise, placing and quality	Stance, poise and control	Technical accuracy	Technical accuracy	Presentation of work throughout with suitable awareness of quality and style	Response to instruction	Presented with a sense of performance, quality and style	Rhythmic awareness and accuracy	Interpreting musical qualities and moods	
		Technical accuracy	Co-ordination of arms and use of head and eye focus	Technical accuracy including sense of line and co-ordination	Poise, control and placing	Co-ordinated use of arms and head		Awareness of space when static and moving				
		Quality of movement	Phrasing and flow of movement		Use of the head	Appropriate elevation and dynamics		Knowledge of the syllabus				Technical accuracy
		Use and hold of the arms			Use of space	Musicality						Use of space

## Cecchetti Classical Ballet: Standard 6

Section		TECHNIQUE					PRESENTATION			MUSICALITY	
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage 10 marks	Pirouette (inc. en diagonale) 10 marks	Allegro 10 marks	Sense of performance and artistry 10 marks	Response, spatial awareness and knowledge 10 marks	Dance 10 marks	Musical response and sense of timing 10 marks	Improvisation 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
Not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Stance and placing	Poise, placing and quality	Stance, poise and control	Technical accuracy	Technical accuracy	Presentation of work throughout	Response to instruction	Presented with a sense of performance, quality and style	Rhythmic awareness and accuracy	Interpreting musical moods, qualities and tempo
		Technical accuracy	Co-ordination of arms with appropriate phrasing and flow of movement	Technical accuracy including sense of line and co-ordination	Poise, control and placing	Co-ordinated use of arms and head	Suitable awareness of quality, style and expression	Awareness of space when static and moving	Technical accuracy	Intuitive musical response	Showing a suitable choice of varied movements with co-ordinated use of arms
		Use and hold of the arms	Use of head and eye focus		Use of the head	Appropriate elevation and dynamics		Knowledge of the syllabus	Musicality		
		Quality of movement				Use of space			Use of space		



## Cecchetti Classical Ballet: Senior Certificates 1 and 2

Section		TECHNIQUE					PRESENTATION, MUSICALITY AND RESPONSE				
Component		Barre 10 Marks	Port de Bras (Set Exercise) 10 marks	Adage 10 marks	Pirouette (inc. en diagonale) 10 marks	Allegro 10 marks	Sense of performance and artistry 10 marks	Response and spatial awareness 10 marks	Musical response and sense of timing 10 marks	Syllabus knowledge 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>GOOD</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>FAIR</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>LIMITED</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>WEAK</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
Not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Stance, placing and control  Technical accuracy  Quality of movement	Poise, placing and quality  Co-ordination of arms with appropriate phrasing and flow of movement  Use of head and eye focus	Stance and poise  Technical accuracy including sense of line and co-ordination	Technical accuracy  Poise, control and placing  Use of the head	Technical accuracy  Elevation as appropriate and dynamics  Co-ordinated use of the arms and head	Presentation of work throughout with suitable awareness of quality, style and expression	Response to instruction  Response to unseen work  Use of space	Rhythmic awareness and accuracy  Intuitive musicality	Knowledge of all movement sequences contained in the syllabus	Interpreting musical moods, qualities and tempo  Showing a suitable choice of varied movements with co-ordinated use of arms

## Cecchetti Classical Ballet: Performance Awards – Bronze, Silver, Gold and Gold Star

Component		Ports de Bras 25 marks	Enchaînement/s 25 marks	Improvisation, Style and Musicality 25 marks	Dance 25 marks
Top of the <b>Excellent</b> Band	<b>21-25</b>	The candidate demonstrates <b>EXCELLENT</b> ability in the indicative content			
Bottom of the <b>Excellent</b> Band					
Top of the <b>Good</b> Band	<b>16-20</b>	The candidate demonstrates <b>GOOD</b> ability in the indicative content			
Bottom of the <b>Good</b> Band					
Top of the <b>Fair</b> Band	<b>11-15</b>	The candidate demonstrates <b>FAIR</b> ability in the indicative content			
Bottom of the <b>Fair</b> Band					
Top of the <b>Limited</b> Band	<b>6-10</b>	The candidate demonstrates <b>LIMITED</b> ability in the indicative content			
Bottom of the <b>Limited</b> Band					
Top of the <b>Weak</b> Band	<b>1-5</b>	The candidate demonstrates <b>WEAK</b> ability in the indicative content			
Bottom of the <b>Weak</b> Band					
Not evidenced	<b>0</b>	Indicative content <b>not evidenced</b>			
<b>Indicative Content</b>		Performance and Poise  Quality in the use of arms and head  Technical accuracy  Memory	Performance and energy (attack)  Technical awareness and co-ordination  Use of space  Memory	Sense of performance and appropriate style throughout  Showing a sense of rhythm, intuitive musicality and an imaginative response to music throughout the examination  An imaginative response to the music with varied suitable movements in <b>Improvisations</b> . Evidencing a sense of rhythm, intuitive musicality and style	Performance and projection  Technical awareness and co-ordination  Use of space  Musicality  Memory