Level 6 Diploma in Dance Pedagogy

Enhance your teaching skills and achieve a high level teaching qualification

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www.istd.org
The ISTD’s Level 6 Diploma in Dance Pedagogy (DDP) is a highly flexible and dynamic course that offers a unique opportunity for dancers and teachers of different genres to extend their knowledge and skills whilst learning together. This two year, part time course aims to develop advanced teachings skills by providing a regulated qualification that builds on previous training, knowledge and experience. The personally tailored training programme is available for learners both in the UK and internationally.

Is the course right for me?
The Level 6 Diploma in Dance Pedagogy is designed for:

- Current and ex-professional dancers, seeking to transition into a teaching career
- Unqualified teachers currently working in the vocational/further education sector
- Dance teachers with a Level 4 (or equivalent) initial teaching qualification

Entry requirements:
- Level 4 dance teaching qualification
- Dance Degree or
- Significant professional dance experience

Learners do not need to have prior teaching experience but a regular teaching placement is required for the duration of the course.

Benefits
- Completing the Level 6 Diploma in Dance Pedagogy will provide you with a regulated qualification that is widely recognised at the equivalent level of an undergraduate degree.
- UK DDP graduates are eligible to apply for Qualified Teacher Status (QTLS), meaning you can be employed within the state funded education sector on qualified teacher pay scales.
- Graduates can progress to a Masters in Professional Practice at Middlesex University or the ISTD’s prestigious Fellowship qualification (subject to significant syllabus knowledge).
- You can consider becoming an Approved Tutor for various units of the ISTD’s initial teacher training qualifications.
Course Structure

The course structure has three clear strands.

Compulsory Units | 70 credits

Unit 1
Planning and Evaluating Programmes of Learning

Unit 2
The Practice of Dance Teaching and Learning

Unit 3
Reflective Practice

= QTLS Requirements

20 CREDITS + 30 CREDITS + 20 CREDITS = 70 CREDITS

Plus: Optional Units (select one option) | 30 credits

Unit 4a
Teaching Classical Ballet Technique

Unit 4b
Teaching Dance for Musical Theatre

Unit 4c
Teaching Dance in Education and Community Settings

OR

OR

30 CREDITS + 30 CREDITS + 30 CREDITS

Plus: Optional Units (select one option) | 20 credits

Unit 5a
Applied Dance Science

Unit 5b
Social, Emotional and Cognitive Development

Unit 5c
Choreography

20 CREDITS + 20 CREDITS + 20 CREDITS

Available for remote learning
On-site delivery in the UK only
## Unit Content

### Compulsory Units | 70 credits

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>Planning and Evaluating Programmes of Learning</th>
<th>20 CREDITS</th>
<th>Guided Learning Hours: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicative content:</td>
<td>• The roles and responsibilities of the dance teacher</td>
<td>• Learning theories</td>
<td>• Planning and assessment of dance learning</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 2</th>
<th>The Practice of Dance Teaching and Learning</th>
<th>30 CREDITS</th>
<th>Guided Learning Hours: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicative content:</td>
<td>• Teaching and learning styles</td>
<td>• Theories and application of assessment</td>
<td>• Verbal and non-verbal communication</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 3</th>
<th>Reflective Practice</th>
<th>20 CREDITS</th>
<th>Guided Learning Hours: 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicative content:</td>
<td>• Theories and models of reflective practice</td>
<td>• The process of reflective writing</td>
<td>• Teaching observation</td>
</tr>
</tbody>
</table>

**Units 1, 2 and 3 = 70 compulsory credits.**

These units are undertaken simultaneously.

Taught content is applied within 100 hours of independent teaching practice, to be completed over the duration of the course.
Unit 4a  
Teaching Classical Ballet Technique  

30 CREDITS  
Indicative content:  
• Analysis of vocabulary at all levels  
• Building technical progression  
• Differentiation in the dance class  
• Selection and use of musical accompaniment  
• Technical and anatomical implications of safe dance practice  

Guided Learning Hours: 60

Unit 4b  
Teaching Dance for Musical Theatre  

30 CREDITS  
Indicative content:  
• Analysis of vocabulary at all levels  
• Building technical progression  
• Differentiation in the dance class  
• Selection and use of musical accompaniment  
• Technical and anatomical implications of safe dance practice  

Guided Learning Hours: 72

Unit 4c  
Teaching Dance in Education and Community Settings  

30 CREDITS  
Indicative content:  
• Planning and structuring creative dance lessons  
• Adapting work to suit state education and community settings  
• Analysing the essential structures and movement principles of your genre  
• Facilitating and guiding creative exploration and student choreography  
• The use of music to support creative dance  

Guided Learning Hours: 60

Unit 4 options are non-syllabus based, although 4a and 4b draw on ISTD syllabus knowledge to inform analysis of vocabulary and technical progression.

Note: If you already hold ISTD Licentiate then you will be exempt from Unit 4.
Unit 5a: Applied Dance Science

<table>
<thead>
<tr>
<th>Indicative content:</th>
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</thead>
<tbody>
<tr>
<td>• Anatomical alignment and safe stretching</td>
</tr>
<tr>
<td>• Warm up and cool down</td>
</tr>
<tr>
<td>• Injury awareness and management</td>
</tr>
<tr>
<td>• Training principles in relation to fitness</td>
</tr>
<tr>
<td>• Public health and wellbeing</td>
</tr>
<tr>
<td>• Adapting teaching to suit different populations</td>
</tr>
</tbody>
</table>

20 CREDITS  Guided Learning Hours: 30

Unit 5b: Social, Emotional and Cognitive Development

<table>
<thead>
<tr>
<th>Indicative content:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Cognitive, social and emotional development through the lifespan</td>
</tr>
<tr>
<td>• Memory and learning</td>
</tr>
<tr>
<td>• Self esteem, motivation and learning</td>
</tr>
<tr>
<td>• The importance of creativity in dance learning</td>
</tr>
<tr>
<td>• The contribution of dance to the development of life and social skills</td>
</tr>
<tr>
<td>• Understanding difference and how this impacts on dance learning</td>
</tr>
</tbody>
</table>

20 CREDITS  Guided Learning Hours: 30

Unit 5c: Choreography

<table>
<thead>
<tr>
<th>Indicative content:</th>
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<tbody>
<tr>
<td>• Choreographic tools and strategies</td>
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<tr>
<td>• Developing and shaping choreographic ideas</td>
</tr>
<tr>
<td>• Relationship between music and choreography</td>
</tr>
<tr>
<td>• Adapting choreography to suit different learners and contexts</td>
</tr>
</tbody>
</table>

20 CREDITS  Guided Learning Hours: 30

Unit 5a Applied Dance Science of Diploma in Dance Pedagogy is endorsed by Safe in Dance International.
The content of the Applied Dance Science unit is approved and quality assured by Safe in Dance International (SiDI). It addresses the requirements of the SiDI core principles covering Psychological Aspects of Dance Practice, Individual Anomalies and Adaptations and integrated Supplementary Physical Conditioning of Healthy Dance Practice as developed by Safe in Dance International. Learners attaining this unit will have attained the agreed level of knowledge and application required of a dance teacher in these core principles.
The Diploma in Dance Pedagogy will be delivered through lecture-based seminars and practical dance workshops. The practical elements of the course will be delivered in intensive study blocks in the UK during main holiday periods. You will also receive tutorial support from experienced practitioners and unit leaders between taught sessions.

Most modules will also be available via distance learning, enabling you to study anywhere in the world, at your own pace and around existing commitments. Remote delivery of the course will comprise:

- Comprehensive lecture notes and presentation slides
- Skype tutorials with the unit leader
- Access to an online learning forum through which learners can maintain regular contact with one another

A personal mentor will also be appointed to support your teaching and reflective practice.

What options are available?
Optional units offer you the space to devise a tailor-made study programme that caters to your personalised teaching interests. Furthermore, the course is non-syllabus based, allowing you room to broaden your teaching skills within your chosen genre.

This truly flexible programme also has two study routes; learners can either:

- Enrol to complete the full course (two years part time)
- Enrol for individual units to suit your existing commitments and work at your own pace. Please note: Units 1, 2 and 3 must be taken simultaneously and the full qualification must be completed within five years of initial enrolment.

Course Fees:
Course fees are dependant on the choice of modules. The cost of the programme is typically £4,500 – £5,000. Finance plans are available.

To Apply:
Applications now open! Course starts September 2018.
For further information and an application form please contact: higherqualifications@istd.org