

Imperial Classical Ballet mark schemes

Contents page

Pre-Primary Class Examination	2
Primary Class Examination and Class Examination	3
Class Examinations 2, 3 and 4	4
Class Examinations 5 and 6	5
Class Examinations 7 and 8	6
Primary Grade	7
Grades 1, 2 and 3	8
Grade 4	9
Grade 5	10
Grade 6	11
Intermediate Foundation, Intermediate, Advanced 1 and Advanced 2	12

Imperial Classical Ballet: Pre-Primary Class Examination

Section		Technique	Presentation		Musicality	
Component		Poise of body, Placement & Use of legs & feet 20 marks	Sense of performance, Mime & Dance 20 marks	Response & Spatial awareness 20 marks	Music section & Timing 20 marks	Rhythm & Sense of movement 20 marks
top of the Excellent band	17-20	The candidate demonstrates Excellent ability in the indicative content				
bottom of the Excellent band						
top of the Good band	13-16	The candidate demonstrates Good ability in the indicative content				
bottom of the Good band						
top of the Fair band	9-12	The candidate demonstrates Fair ability in the indicative content				
bottom of the Fair band						
top of the Limited band	5-8	The candidate demonstrates Limited ability in the indicative content				
bottom of the Limited band						
top of the Weak band	1-4	The candidate demonstrates Weak ability in the indicative content				
bottom of the Weak band						
not evidenced	0	Indicative content not evidenced				
Indicative Content		Lengthened spine; Head & eyeline held; Even turnout of legs & feet, alignment & placing of legs; Line & use of feet with floor pressure	Alert manner with sense of occasion & enjoyment; Natural sense of expression; Characterisation and use of imagination; Response to others where appropriate	Appropriate response to instructions; Knowledge of syllabus; Knowledge of dance vocabulary; Sense of personal & group space	Accuracy in response to time signatures & pitch; Dance on the musical beat	Recognition of varying moods of music played; Corresponding quality of movement



Section		Technique				Presentation				Musicality	
Component		Poise of body 10 marks	Port de bras 10 marks	Placement & Use of legs 10 marks	Placement & Use of feet 10 marks	Sense of Performance 10 marks	Mime 10 marks	Spatial Awareness, Group enchaînement & Dance 10 marks	Response 10 marks	Music section & Timing 10 marks	Rhythm & sense of movement 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative content		Lengthened spine; Head & eyeline held	Shaping & tracking of arms; Hand & finger shaping; Fluidity, breadth & sensitivity; Use of head & eyeline	Even turnout and placing of legs; Transference of weight; Landing in a secure demi plie	Use of feet with floor pressure; Sustained turnout of the feet; Neat use of feet in the air; Landing with resistance through feet	Sense of occasion & enjoyment; Alert manner; Natural sense of expression	Facial expression & characterisation; Use of imagination; Assured delivery; Response to others where appropriate	Sense of personal & group space; Sincerity of performance; Use of poise & eyeline; Knowledge & accuracy	Appropriate response to instructions; Knowledge of syllabus; Knowledge of dance vocabulary	Accurate response to varying time signatures; Dance on the musical beat	Recognition of varying moods of music played; Corresponding quality of movement

Imperial Classical Ballet: Class Examinations 2, 3 and 4

Section		Technique				Presentation				Musicality	
Component		Barre 10 marks	Port de bras 10 marks	Adage 10 marks	Allegro 10 marks	Performance / Artistry 10 marks	Response & Spatial awareness 10 marks	Character section / Mime 10 marks	Dance & Group enchaînement 10 marks	Rhythmic awareness, Sense of timing & Music section 10 marks	Interpretation of musical qualities 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative content		Lengthened spine with use of core & aligned pelvis; Use of head & eyeline; Even turnout of legs & feet, alignment & placing of legs; Line & use of feet with floor pressure	Shaping & tracking of arms; Fluidity, breadth & sensitivity; Hand & finger shaping; Use of head & eyeline	Placement of line, balance & poise; Even turnout of legs & feet; Transference of weight	Elevation & ballon; Use of feet & legs; Turnout in the air & on landing; Posture control	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise & eyeline	Appropriate response to instructions; Knowledge of syllabus; Knowledge of dance vocabulary; Sense of personal & group space	Appropriate style, technique & response to others; Secure timing; Facial expression, characterisation & use of imagination; Assured delivery	Awareness of working with others; Sincerity of performance; Poise & eyeline; Knowledge & accuracy	Appreciation & recognition of the metre; Performs on the beat; Accurate response to varying time signatures & phrasing	Response to the mood of the music; Corresponding quality of performance

Imperial Classical Ballet: Class Examinations 5 and 6

Section		Technique					Presentation		Musicality			
Component		Barre 10 marks	Port de bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Allegro & Petit Batterie 10 marks	Character section & Dance 10 marks	Performance / Artistry 10 marks	Response & Spatial Awareness 10 marks	Rhythmic awareness & Sense of timing 10 marks	Interpretation of musical qualities 10 marks	
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content										
bottom of the Excellent band												
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content										
bottom of the Good band												
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content										
bottom of the Fair band												
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content										
bottom of the Limited band												
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content										
bottom of the Weak band												
not evidenced	0	Indicative content not evidenced										
Indicative content		Lengthened spine, head & eyeline held;	Shaping & tracking of arms;	Placement of line, balance & poise;	Poise & Control;	Elevation & ballon with controlled posture;	Appropriate style & technique;	Alert manner with sense of occasion & enjoyment;	Appropriate response to instructions;	Appreciation & recognition of the metre;	Response to the mood of the music;	
		Aligned pelvis & use of core;	Fluidity, breadth & sensitivity;	Even turnout of legs & feet;	Co-ordination;	Use of feet & legs;	Understanding of rhythmical nuance;	Expression;	Knowledge of syllabus;	Performs on the beat;	Corresponding quality of performance	
		Even turnout of legs & feet, alignment & placing of legs;	Hand & finger shaping;	Transference of weight	Use of head & eyeline;	Sustained turnout in the air & on landing;	Sense of performance	Sincerity of performance;	Knowledge of dance vocabulary;	Accurate response to varying time signatures & phrasing		
		Line & use of feet with floor pressure	Use of head & eyeline		Completion of turns	Batterie action & coordination		Use of poise & eyeline	Sense of personal & group space			

Imperial Classical Ballet: Class Examinations 7 and 8

Section		Technique	Performance/Artistry	Musicality	Choreography	Character Section
Component		Technique 20 marks	Performance/Artistry 20 marks	Musicality 20 marks	Choreography 20 marks	Character Section 20 marks
top of the Excellent band	17-20	The candidate demonstrates Excellent ability in the indicative content				
bottom of the Excellent band						
top of the Good band	13-16	The candidate demonstrates Good ability in the indicative content				
bottom of the Good band						
top of the Fair band	9-12	The candidate demonstrates Fair ability in the indicative content				
bottom of the Fair band						
top of the Limited band	5-8	The candidate demonstrates Limited ability in the indicative content				
bottom of the Limited band						
top of the Weak band	1-4	The candidate demonstrates Weak ability in the indicative content				
bottom of the Weak band						
not evidenced	0	Indicative content not evidenced				
Indicative Content		Lengthened spine with poised head, use of core & even turnout; Stretched legs & feet; Shape & track of arms; Elevation & ballon; Controlled turns	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise & eyeline	Timing & rhythm; Understanding musical interpretation; Dynamics & phrasing; Atmosphere	Response to & interpretation of music/words; Appropriate movement vocabulary; Use of space & floor pattern	Appropriate style & technique; Understanding of rhythmical nuance; Sense of performance

Imperial Classical Ballet: Primary Grade

Section		Technique				Presentation, Musicality & Response				Performance	
Component		Stance & Placement 10 marks	Line & Quality of port de bras 10 marks	Control through the body & legs 10 marks	Quality of ballon, Footwork & Co-ordination 10 marks	Sense of Performance 10 marks	Rhythmic awareness & Quality of movement 10 marks	Music section 10 marks	Sense of timing 10 marks	Response, Syllabus knowledge & Theory 10 marks	Dance 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
upper Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative Content		Lengthened spine & alignment of the body; Poise & open shoulder line; Even turnout of legs & feet; Line & use of feet with floor pressure	Sustained arm & shoulder line; Arm & hand shape; Use of head & eyeline; Fluidity of movement	Controlled posture in movement; Controlled use of arms & legs in movement	Use of feet in the air; Landing with resistance; Turnout when landing in demi-plié; Unstrained flow of movement	Sense of occasion & enjoyment; Alert manner; Natural sense of expression	Recognition of varying musical moods; Corresponding quality of movement	Walk & clap in time with the music; Recognise 3/4 waltz & 2/4 polka; Clap & count 3/4 waltz & 2/4 polka with or without music	Dance on the musical beat	Alert & attentive; Respond to instructions; Knowledge of syllabus	Dance is known; Technique; Mime/expression; Rhythmically accurate; Spatial awareness

Imperial Classical Ballet: Grades 1, 2 and 3

Section		Technique					Presentation, Musicality & Response				Performance
Component		Barre 10 marks	Port de bras throughout the exam 10 marks	Adage 10 marks	Allegro 10 marks	Co-ordination of movement 10 marks	Performance, Artistry 10 marks	Rhythmical awareness & Quality of movement 10 marks	Sense of timing & Music section 10 marks	Response to free work & Syllabus knowledge 10 marks	Dance/Variation 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative content		Lengthened spine with use of core & aligned pelvis; Head & eyeline held; Even turn-out of legs & feet; Line & use of feet with floor pressure; Alignment & placing of legs	Shaping & tracking of arms; Use of head & eyeline Hand & finger shaping; Fluidity, breadth & sensitivity;	Placement of line, balance & poise; Even turnout of legs & feet; Transference of weight	Elevation & ballon; Use of feet & legs; Turnout in the air & on landing; Controlled posture	Harmonised flow of movement; Synchronised port de bras; Ease of travel; Use of direction & pattern	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise & eyeline	Sensitivity to metre & mood in music; Quality of the performance	Dance on the beat; Correct response to music	Alert & sensitive; Response to instructions; Knowledge of syllabus & dance vocabulary; Understanding of French terminology	Knowledge of dance; Expressive communication of theme; Technique; Rhythm & Spatial awareness

Imperial Classical Ballet: Grade 4

Section		Technique					Presentation, Musicality & Response			Performance	
Component		Barre 10 marks	Port de bras throughout the exam 10 marks	Adage 10 marks	Petit Allegro & Petit Batterie 10 marks	Allegro 10 marks	Co- ordination of movement 10 marks	Artistry 10 marks	Rhythmic awareness & Interpretation of the various musical qualities 10 marks	Response to free work & Syllabus knowledge 10 marks	Variation 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative Content		Lengthened spine with use of core & aligned pelvis; Use of head & eyeline; Even turn-out of legs & feet; Line & use of feet with floor pressure; Alignment & placing of legs	Shaping & tracking of arms; Use of head & eyeline; Hand & finger shaping; Fluidity, breadth & sensitivity	Placement of line, balance & poise; Even turnout of legs & feet; Transference of weight	Precision of footwork; Elevation; Turnout; Batterie action	Precision of footwork; Elevation; Co-ordination, strength & control; Travel & spatial awareness	Harmonised flow of movement; Synchronised port de bras; Ease of travel; Use of direction & pattern	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise and eyeline	Sensitivity to metre & mood in music; Quality of the performance; Performs on the beat; Response to music	Alert & sensitive; Response to instructions; Knowledge of syllabus & dance vocabulary; Understanding of French terminology	Knowledge of variation; Expressive communication of theme; Technique; Rhythm & spatial awareness

Imperial Classical Ballet: Grade 5

Section		Technique					Presentation, Musicality and Response			Performance	
Component		Barre & Centre Practice 10 marks	Port de bras throughout the exam 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit Allegro & Petit Batterie 10 marks	Allegro 10 marks	Artistry 10 marks	Rhythmical awareness & Quality of movement 10 marks	Response to free work & Syllabus knowledge 10 marks	Variation 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative content		Lengthened spine with use of core & aligned pelvis; Use of head & eyeline; Turnout of legs & feet; Line & use of feet with floor pressure; Alignment & placing of legs	Shaping & tracking of arms; Use of head & eyeline; Hand & finger shaping; Fluidity, breadth & sensitivity	Placement of line, balance & poise; Even turnout of legs & feet; Transference of weight	Poise & Control; Co-ordination; Use of head & eyeline; Completion of turns	Precision of footwork; Elevation; Batterie action & co-ordination; Turnout	Elevation & ballon; Use of feet & legs; Sustained turnout in the air & on landing; Controlled posture	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise & eyeline	Sensitivity to metre & mood in music; Quality of the performance; Performs on the beat; Response to the music	Alert & sensitive; Response to instructions; Knowledge of syllabus & dance vocabulary; Understanding of French terminology	Knowledge of variation; Expressive communication of theme; Technique; Rhythm & spatial awareness

Imperial Classical Ballet: Grade 6

Section		Technique					Presentation, Musicality and Response			Performance	
Component		Barre & Centre Practice 10 marks	Port de bras throughout the exam 10 marks	Adage 10 marks	Pirouettes 10 marks	Allegro 10 marks	Petit Batterie & Pointe Work / Virtuosity 10 marks	Artistry 10 marks	Rhythmical awareness & Interpretation of the various musical qualities 10 marks	Response to free work & Syllabus knowledge 10 marks	Variation 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
not evidenced	0	Indicative content not evidenced									
Indicative Content		Lengthened spine with use of core & aligned pelvis; Use of head & eyeline; Turnout of legs & feet; Line & use of feet with floor pressure; Alignment & placing of legs	Shaping & tracking of arms; Use of head & eyeline; Hand & finger shaping; Fluidity, breadth & sensitivity	Placement of line, balance & poise; Even turnout of legs & feet; Transference of weight	Poise & Control; Co-ordination; Use of head & eyeline; Completion of turns	Elevation & ballon; Use of feet & legs; Sustained turnout in the air & on landing; Controlled posture	Accurate batterie action & coordination; Alignment, posture & poise; Pointe work: Stability on pointe; Virtuosity: Strength, control & placing; Virtuosity: Elevation & sustained rhythmic turns	Alert manner with sense of occasion & enjoyment; Expression; Sincerity of performance; Use of poise & eyeline	Sensitivity to metre & mood in music; Quality of the performance; Performs on the beat; Response to the music	Alert & sensitive; Response to instructions; Knowledge of syllabus & dance vocabulary; Understanding of French terminology in free enchainements	Knowledge of variation; Expressive communication of theme; Technique; Rhythm & spatial awareness

Imperial Classical Ballet: Intermediate Foundation, Intermediate, Advanced 1 and Advanced 2

Section		Technique						Presentation, Musicality and Response			
Component		Barre and Centre Practice 10 marks	Port de Bras throughout the examination 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit Allegro and Petit Batterie 10 marks	Allegro 10 marks	Pointe work / Virtuosity 10 marks	Variation 10 marks	Artistry and Musicality 10 marks	Approach to free work, Syllabus knowledge and Theory 10 marks
top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
bottom of the Excellent band											
top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
bottom of the Good band											
top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
bottom of the Fair band											
top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
bottom of the Limited band											
top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
bottom of the Weak band											
Not Evidenced	0	Indicative content not evidenced									
Indicative Content		Poise with aligned pelvis and core control; Even turnout; Placing and line; Suppleness and strength; Articulation of footwork; Co-ordination	Placing and pathway; Shape and support; Phrasing and flow; Poise and projection: Co-ordination; Style and expression	Poise and balance; Placing and line; Extension; Strength and control; Transference of weight	Poise and control; Co-ordination; Use of head and eyeline; Completion of turns	Precision of footwork; Appropriate elevation; Sustained turnout; Accurate batterie action; Co-ordination	Footwork; Elevation; Co-ordination; Strength and control; Travel and spatial awareness	Alignment; Posture and poise; Strength and control; Pointe Stability on pointe; Virtuosity Elevation and sustained rhythmic turns	Accuracy of setting; Assured technique; Expression and communication with the audience; Dynamics and style	Presentation and style; Appropriate musical interpretation; Atmosphere; Timing and rhythm; Dynamics; Phrasing	Knowledge of vocabulary and set enchaînements; Ability to pick up unset enchaînements; Understanding of French terminology