

Imperial Society of Teachers of Dancing Latin American

Paso Doble LEVEL 2 - ROUTINE 1

Direction of movement

Anti-Clockwise.

Chasse to L, Huit & Sur Place

Both Lead and Follow dance Chasse to L, Huit & Sur Place, curving an ¼ to L over each sequence. Start moving along the side of the Box.

Chasse to L end in PP Turn ¼ to L	Chasse to L end in PP Turn ¼ to R
Huit Turn ¼ to L	Huit Turn ¼ to L on 1st Caping Action, ¼ to R on 2nd Caping Action & ¼ to L on the Closing Action
Sur Place Turn ¼ to L	Sur Place Turn ¼ to L
	Turn ¼ to L Huit Turn ¼ to L Sur Place

8 Bars per sequence. 32 bars for a full rotation of the Box (4 sequences)



BOX DANCE



Paso Doble LEVEL 2 - ROUTINE 2

Direction of movement

Anti-Clockwise Movement.

Promenade & Counter Promenade, Promenade Close, Chasse to R & Drag

Both Lead and Follow dance their own steps of Promenade & Counter Promenade Moving round 2 Corners, Chasse to R & Drag.

Start moving along a side of the Box.

TIMING	LEAD	FOLLOW
12 22 32 42	Promenade & Counter Promenade Usual Turn as if going round 2 Corners	Promenade & Counter Promenade Usual Turn as if going round 2 Corners
52	Promenade Close Turn ¼ to R	Promenade Close Turn ¼ to L
62	Chasse to R	Chasse to R
72 82	Drag	Drag

Note: The Promenade & Counter Promenade should move along 2 sides of the box ending at the beginning of the third side. The Chasse to R & Drag are retro progressive and should take back to the beginning of the third side.

8 Bars per sequence. 1 sequence should cover appox. 2 sides of the Box. 2 Sequences per full rotation.





Paso Doble LEVEL 2 - ROUTINE 3

Direction of movement

Anti-Clockwise Movement.

Promenade, Separation & Fallaway Ending to Separation

Both Lead and Follow dance their own steps of Promenade moving along one side of the Box ,Separation starting along the next side of the Box and Fallaway Ending to Separation curving the Chasse actions to the R to end in a corner to recommence.

Start moving along the side of the Box.

TIMING	LEAD	FOLLOW
12 22	Promenade	Promenade
32 42	Turn ½ to R	Turn ½ to R
52 62 72 82	Separation	Separation
12 22	Fallaway Ending to Separation	Fallaway Ending to Separation
32 42	Overturning to complete a full turn to R	Overturning to complete a full turn to R

12 Bars per sequence. 1 Sequence uses 2 sides of the Box. 24 Bars for a full rotation (2 sequences).

Visual Aid

https://youtu.be/ZP3oymKAT8Q

GET CREATIVE AND THINK INSIDE THE BOX!

For more information, contact boxdance@istd.org istd.org