



Modern Theatre Mark Schemes

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Modern Theatre: Primary class examination

Section		Technique, Presentation, Response and Syllabus Knowledge									
Component		Poise and Stance 10 marks	Body Control 10 marks	Coordination 10 marks	Timing 10 marks	Musical Awareness 10 marks	Quality of Movement 10 marks	Expression 10 marks	Response 10 marks	Recall of Set syllabus 10 marks	Set Amalgamation 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Poise and Stance: demonstrates an awareness of eyeline, carriage of the head and body, within the individual's physical capacity.	Body Control: demonstrates basic use of core muscles to support alignment of torso and limbs.	Coordination: demonstrates the ability to use different parts of the body and, smoothly and efficiently.	Timing: performs set exercises to time with the music.	Musical Awareness: demonstrates a basic understanding of musical phrases and different styles of music.	Quality of movement: performs material with a rudimentary awareness of dynamics (slow/fast movements)	Expression: performs material with self-assurance and appropriate expressive skills.	Response: responds correctly to teacher's instructions.	Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration.	Accuracy: recalls the set amalgamation with coordination, accuracy, and detail. Performing skills: presents material with natural engagement and suitable expressive skills throughout.



Modern Theatre: Grade 1

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Poise and Stance 10 marks	Body Control and Coordination 10 marks	Line and Precision of Movement 10 marks	Use of Space 10 marks	Rhythm 10 marks	Quality of movement and Musical Interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Eyeline: demonstrates an awareness of eyeline	Body Control: demonstrates a use of appropriate muscles to control movement	Placement of arms: demonstrates correct placement and line of the arms in relation to the torso	Awareness of common space: demonstrates an awareness of the performing space and the pattern and directions within the set exercises	Timing: performs set exercises to time with the music	Quality of movement: performs a range of movement dynamics as appropriate	Response: responds correctly to the examiner's instructions	Commitment: presents material with natural engagement	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail throughout	Overall Technical competence: demonstrates control, coordination and technical ability throughout
		Poise and Stance: demonstrates erect stance and use of abdominals	Coordination: demonstrates the ability to use different parts of the body smoothly and efficiently	Alignment of legs and feet: demonstrates technical understanding of the parallel and natural leg and foot lines	Awareness of personal space: demonstrates an awareness of peripheral and personal space	Rhythm: clap and mark the correct rhythmic patterns and demonstrate the transposition of rhythm to marking and movement	Musical interpretation: responds to musical phrasing and atmosphere (style of music) with appropriate use of expressive skills	Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Confidence: demonstrates material with self-assurance	Performing skills: demonstrates suitable expressive skills throughout	Performing skills: demonstrates suitable expressive skills throughout



Modern Theatre: Grade 2

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Poise and Stance 10 marks	Body Control and Co-ordination 10 marks	Line and Precision of Movement 10 marks	Use of Space 10 marks	Rhythm 10 marks	Quality of Movement and Musical Interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Eyeline: demonstrates an awareness of eyeline Poise and Stance: demonstrates extension through the spine, correct weight distribution and awareness of abdominals	Body Control: demonstrates use of appropriate muscles to support alignment of torso and limbs during movement Coordination: demonstrates the ability to use a range of different parts of the body smoothly and efficiently	Placement of arms: demonstrates clarity of arm placement and arm line in relation to the torso Alignment of legs and feet: demonstrates technical understanding, clarity and extension of the parallel and natural leg and foot lines	Awareness of common space: demonstrates an awareness of the performing space and the pattern and directions within the set exercises Awareness of personal space: demonstrates an awareness of peripheral and personal space	Timing: performs set exercises to time with the music Rhythm: clap and mark the correct rhythmic patterns and demonstrate the transposition of rhythm to marking and movement with simple floor patterns	Quality of movement: performs a range of movement dynamics and stylised movements as appropriate Musical interpretation: responds to musical phrasing and atmosphere (style of music) with appropriate use of expressive skills	Response: responds correctly to the examiner's instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement Confidence: demonstrates material with self-assurance	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Overall Technical competence: demonstrates control, coordination, and technical ability Performing skills: demonstrates suitable and individual expressive skills throughout



Modern Theatre: Grade 3

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Posture 10 marks	Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Rhythm 10 marks	Quality of movement and Musical Interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Posture: demonstrates a sustained awareness of eyeline and extension through the spine Accurate weight distribution and use of core muscles	Control and Strength: demonstrates controlled and appropriate use of muscles to support correct torso and leg alignment Stretch and Extension: demonstrates an appropriate range of technical extension within the individual's capacity	Line: demonstrates technical accuracy of arm and leg line placements in relation to the torso Style: demonstrates understanding and overall breadth and range of movement to facilitate appropriate style	Technical Skills: demonstrates coordinated and correct technical precision of all dance movement vocabulary, showing appropriate levels of elevation Artistic Skills: demonstrates ease and efficiency of dance movements, using bodily extension and breadth of movement aiding a balanced use of space, both personal and common	Timing: performs set exercises to time with the music Rhythm: clap the correct rhythmic patterns and demonstrate the transposition of rhythm to marking and movement with floor patterns and individual responses	Quality of movement: performs a range of movement dynamics and accents as appropriate Musical interpretation: responds to musical phrasing and atmosphere (style of music) with appropriate use of breath and individual expressive skills	Response: responds correctly and with enthusiasm to the examiner's instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Overall Technical competence: demonstrates control, coordination, and technical ability Performing skills: demonstrates suitable and individual expressive skills throughout



Modern Theatre: Grade 4

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Posture 10 marks	Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Rhythm 10 marks	Quality of movement and Musical Interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Posture: demonstrates a continual use of eyeline and projection. With a sustained use of spinal extension, accurate weight distribution and consistent use of core muscles	Control and Strength: demonstrates controlled and appropriate use of muscles to support correct torso and leg alignment Stretch and Extension: demonstrates an appropriate range of dynamics and technical extension within the individual's capacity	Line: demonstrates a technical accuracy of torso, arm, and leg line placement, for overall balance of line Style: demonstrates understanding of breadth and range of movement to facilitate appropriate style	Technical Skills: demonstrates coordinated, efficient, and technical precision of dance movement vocabulary, showing appropriate levels of elevation Artistic Skills: demonstrates a sustained ease of movement using bodily extension and breadth of movement, aiding a balanced use of space (both personal and common space)	Timing: performs set exercises to time with the music Rhythm: claps the correct rhythmic patterns and demonstrates the transposition of rhythm to marking and movement with varied floor patterns and individual response	Quality of movement: performs a varied range of movement dynamics, awareness of breath and accents as appropriate Musical interpretation: responds to musical phrasing, highlights, and atmosphere (style of music) with appropriate individual expressive skills	Response: responds correctly and with enthusiasm to the examiner instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement and conviction Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable expressive skills, with an awareness of the mood of the chosen amalgamation	Overall Technical competence: demonstrates control, coordination and ease and range of technical ability Performing skills: demonstrates suitable and individual expressive skills, throughout, with an awareness of the atmosphere of the chosen music



Modern Theatre: Grade 5

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Posture 10 marks	Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Rhythm 10 marks	Quality of movement and Musical Interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Posture: demonstrates a continual understanding of eyeline and projection. With a sustained use of spinal extension, accurate weight distribution and consistent use of core muscles	Control and Strength: demonstrates controlled and appropriate use of muscles to support correct torso and leg alignment during the Limbering section Stretch and Extension: demonstrates an appropriate range of dynamics and use of breath in producing extensions within the individual's capacity	Line: demonstrates technical accuracy of torso, arm, and leg line placement, producing an overall holistic physical line Style: demonstrates understanding of breadth and range of movement to facilitate appropriate style	Technical Skills: demonstrates coordinated, efficient, and technical precision of dance movement vocabulary, showing appropriate levels of elevation Artistic Skills: demonstrates a sustained ease of movement using bodily extension and breadth of movement, aiding a balanced use of space (both personal and common space)	Timing and Rhythm: performs set exercises to time with the music and with accurate rhythmic patterns Improvisation: responds to given music with appropriate movement vocabulary, use of levels, floor patterns and musical dynamics	Quality of movement: performs a varied range of movement dynamics, awareness of breath and accents as appropriate Musical interpretation: responds to musical phrasing, highlights, and atmosphere with individual and appropriate expressive skills	Response: responds correctly and with enthusiasm to the examiner instructions and translates all directives for free work, in a timely and succinct manner Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement and conviction Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable expressive skills, with an understanding of the mood of the chosen amalgamation	Overall Technical competence: demonstrates control, coordination, range, precision, and ease of technical ability Performing skills: demonstrates suitable and individual expressive skills throughout, with an understanding of the atmosphere of the chosen music



Modern Theatre: Grade 6

Section		Technique				Rhythm		Presentation, Response and Knowledge			
Component		Posture 10 marks	Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Rhythm 10 marks	Quality of movement and Musical interpretation 10 marks	Response and Recall of Set syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Posture: demonstrates a continual use of eyeline and projection and a sustained use of spinal extension, correct weight distribution and distinct use of core muscles	Control and Strength: demonstrates controlled and appropriate use of muscles to support correct torso and leg alignment during the Limbering section Stretch and Extension: demonstrates an appropriate range of dynamics and applied use of breath in producing extensions within the individual's capacity	Line: demonstrates a technical accuracy of torso, arm, and leg line placement, producing an overall holistic physical line Style: demonstrates a sustained understanding and variety of breadth and range of movement to facilitate appropriate style	Technical Skills: demonstrates coordinated, balanced, efficient, and continual detailed precision of dance movement vocabulary, showing appropriate levels of elevation Artistic Skills: demonstrates a sustained ease of movement, using bodily extensions and breadth of movement, aiding a balanced use of space (both personal and common space)	Timing and Rhythm: performs set exercises to time with the music and with correct rhythmic patterns Improvisation: responds to given music with appropriate movement vocabulary, use of levels, floor patterns, musical dynamics, and musical expression	Quality of movement: performs a varied and continual range of movement dynamics and an in depth understanding of breath, relaxation, and accents as appropriate Musical interpretation: responds to musical phrasing, highlights and atmosphere with appropriate inner motivation and individual expressive skills	Response: responds correctly and with enthusiasm to the examiner instructions and translates all directives for unset free work, in a timely and succinct manner Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement and projection Confidence: demonstrates material with self-assurance, and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable expressive skills, with an in depth understanding of the mood of the chosen amalgamation	Overall Technical competence: demonstrates control, coordination, range, precision, and ease of technical ability Performing skills: demonstrates suitable and individual expressive skills, throughout, with an in-depth understanding atmosphere of the chosen music



Modern Theatre: Intermediate Foundation

Section		TECHNIQUE				RHYTHM AND RESPONSE		PRESENTATION			
Component		Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Use of Space 10 marks	Rhythm 10 marks	Response and Recall of Set Syllabus 10 marks	Quality of movement 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		<p>Floor limbering: demonstrates control and appropriate use of core muscles and joint mobility to support correct torso and leg alignment, within the individual's capacity</p> <p>Standing limbering: demonstrates a sustained poise and spinal extension for correct weight distribution, extension through the limbs, feet and torso, with flow of movement and applied use of breath</p>	<p>Line: demonstrates a technical accuracy and detail of head arm and leg line placement initiated from the spine producing an overall holistic physical line</p> <p>Style: demonstrates varied breadth of movement to facilitate appropriate movement, variety in style and projection, reflective of the intended choreography</p>	<p>Dance movements: demonstrates coordinated, balanced, and continual technical precision, showing appropriate levels of elevation</p> <p>Applies and demonstrates ease and efficiency with initiation and completion of transitional movement</p> <p>Accuracy of phrasing and accents</p>	<p>Awareness of common space: demonstrates a comprehensive use of the performance space and floor patterns</p> <p>Awareness of personal space: demonstrates an awareness of peripheral space, depth and breadth of movement and bodily extensions</p>	<p>Timing: performs set exercises to time with the music, with correct rhythmic patterns</p> <p>Rhythm: responds accurately to the examiner's instructions demonstrating the transposition of the given rhythm to marking with correct rise and fall. Shows accuracy of accents and rhythmic flow</p>	<p>Response: responds correctly and with enthusiasm to the examiner's instructions, and translates all directives for unset work in a timely and succinct manner, with self-assurance</p> <p>Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration</p>	<p>Technique skills: performs a varied and continual range of musical highlights and an in depth understanding of breath, relaxation, and accents as appropriate</p> <p>Performance skills: responds to musical atmosphere with appropriate inner motivation, phrasing, and individual expressive skills</p>	<p>Commitment: presents material with natural engagement and projection</p> <p>Confidence: demonstrates material with conviction, and appropriate expressive skills</p>	<p>Overall accuracy: demonstrates the chosen set amalgamation with control, spatial awareness, coordination, accuracy of detail and awareness of the intended style</p> <p>Overall performance skills: demonstrates suitable individual expressive skills, with an in depth understanding of the atmosphere of the chosen amalgamation</p>	<p>Overall technical competence: demonstrates control, coordination, and ease of technical ability through appropriate content</p> <p>Overall performance skills: demonstrates a range of musical interpretation, dynamics, and phrasing. Ability to engage appropriately with an audience</p>



Modern Theatre: Intermediate

Section		TECHNIQUE				RHYTHM AND RESPONSE		PRESENTATION			
Component		Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Use of Space 10 marks	Rhythm 10 marks	Response and Recall of Set Syllabus 10 marks	Quality of movement 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Floor limbering Control, Strength, and Mobility: demonstrates control and appropriate use of core muscles and joints to support correct torso and leg alignment, within the individual's capacity Standing limbering Stretch and Extension: demonstrates sustained poise and spinal extension through the limbs, feet and torso for correct weight distribution and flow of movement with applied use of breath	Line: demonstrates technical accuracy and detail of head, arm and leg line alignment initiated from the spine, producing an overall holistic physical line Style: demonstrates varied breadth of movement to facilitate appropriate movement, variety in style and projection, reflective of the intended choreography	Dance movements: demonstrates co-ordinated, balanced movements, showing technical precision and appropriate levels of elevation. Demonstrates ease and efficiency of movement, with accurate phrasing and dynamic use of accents	Awareness of common space: demonstrates a comprehensive use of the performance space with an awareness of initiation and completion of transitional movements Awareness of personal space: demonstrates an awareness of peripheral space, depth and breadth of movement and physical extension	Timing: performs set exercises to time with the music, with correct rhythmic patterns Rhythm: responds accurately to the examiner's instructions. Demonstrates the transposition of rhythm to marking and dance movement, using varied floor patterns, use of levels, highlights, and dynamics	Response: responds correctly and with enthusiasm to the examiners' instructions and translates all directives for unset work in a timely and succinct manner with self- assurance Recall: performs an accurate knowledge of the set syllabus in order to enable assured demonstration throughout	Technique skills: performs a varied and continual range of musical highlights and an in depth understanding of breath, relaxation, and appropriate use of accents Performance skills: responds to musical atmosphere with appropriate inner motivation, phrasing, and individual expressive skills	Commitment: presents material with natural engagement and projection Confidence: demonstrates material with conviction, and appropriate expressive skills	Overall accuracy: demonstrates the chosen set amalgamation with control, spatial awareness, and coordination throughout Overall performance skills: demonstrates suitable individual expressive skills, with an in depth understanding of the style and atmosphere of the chosen set amalgamation	Overall technical competence: demonstrates control, coordination, range, and ease of technical ability throughout, with appropriate content Overall performance skills: demonstrates the ability to engage appropriately with an audience throughout



Modern Theatre: Advanced 1

Section		TECHNIQUE				RHYTHM AND RESPONSE		PRESENTATION			
Component		Limbering 10 marks	Line and Style 10 marks	Dance Movements 10 marks	Use of Space 10 marks	Rhythm 10 marks	Response and Recall of Set Syllabus 10 marks	Quality of movement 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Control, Strength, and Mobility: demonstrates control and appropriate use of core muscles and joints to support correct torso and leg alignment. Sustained poise and spinal extension for correct weight distribution and flow of movement Extension: demonstrates an appropriate range of dynamics, rhythmic flow, and applied use of breath in producing extensions through the body to the full range of the individuals' capacity	Line: demonstrates technical accuracy and detail of head, arm, leg, and foot line placement initiated from the spine, producing an overall holistic physical line Style: demonstrates varied breadth of movement to facilitate the appropriate range of styles dictated by the set choreography	Dance movements: demonstrates coordinated, balanced, and continual technical precision. Showing levels of elevation to the full range of the individuals' capacity. Demonstrates a sustained ease and efficiency of movement	Use of space: demonstrates a comprehensive use of the performance space, both common and personal. With an in-depth knowledge of transitional movements and bodily extensions, with depth and breadth throughout	Rhythm: performs set exercises to time with the music, with correct and appropriate rhythmic patterns, dynamics, highlights, accents, and phrasing, Demonstrates the improvisation sequence in a succinct manner, with self-assurance and with an in depth understanding of the style and atmosphere of the music.	Response: responds correctly and with enthusiasm to the examiners instructions and translates all directives for free work in a timely manner, with self-assurance. Recall: performs an accurate knowledge of the syllabus with a comprehensive knowledge of technical vocabulary, to produce a self-assured demonstration	Quality of movement: performs a varied and continual range of movement dynamics and an in depth understanding of breath and relaxation to deliver expressive movement as appropriate to the dictates of the choreography. Responds to the musical atmosphere with appropriate inner motivation and individual expressive skills	Commitment: presents material with a mature engagement and projection Confidence: demonstrates all syllabus with maturity, conviction, and appropriate expressive skills	Overall accuracy: recalls the chosen set amalgamation with accuracy of technique, style, and detail Overall performance skills: demonstrates suitable individual expressive skills, with an in depth understanding of the atmosphere of the chosen amalgamation	Overall technical competence: demonstrates control, coordination, range, precision, and ease of technical ability through appropriate content Overall performance skills: demonstrates suitable and individual expressive skills, with an in depth understanding of the atmosphere of the chosen music



Modern Theatre: Advanced 2

Section		TECHNIQUE				RESPONSE AND QUALITY		PRESENTATION			
Component		Limbering 10 marks	Clarity of Line 10 marks	Control and Stability of Technique 10 marks	Dance Movements 10 marks	Response and Recall of Set Syllabus 10 marks	Quality of Movement 10 marks	Artistry and Style 10 marks	Musical and Interpretive Response 10 marks	Set Amalgamations 10 marks	Dances 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Control, Strength, and Mobility: demonstrates advanced control and appropriate use of core muscles and joint range to support correct torso and leg alignment. Sustained poise and spinal extension for fluidity of movement	Overall placement of line: demonstrates technical accuracy and detail of head, arm, leg, and foot placement initiated from the spine, with depth of movement and precision creating overall holistic physical line. Demonstrates varied breadth of movement to facilitate the appropriate range of styles dictated by the set choreography and to sustain this through transitional movements	Control: demonstrates sustained and assured postural and spinal extension with correct weight distribution Stability of technique: demonstrates an advanced use of core muscles to maintain and deliver balance and control in the technical full range of the individuals' capacity	Dance movements: demonstrates coordinated, balanced, and continual technical precision and extension of limbs. Demonstrates an advanced level of expertise in steps of elevation, kicks and turns, to the full range of the individuals' capacity. Demonstrates a sustained ease and efficiency of all dance movements with breadth of movement and use of travel	Response: responds correctly to the examiners instructions and translates all directives for unset work in a timely and succinct manner, with self-assurance Recall: performs an accurate knowledge of the syllabus with a comprehensive knowledge of technical vocabulary, to produce a self-assured demonstration	Quality of movement: performs a varied, advanced, and continual range of movement dynamics showing force, suspension, and relaxation as appropriate. Responds to all material with inner motivation	Artistry: presents all material with maturity and an in depth understanding of projection/audience, natural engagement, instinct and with an individual and integrated performance, conveying both expression and emotion Style: demonstrates all material with conviction, and an understanding of various jazz/modern theatre styles with appropriate expressive skills	Musical response: responds with maturity to all music with an in depth understanding of rhythmic patterns, musical phrasing, variances, and genres of music Interpretive response: responds with an instinctive use of breath and relaxation. Responds with individuality and an inner expressive quality	Overall accuracy: recalls the chosen set amalgamations with assurance and accuracy of technique, style, and detail Overall performance skills: demonstrates suitable individual expressive skills, with advanced understanding of the atmosphere of the chosen amalgamations	Overall technical competence: demonstrates throughout the solos an advanced control, coordination, range, precision, and ease of technical ability with appropriate content Overall performance skills: demonstrates an appropriate and individual sense of performance/expressive skills, with an advanced understanding of the atmosphere of the chosen music and contrasting styles between the two dances, delivered with self-assurance

Modern Theatre: Bronze Jazz Award

Section		Technique and Knowledge of Syllabus					Presentation				
Component		Jazz Technique 10 marks	Line 10 marks	Style 10 marks	Timing and Musicality 10 marks	Use of Space 10 marks	Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 1 10 marks	Set Amalgamation 2 10 marks	Jazz Routine 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Jazz Technique: demonstrates an appropriate use of muscles to support correct torso and leg alignment Demonstrates an appropriate range of technical extension within the individual's capacity for the jazz genre	Line: demonstrates technical accuracy of jazz arm/leg/foot line placements in relation to the torso	Style: demonstrates understanding and overall breadth and range of movement to facilitate appropriate jazz style	Timing: performs set exercises to time with the music Musicality: responds to musical phrasing and atmosphere (style of music) with appropriate use of breath and individual expressive skills	Awareness of common space: demonstrates an awareness of the performing space and the pattern and directions within the set exercises Awareness of personal space: demonstrates an awareness of peripheral and personal space	Response: responds correctly and with enthusiasm to the examiner instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Overall Technical competence: demonstrates control, coordination and technical ability Performing skills: demonstrates suitable and individual expressive skills throughout



Modern Theatre: Silver Jazz Award

Section		Technique and Knowledge of Syllabus					Presentation				
Component		Jazz Technique 10 marks	Line 10 marks	Style 10 marks	Timing and Musicality 10 marks	Use of Space 10 marks	Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 1 10 marks	Set Amalgamation 2 10 marks	Jazz Routine 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Jazz Technique: demonstrates an appropriate use of muscles to support correct torso and leg alignment Demonstrates an appropriate range of technical extension within the individual's capacity for the jazz genre	Line: demonstrates technical accuracy of jazz arm/leg/foot line placements in relation to the torso for overall balance of line	Style: demonstrates understanding and overall breadth and range of movement to facilitate appropriate jazz style.	Timing: performs set exercises to time with the music Musicality: responds to musical phrasing, highlights, and atmosphere (style of music) with appropriate use of breath and individual expressive skills	Awareness of common space: demonstrates an awareness of the performing space and the pattern and directions within the set exercises Awareness of personal space: demonstrates an awareness of peripheral and personal space	Response: responds correctly and with enthusiasm to the examiner instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Overall Technical competence: demonstrates control, coordination and technical ability Performing skills: demonstrates suitable and individual expressive skills throughout

Modern Theatre: Gold Jazz Award

Section		Technique and Knowledge of Syllabus					Presentation				
Component		Jazz Technique 10 marks	Line 10 marks	Style 10 marks	Timing and Musicality 10 marks	Use of Space 10 marks	Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 1 10 marks	Set Amalgamation 2 10 marks	Jazz Routine 10 marks
Top of the Excellent band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent band											
Top of the Good band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good band											
Top of the Fair band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair band											
Top of the Limited band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited band											
Top of the Weak band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Jazz Technique: demonstrates an appropriate use of muscles to support correct torso and leg alignment Demonstrates an appropriate range of dynamics and technical extension within the individual's capacity for the jazz genre	Line: demonstrates a technical accuracy of torso and jazz arm/leg/foot line placement, producing an overall holistic physical jazz line	Style: demonstrates a sustained understanding and variety of movement to facilitate appropriate jazz style	Timing: performs set exercises to time with the music Musicality: responds to musical phrasing, highlights, and atmosphere (style of music) with appropriate use of breath, inner motivation, and individual expressive skills	Awareness of common space: demonstrates an awareness of the performing space and the pattern and directions within the set exercises Awareness of personal space: demonstrates an awareness of peripheral and personal space	Response: responds correctly and with enthusiasm to the examiner instructions Recall: performs an accurate knowledge of the syllabus in order to enable assured demonstration	Commitment: presents material with a natural engagement Confidence: demonstrates material with self-assurance and appropriate expressive skills	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Accuracy: recalls the chosen set amalgamation with accuracy of style and detail Performing skills: demonstrates suitable and individual expressive skills throughout	Overall Technical competence: demonstrates control, coordination and technical ability Performing skills: demonstrates suitable and individual expressive skills throughout