

Cecchetti Teachers' Summer School Timetable

Friday 3rd August: registration is from 5pm and no meals will be provided on this day.

Classes commence on Saturday 4th August at 8.45am and there

are classes or social events each evening. The course finishes on Friday 10th August after afternoon tea.

Please note the timetable details are subject to change. Those printed here are correct at the time of going to print. However, please check with the Faculty Chairperson, Miss Elizabeth Swan, for the latest version.

	8.45am - 10.15am	10.45am - 12.00pm	1.30pm - 2.45pm	3.00pm - 4.15pm	4.45pm - 6.00pm	Evening Session
Saturday 4th August	Upper studio: Unset Adv 2/Dip Lower studio: Unset Inter/Adv 1	Upper studio: Adv 2 Lower studio: Exam prep & planning	Upper studio: Diploma Lower studio: Adages thru' the Grades	Upper studio: Adv 2 Lower studio: New Steps & Enchainements	Upper studio: Diploma Lower studio: Finding those extra marks	Staff sitting room: Informal reception
Sunday 5th August	Upper studio: Unset Adv 2/Dip Lower studio: Unset Inter/Adv 1	Upper studio: Port de Bras	Upper studio: Adv 2 Lower studio: Pirouettes thru' the Grades	Lower studio: The Vocational Child	Upper studio: Adv 1 Lower studio: Summing up Questions	Student bar: Party
Monday 6th August	Upper studio: Unset Adv 2/Dip Lower studio: Intermediate Foundation	Upper studio: Adv 1 Lower studio: Adv 2	Upper studio: Unset Inter/Adv 1 Lower studio: Diploma	Upper studio: Repertoire	Upper studio: Diploma Lower studio: Adv 1	A Dance Teacher's Perspective on Turnout
Tuesday 7th August	Upper studio: Unset Adv 2/Dip Lower studio: Adv 1	Upper studio: Adv 2 Lower studio: Intermediate	Upper studio: Unset Inter/Adv 1 Lower studio: Diploma	Lower studio: Things Anatomical	Lower studio: Things Anatomical continued	The Genre Essay
Wednesday 8th August	Upper studio: Unset Adv 2/Dip Lower studio: Unset Inter/Adv 1	Upper studio: Adv 2 Lower studio: Adv 1	Upper studio: Diploma Lower studio: Licentiate Coaching	Upper studio: Intermediate Lower studio: Licentiate Coaching [Both 3.15-4.30pm]		Theatre Trip
Thursday 9th August	Upper studio: Unset Adv 2/Dip Lower studio: Adv 1	Upper studio: Diploma Lower studio: Intermediate Foundation	Upper studio: Unset Inter/Adv 1 Lower studio: Adv 2	Lower studio: Music	Upper studio: Adv 1 Lower studio: Adv 2	Awards Dinner
Friday 10th August	Upper studio: Diploma Lower studio: Intermediate	Upper studio: Open class for all!	2pm - Showroom - Students' Performance			

Classical Greek Dance Summer School Timetable

Saturday 4th August: delegates check in during the afternoon before dinner at 6.30pm, which is followed by the welcome meeting at 7.45pm.

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Classes commence on Sunday 5th and the course finishes after afternoon tea on Friday 10th August.

	Studio 1	Studio 2
Sunday 5th August	Primary	Grade 1-5 Set Sequences
Monday 6th August	Grade 6	Intermediate Foundation Set Sequences
Tuesday 7th August	Classical Greek Movement Vocabulary	Analysis of Technique up to and including Intermediate
Wednesday 8th August	New Boys Work	Intermediate and Advanced 1 Sequences
Thursday 9th August	Advice and Guidance for FDI and CDE preparation - day 1	Approaches to free work, festival work, nature studies and general applications of Classical Greek Dance
Friday 10th August	Advice and Guidance for FDI and CDE preparation - day 2	Children's Choreographic Workshop for dancers aged 8 - 16 years

Imperial Classical Ballet Summer School Timetable

Saturday 18th August: delegates check in during the afternoon before dinner at 6.30pm, which is followed by the welcome meeting at 7.30pm. Classes commence on Sunday 19th at 9am and continue after dinner every evening. The course finishes on Friday 24th August after morning classes and delegates are welcome to stay for lunch before travelling home.

For 2007 the residential summer school has been divided into four intensive week long courses.

All courses include the study of:

- the relevant syllabi
- analysis of movement
- teaching methodology
- class planning and preparation
- musical guidance
- working with and without a pianist

There will also be special sessions focussing on:

- teaching boys
- teaching pointe work
- examination preparation (for both candidates preparing for their own teaching examination and teachers entering Graded candidates)
- observation of mock examinations

The courses themselves are focussed as specified below.

Please note, as each course has been structured as an intensive week, daily bookings are not available. However, daily courses are offered at ISTD2 Dance Studios between Sunday 29th July and Friday 3rd August as part of the summer courses week.

If you would like to book for any of these day courses please contact the Education & Training Department.

Course A	Course B	Course C	Course D
This course is for the potential teacher and focuses on the teaching of children up to Grade 5 standard. It is suitable for teachers working towards the FDI examination.	This course looks at the teaching of beginners through to the Intermediate level. It is suitable for teachers working towards the CDE, International Associate and Associate Diploma.	This course is for experienced teachers who, ideally, have gained either their CDE or Associate Diploma and focuses on the training of dancers up to and including Advanced 1. It is suitable for teachers working towards their Licentiate.	This course is for teachers who are working with students who are studying at Vocationally Graded level. It is suitable for teachers working towards their Fellowship.

Modern Theatre Summer School Timetable

Saturday 11th August: delegates check in during the afternoon before dinner at 6.30pm, which is followed by the welcome meeting at 8.00pm, followed by a short International Members meeting. The course finishes after the post lunch meeting on Friday 17th August.

There will be additional classes in the evenings covering more

syllabus work, Pilates, Free Jazz, Contemporary, Licentiate and Fellowship plus a possible trip to Chichester Festival Theatre. The Jazz Awards Bronze, Silver and Gold will not be covered this year.

Associate/Associate Diploma candidates should contact Miss Paddy Hurlings on arrival for advice on relevant classes.

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	Studio A	Studio B	Studio C	Studio D	Studio E
Sunday 12th August	Grade 2	Grade 5	Grade 6	Intermediate Foundation	New Syllabus Advanced 2 Part 1
Monday 13th August	Grades 1 & 2	Intermediate Girls Syllabus	Primary Class, New Grade 5 Lyrical Amalgamation, New Grade 6 Jazz Amalgamation and Revision of all	Licentiate/Fellowship	Evening: Guidance for Associate Diploma
Tuesday 14th August	Grade 6	Advanced 1	Boys Grades 4, 5 and 6	FDI Units 4 and 5	
Wednesday 15th August	Grade 3	Boys Grades 4, 5 and 6	Grade 5 Girls	New Syllabus Advanced 2 Part 2	
Thursday 16th August	Grade 4	Grade 6	Intermediate Foundation and Intermediate Boys	CDE Units 6 and 7	Quick Revision New Syllabus Advanced 2
Friday 17th August	Licentiate /Fellowship	Quick Revision Intermediate Foundation and Intermediate Girls Syllabus	Quick Revision Grades 1 - 6		

National Dance Summer School Timetable

Saturday 4th August: delegates check in during the afternoon before dinner at 6.30pm, which is followed by the welcome meeting at 7.45pm. The course finishes on Friday 10th August.

Guidance on Licentiate and Fellowship will also be provided.

Please note, if you wish to book an examination session with the London Centre to be held after the school has finished, you should contact Miss Emily Fenton at the ISTD HQ prior to 25th June 2007.

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	Course A	Course B
Sunday 5th August	Advanced 1 day 1	Primary and Grade 1
Monday 6th August	Advanced 1 day 2	Grades 2 and 3
Tuesday 7th August	Advanced 1 day 3	Grade 4
Wednesday 8th August	Advanced 1 day 4	Grade 5
Thursday 9th August	Advanced 1 day 5	Grade 6
Friday 10th August	Advanced 1 day 6	Revision as required

Tap Dance Summer School Timetable

Saturday 12th August: delegates check in during the afternoon before dinner at 6.30pm, which is followed by the welcome meeting at 8.00pm, followed by a short International Members meeting. The course finishes after the post lunch meeting on Friday 17th August.

Associate/Associate Diploma candidates should contact Miss Paddy Hurlings on arrival for advice on relevant classes.

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	Studio A	Studio B	Studio C
Sunday 12th August	AM - Primary & Grade 1; PM - Grades 2 & 3; EVE - Guidance on choreographing suitable dances for the above grades	AM - Advanced 1; PM - Advanced 1; EVE - Guidance on free rhythms improvisation and unset amalgamations at Adv 1 & 2 standard	AM - Grade 6; PM - Grade 6; EVE - Quick revision of Grade 6 Amalgamations
Monday 13th August	AM - Grade 4; PM - Grade 5; EVE - Guidance on choreographing suitable dances for Grades 4, 5 & 6	AM - Advanced 2; PM - Advanced 2; EVE - Advanced 2 Amalgamations	AM - Tap Award Bronze; PM - Tap Award Silver; EVE - Quick revision Bronze/Silver
Tuesday 14th August	AM - PM - FDI units 4 & 5; EVE - Free Tap Class - various American styles	AM - PM - Intermediate EVE - Guidance for Associate Diploma	AM - PM - EVE - Licentiate Guidance
Wednesday 15th August	AM - PM - EVE CDE units 6 & 7 and mock examination	AM - PM - Fellowship guidance; EVE - Guidance on choreography suitable for Intermediate and Advanced 1	AM - PM - Gold Tap; EVE - Quick revision Gold Tap
Thursday 16th August	AM with a repeat PM Members of the teaching team present new ideas for Primary and Grade 1 Tap; EVE - FDI Mock examination	AM with a repeat PM The teaching of sequences from professional productions; EVE - Popular Tap Tests and Medals	AM - Grade 6; PM - Grade 6 Amalgamations
Friday 17th August	Requested work	Lectures on aspects of the history of Tap	Lecture on music