

National mark schemes

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National Dance: Junior Bronze, Silver and Gold Medal Tests

Section		Set Solo					Arranged Solo				
Component		Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Musicality 10 Marks	Spatial Awareness 10 Marks	Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Musicality 10 Marks	Spatial Awareness 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Authenticity of style	Correct application of technique according to country	Presentation and delivery	Rhythmic interpretation	Use of directions	Authenticity of style	Correct application of technique according to country	Presentation & delivery	Rhythmic interpretation	Use of directions
			Posture	Sense of occasion	Timing & phrasing	Clarity of floor patterns		Posture	Sense of occasion	Timing & phrasing	Clarity of floor patterns
			Coordination	Use of head and eyeline	Sensitive response to dynamics of the accompaniment	Peripheral & spatial awareness		Coordination	Use of head and eyeline	Sensitive response to dynamics of the accompaniment	Peripheral & spatial awareness
				Sincerity of expression				Sincerity of expression			
				Energy & breadth of movement				Energy & breadth of movement			

National Dance: Junior Gold Star, Senior Bronze, Silver and Gold Medal Tests

Section		Set Solo				Arranged Solo 1			Arranged Solo 2		
Component		Style 10 Marks	Technique 10 Marks	Presentation 10 Marks	Musicality 10 Marks	Style & technique 10 Marks	Presentation 10 Marks	Musicality 10 Marks	Style & technique 10 Marks	Presentation 10 Marks	Musicality 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Authenticity of style	Correct application of technique according to country	Presentation & delivery	Rhythmic interpretation	Authenticity of style	Presentation & delivery	Rhythmic interpretation	Authenticity of style	Presentation and delivery	Rhythmic interpretation
			Posture	Sense of occasion	Timing and phrasing	Correct application of technique according to country	Sense of occasion	Timing and phrasing	Correct application of technique according to country	Sense of occasion	Timing and phrasing
			Coordination	Use of head and eyeline	Sensitive response to dynamics of the accompaniment	Posture	Use of head and eyeline	Sensitive response to dynamics of the accompaniment	Posture	Use of head and eyeline	Sensitive response to dynamics of the accompaniment
				Sincerity of expression		Coordination	Sincerity of expression		Coordination	Sincerity of expression	
			Energy & breadth of movement			Energy & breadth of movement			Energy & breadth of movement		

National Dance: Senior Gold Star Medal Test

Section		Set Solo 1				Set Solo 2				Arranged Solo - Country	
Component		Style 10 Marks	Technique 10 Marks	Presentation 10 Marks	Musicality 10 Marks	Style 10 Marks	Technique 10 Marks	Presentation 10 Marks	Musicality 10 Marks	Style, technique & presentation 10 Marks	Musicality 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Authenticity of style	Correct application of technique according to country Posture Coordination	Presentation & delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy & breadth of movement	Rhythmic interpretation Timing and phrasing Sensitive response to dynamics of the accompaniment	Authenticity of style	Correct application of technique according to country Posture Coordination	Presentation & delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy & breadth of movement	Rhythmic interpretation Timing and phrasing Sensitive response to dynamics of the accompaniment	Authenticity of style with traditional technique Use of head and eyeline Energy & breadth of movement Fluent and confident demonstration	Rhythmic interpretation, timing & phrasing Sensitive response to dynamics of the accompaniment



Section		Technique, Presentation & Musicality									
Component		Poise & Stance 10 Marks	Co-ordination 10 Marks	Quality of Movement 10 Marks	Co-operation 10 Marks	Spatial Awareness 10 Marks	Sense of Performance 10 Marks	Enjoyment 10 Marks	Timing 10 Marks	Musical Awareness 10 Marks	Dance 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Use of head and eyeline Signs of core strength developing	Controlled movements	Correct application of technique Energy & breadth of movement	Eye contact & synchronicity with partner & group co-operation	Use of directions Clarity of floor patterns Peripheral & spatial awareness	Use of head and eyeline Sensitive response to dynamics of the accompaniment	Sincerity of expression Sense of occasion	Awareness of phrasing Continuity of rhythm of movement	Rhythmic interpretation	Signs of development of authenticity of style Sincerity of performance



Section		Dances and steps sequences COUNTRY ONE					Dances and steps sequences COUNTRY TWO				
Component		Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Rhythm & Phrasing 10 Marks	Spatial Awareness & Co-operation 10 Marks	Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Rhythm & Phrasing 10 Marks	Spatial Awareness & Co- operation 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Authenticity of style	Correct application of technique according to country Posture Coordination Transitions	Presentation Delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy Breadth	Rhythmic interpretation, timing, phrasing Sensitive response to dynamics of the accompaniment	Directions Floor patterns Peripheral awareness Eye contact and synchronicity with partner	Authenticity of style	Correct application of technique according to country Posture Coordination Transitions	Presentation Delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy Breadth	Rhythmic interpretation, timing, phrasing Sensitive response to dynamics of the accompaniment	Directions Floor patterns Peripheral awareness Eye contact and synchronicity with partner

National Dance: Grades 1-6

Section		Dances and steps sequences COUNTRY ONE					Dances and steps sequences COUNTRY TWO				
Component		Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Rhythm & Phrasing 10 Marks	Spatial Awareness & Co- operation 10 Marks	Style 10 Marks	Technique 10 Marks	Sense of Performance 10 Marks	Rhythm & Phrasing 10 Marks	Spatial Awareness & Co-operation 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content not evidenced									
Indicative content		Authenticity of style	Correct application of technique according to country Posture Coordination	Presentation & delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy & breadth of movement	Rhythmic interpretation Timing & phrasing Sensitive response to dynamics of the accompaniment Continuity of rhythm of movement	Use of directions Clarity of floor patterns Peripheral & spatial awareness Eye contact and synchronicity with partner & group co-operation	Authenticity of style	Correct application of technique according to country Posture Coordination	Presentation & delivery Sense of occasion Use of head and eyeline Sincerity of expression Energy & breadth of movement	Rhythmic interpretation Timing & phrasing Sensitive response to dynamics of the accompaniment Continuity of rhythm of movement	Use of directions Clarity of floor patterns Peripheral & spatial awareness Eye contact and synchronicity with partner & group co-operation

National Dance: Intermediate Foundation, Intermediate, Advanced 1 and Advanced 2

Section		Country 1 (incorporating Step Sequences)		Country 2 (incorporating Step Sequences)		Country 3 (incorporating Step Sequences)		Country 4 (incorporating Step Sequences)		Overall Performance and Response	Overall Spatial Awareness
Component		Style & Musicality 10 Marks	Technique & working with others 10 Marks	Style & Musicality 10 Marks	Technique & working with others 10 Marks	Style & Musicality 10 Marks	Technique & working with others 10 Marks	Style & Musicality 10 Marks	Technique & working with others 10 Marks	Response, Syllabus Knowledge, Authentic Atmosphere 10 Marks	Use of the Space, Fluent and Confident Demonstration 10 Marks
Top of the Excellent Band	9-10	The candidate demonstrates Excellent ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates Good ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates Fair ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates Limited ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates Weak ability in the indicative content									
Bottom of the Weak Band											
Not Evidenced	0	Indicative content Not Evidenced									
Indicative content		Authenticity of style	Correct application of traditional technique	Authenticity of style	Correct application of traditional technique	Authenticity of style	Correct application of traditional technique	Authenticity of style	Correct application of traditional technique	Continuity of rhythm of movement	Peripheral and spatial awareness
		Rhythmic interpretation	Posture	Rhythmic interpretation	Posture	Rhythmic interpretation	Posture	Rhythmic interpretation	Posture	Eyeline & communication with audience where appropriate	Use of directions
		Sensitive response to dynamics of the accompaniment	Coordination	Sensitive response to dynamics of the accompaniment	Coordination	Sensitive response to dynamics of the accompaniment	Coordination	Sensitive response to dynamics of the accompaniment	Coordination	Fluent & confident demonstration	Clarity of floor patterns
		Use of head and eyeline	Synchronicity with partner	Use of head and eyeline	Synchronicity with partner	Use of head and eyeline	Synchronicity with partner	Use of head and eyeline	Synchronicity with partner	Synchronicity with partner and group cooperation	Travelling through the space
		Eye contact	Eye contact	Eye contact	Eye contact	Eye contact	Eye contact	Eye contact	Eye contact		



Imperial Society of Teachers of Dancing
National Dance