

Jazz Amalgamation

Music – Goldie, Timeless, Track 2, Saint Angel

Commence centre back, facing downstage in turned-out first, L hand folded behind waist with hand splayed, R hand bent from elbow behind head hand splayed.

Intro:

Wait for 4 bars

1-6 Wait

7(8) Turn head to L

1 – 8 Tilt to L maintaining position and eyelevel.

1(2) Demi plie, slide R hand over head and onto front of R shoulder splayed hand

3 (4) Full plie, shooting R arm to side opposition

5 Bring leg line into parallel, drop upper body forward, drop R arm down

6(7) Swing R arm back curved and reverse body line into knee drop position, head to R hand

&8 Passing ball-change forward, R,L, into jazz 4th, swing R arm down and forward to parallel medium, L hand swings up to L ear, elbow forward (as in BE ghetto blaster Bronze Jazz)

1 Rise on L, R leg lifted to R side with flexed foot natural turnout, L hand stays by ear, R arm pushes down low to front with flexed wrist body has a feeling of contraction

2 Step R across L towards LDF keeping arm line as above

3,4 Step to LDF on L in deep fondu, R leg just off of the floor in long extension to R, arms make co-ordinated circle over head palms front from R to L, eye line to LDF,

5,6 Swivel turn to R pushing parallel arms round to R finish facing front

7 Jab L elbow to L, popping knees to L

&8 Ball change RL into wide 2nd on demi pointe, R arm open to low curved side opposition

1(2) Join R to L, lift R elbow, back of R hand on the side of the face, head turns to the left

3(4) Turning to face RDF, tip onto heels throwing R arm up and forward to RDF contract in body with feeling of falling backwards

5,6 Run backwards to LDB, lowering arm, keeping head up

7,8 Drag run sideways to R on R body facing front, step across L, arms swing in opposition with hands facing inwards to body, bounce through chest

1,2 Step turn to R at low level, no arms to RDB

3,4 Continue turning to RDB with back drag turn onto R into coupe onto L, inward horizontal circle over head with L, finishing with L opening down towards L foot

5,6 Step and swivel turn to R, finishing feet together and facing front on straight legs, arms sweep round in parallel medium with palms of the hands together

7,8 Continue arm movement to R allowing L hand to slide up R arm to R shoulder

1,2 Step R to LDF, attitude front kick with L, R arms scoops under L knee, L arm in curved 2nd, lean to R eyes to the front

3,4 2 runs to LDF, L,R

& &6 Hop and land with L in attitude (leg and arm line as above)

- &7 Continuing to travel to L side body now facing the front ball change R,L into full plie in 2nd, arms push to side opposition, wrists flexed
- &8 Continue travelling sideways Ball change R,L into parallel plie throwing arms forward and down relaxed body curves over from hips
- 1,2 Travelling to RDF, step R and coupe turn, on 2 L leg extends and L arm extends out at shoulder level to begin a sweeping horizontal circle as the body turns
- 3,4,5(6) Low open turn, R,L,R, to RDF continue sweeping arm round, finishing in jazz 4th facing RDF, fold L arm over head on last step
- 7,8 Pop both knees and flip L arm out at should level, wrist flexed, head up (pedal bin) and recover
- 1,2 (3) Pick up L into parallel retire on bent R leg, and replace. Swing arms to high V facing front and replace
- 4,5,(6,7) Pick up L into parallel retire bringing arms to high V(as above), step L forward into jazz 4th pulling arms down and slightly back with wrists flexed
- &8 Passing ball change forwards, R,L to jazz 4th, swing arms forwards to parallel medium wrists flexed,
- 1,2 Kick R forward with bent knee and flexed foot , bent supporting leg, swing arms back, and replace leg and arms to original position
- 3,4 Turning by R to finish facing L side double attitude jump, R leg in front, arms tilted side opposition, landing on R into...
- 5 Circle L leg inwards continuing to turn to R
- 6 Step on L to RDF, upper body relaxed forward
- 7&8 3 runs backwards, R,L,R to LDB finishing in jazz 4th, on 8 shoot arms forwards L hand on top of R, palms up (hips facing RDF but shoulders and arms to front)
- 1,2 Pivot by R to face LDB lifting R leg in attitude with side contraction on rise, arms high V
- 3,4 Step onto R and, turning by R, close L to R facing front feet together, bring R hand round back of head
- 5,6 Jump in frontal contraction, bringing R hand over head and out to low curved side opposition, land leaning slightly forward
- 7,8,1,2 Lift R foot flexed and step back on R, repeat with L, as each foot lifts flexed R hand pushes down, on each step back R arm returns to shoulder level curved keep body line forward
- &3(4) Lift R in retire and pass through behind L, clap hands behind back on &, on 3 extend L arm curved to side, eye line to L arm, body leaning forward
- 5,6 Pose R to RDF and high to low inward pirouette, pushing hands down in parallel over L thigh,
- 7,8,1,2 Step L forward to RDF and rond de jambe R leg round on straight supporting leg into arabesque en fondu, tilting shoulders to R, (a dos) arms beside thighs
- 3 Front drag turn onto R turning to face LDF and passing L to back, L elbow lifts
- 4 Place L behind R in 5th, throw L arm down to L side of body, eye line follows arm
- 5,6 (7) Accented hop, R in turned out retire, land in deep lunge with R at back, R hand on floor, L high above shoulder, palm to front eye line up to L arm
- &8 Bend L arm in, out, folding from elbow, head up to arm
- 1 Feed L arm through under R, head turns to R