



Cecchetti Classical Ballet Vocational Grades Mark Schemes

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Cecchetti Classical Ballet: Advanced 1 (Option 1)

Section		TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE				
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit and Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Approach to Free Work, Syllabus Knowledge, Theory 10 marks	Variation 10 marks	
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content										
Bottom of the Excellent Band												
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content										
Bottom of the Good Band												
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content										
Bottom of the Fair Band												
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content										
Bottom of the Limited Band												
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content										
Bottom of the Weak Band												
Not evidenced	0	Indicative content not evidenced										
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Poise and control	Artistry: Assured presentation	Response to free work	Confident sense of performance	
		Secure placing	Poise	Placing, extension and sense of line	Coordination	Correct dynamics	Strength and precision of footwork	Articulation of the feet	Correct style	Syllabus Knowledge to include: Basic steps, movements and sequences showing an understanding of the Cecchetti Principles	Quality and style	
		Use of turn out and demi plie	Track of arms including balance and line	Quality of movement	Rhythm	Virtuosity (batterie)	Correct dynamics	Strength in the ankles and feet	Differing qualities and dynamics and required	Musicality: Intuitive musicality	Technical accuracy	Intuitive musicality
		Strength and precision of footwork	Coordination of arms and head and correct focus	Coordination	Use of head and focus	Correct levels of elevation	Correct dynamics	Precision of footwork	Musicality: Intuitive musicality	Theory: Theory questions	Spatial awareness	
		Coordinated use of head and arms	Quality and style	Correct track of arms	Required variety of qualities	Travel	Travel	Security on pointe				
		Extension and line	Musical phrasing and flow of movement		Accuracy of direction including autour de la salle	Spatial awareness	Spatial awareness	Assured variation of quality of steps				
		Suppleness, strength and control										
		Quality of movement										
		Accurate body directions										



Cecchetti Classical Ballet: Advanced 1 (Option 2)

Section		TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE					
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit and Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/ Virtuosity 10 marks	Artistry and Musicality 10 marks	Approach to Free Work, Syllabus Knowledge, Theory 10 marks	Variation 10 marks		
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content											
Bottom of the Excellent Band													
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content											
Bottom of the Good Band													
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content											
Bottom of the Fair Band													
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content											
Bottom of the Limited Band													
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content											
Bottom of the Weak Band													
Not evidenced	0	Indicative content not evidenced											
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Strength of execution	Artistry: Assured presentation	Response to free work	Confident sense of performance	
		Secure placing	Poise							Correct style	Syllabus Knowledge to include: Basic steps, movements and sequences showing an understanding of the Cecchetti Principles	Quality and style	
		Use of turn out and demi plie	Track of arms including balance and line	Placing, extension and sense of line	Coordination	Correct dynamics	Strength and precision of footwork	Use of elevation including correct levels	Differing qualities and dynamics and required				Technical accuracy
		Strength and precision of footwork	Coordination of arms and head and correct focus	Quality of movement	Rhythm	Virtuosity (batterie)	Correct dynamics	Correct dynamics				Theory: Theory questions	Intuitive musicality
		Coordinated use of head and arms	Quality and style	Coordination	Use of head and focus	Correct levels of elevation	Travel	Travel					
		Extension and line	Correct track of arms		Required variety of qualities		Spatial awareness	Spatial awareness					Spatial awareness
		Suppleness, strength and control	Musical phrasing and flow of movement				Competency of tours en L'air	Competency of tours en L'air					
		Quality of movement											
		Accurate body directions											

Cecchetti Classical Ballet: Advanced 1 Analysis (Option 1)

Section		DEMONSTRATION and ANALYSIS of TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Approach to Free Work, Syllabus Knowledge, Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative content		Technical accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Poise and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Poise and control	Artistry: Assured presentation	Response to free work	Confident sense of performance
		Correct placing Use of turn out and demi plie	Track of arms including balance and line		Coordination	Strength and precision of footwork	Articulation of the feet	Correct style	Syllabus knowledge to include: Basic steps, movements and sequences, showing an understanding of the Cecchetti Principles in execution or in discussion	Quality and style	
		Strength and precision of footwork	Coordination of head and arms and correct focus	Placing, extension and sense of line	Rhythm	Correct dynamics	Strength and precision of footwork	Differing qualities and dynamics as required throughout		Technical accuracy	
		Coordinated use of head and arms	Quality and style	Quality of movement	Use of head and focus	Virtuosity (batterie)	Correct dynamics	Precision of footwork		Intuitive musicality	
		Extension and line	Musical phrasing and flow of movement	Coordination	Required variety of qualities	Correct levels of elevation	Travel	Security on pointe	Musicality: Intuitive musicality		Spatial awareness
		Suppleness, strength and control	Ability to analyse and explain movements as requested	Correct track of arms	Accuracy of direction including autour de la salle	Ability to analyse and explain movements as requested	Spatial awareness	Assured variation of quality of steps			
		Quality of movement		Ability to analyse and explain movements as requested		Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to explain musical nuances as requested		
		Accurate body directions									
		Ability to analyse and explain movements as requested									

Cecchetti Classical Ballet: Advanced 1 Analysis (Option 2)

Section		DEMONSTRATION and ANALYSIS of TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Approach to Free Work, Syllabus Knowledge, Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Technical Accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control	Technical accuracy to include: Poise and control	Technical accuracy to include: Poise and control	Technical accuracy to include: Elevation	Technical accuracy to include: Strength of execution	Artistry: Assured presentation	Response to free work	Confident sense of performance
		Correct placing	Track of arms including balance and line	Coordination	Coordination	Coordination	Strength and precision of footwork	Strength and precision of footwork	Correct style	Syllabus knowledge to include: Basic steps, movements and sequences, showing an understanding of the Cecchetti Principles in execution or in discussion	Quality and style
		Use of turn out and demi plie	Coordination of head and arms and correct focus	Rhythm	Rhythm	Rhythm	Correct dynamics	Correct dynamics	Differing qualities and dynamics as required throughout	Technical accuracy	
		Strength and precision of footwork	Quality and style	Use of head and focus	Use of head and focus	Use of head and focus	Proficiency in batterie	Correct levels of elevation	Intuitive musicality		
		Coordinated use of head and arms	Musical phrasing and flow of movement	Required variety of qualities	Required variety of qualities	Required variety of qualities	Travel	Correct dynamics	Musicality:		
		Extension and line	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Travel	Travel	Intuitive musicality	Theory questions	Spatial awareness
		Suppleness, strength and control	Correct track of arms	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Spatial awareness	Spatial awareness	Ability to explain musical nuances as requested		
		Quality of movement	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Competency of tours en l'air			
		Accurate body directions	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested			
		Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested			



Cecchetti Classical Ballet: Advanced 2 (Option 1)

Section		TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Response, Knowledge and Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Poise and control	Artistry: Assured presentation	Response to free work	Confident sense of performance
		Secure placing	Correct track of arms including balance and line	Placing, extension and sense of line	Coordination	Correct dynamics	Strength and precision of footwork	Articulation of the feet	Correct style	Syllabus Knowledge to include:	Quality and style
		Use of turn out and demi plie	Coordination of arms and head and correct focus	Quality of movement	Rhythm	Proficiency in batterie	Correct dynamics	Strength in the ankles and feet	Differing qualities and dynamics and required throughout syllabus	Basic steps and sequences showing an understanding of the Cecchetti Principles	Technical accuracy
		Strength and precision of footwork	Quality and style	Coordination	Use of head and focus	Travel	Travel	Precision of footwork	Musicality: Intuitive musicality	Theory questions	Intuitive musicality
		Coordinated use of head and arms	Musical phrasing and flow of movement	Coordination	Required variety of qualities	Correct levels of elevation	Spatial awareness	Security on pointe			
		Extension and line	Dynamic quality in grand battements	Correct track of arms	Diag. no 20: Technical accuracy, dynamics, use of travel, eye focus			Required variation of quality of steps			Spatial awareness
		Suppleness, strength and control									
		Quality of movement									
		Accurate body directions									



Cecchetti Classical Ballet: Advanced 2 (Option 2)

Section		TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Response, Knowledge and Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control Coordination	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation Strength and precision of footwork	Technical accuracy to include: Strength of execution Strength and precision of footwork	Artistry: Assured presentation and correct style Differing qualities and dynamics as required throughout the syllabus Musicality: Intuitive musicality	Response to free work Syllabus Knowledge to include: Basic steps, movements and sequences showing an understanding of the Cecchetti Principles Theory: Theory questions	Confident sense of performance Quality and style Technical accuracy Intuitive musicality Spatial awareness
		Secure placing	Correct track of arms including balance and line	Placing, extension and sense of line	Rhythm	Correct dynamics	Correct dynamics	Use of elevation including correct levels			
		Use of turn out and demi plie	Coordination of arms and head and correct focus	Use of head and focus	Use of head and focus	Proficiency in batterie	Correct dynamics	Proficiency in batterie			
		Strength and precision of footwork	Quality and style	Quality of movement	Required variety of qualities	Travel	Travel	Correct dynamics			
		Coordinated use of head and arms	Musical phrasing and flow of movement	Coordination	Coordination	Travel	Spatial awareness	Travel			
		Extension and line	Dynamic quality in grand battements	Correct track of arms	Correct track of arms	Correct levels of elevation		Spatial awareness			
		Suppleness, strength and control						Spatial awareness			
		Quality of movement						Competency of Tours en L'air			
		Accurate body directions									



Cecchetti Classical Ballet: Advanced 2 Analysis (Option 1)

Section		DEMONSTRATION AND ANALYSIS OF TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Response, Knowledge and Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Poise and control	Artistry: Assured presentation	Response to free work	Confident sense of performance
		Correct placing	Track of arms including balance and line	Placing, extension and sense of line	Coordination	Correct dynamics	Strength and precision of footwork	Articulation of the feet	Correct style	Syllabus knowledge to include:	Quality and style
		Use of turn out and demi plie	Coordination of head and arms and correct focus	Placing, extension and sense of line	Rhythm	Correct dynamics	Correct dynamics	Strength in the ankles and feet	Differing qualities and dynamics as required throughout	Basic steps, movements and sequences, showing an understanding of the Cecchetti Principles in execution or in discussion	Technical accuracy
		Strength and precision of footwork	Quality and style	Quality of movement	Use of head and focus	Proficiency in batterie	Correct dynamics	Precision of footwork	Musicality: Intuitive musicality	Intuitive musicality	
		Coordinated use of head and arms	Musical phrasing and flow of movement	Coordination	Required variety of qualities	Travel	Travel	Security on pointe	Ability to explain musical nuances as requested	Spatial awareness	
		Extension and line	Dynamic quality in grands battements	Correct track of arms	Ability to analyse and explain movements as requested	Correct levels of elevation	Spatial awareness	Assured variation of quality of steps			
		Suppleness, strength and control	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested			
		Quality of movement									
		Accurate body directions									
		Ability to analyse and explain movements as requested									

Cecchetti Classical Ballet: Advanced 2 Analysis (Option 2)

Section		DEMONSTRATION AND ANALYSIS OF TECHNIQUE						PRESENTATION, MUSICALITY and PERFORMANCE			
Component		Barre and Centre Practice 10 Marks	Port de Bras 10 marks	Adage 10 marks	Pirouettes 10 marks	Petit & Medium Allegro 10 marks	Grand Allegro 10 marks	Pointe work/Virtuosity 10 marks	Artistry and Musicality 10 marks	Response, Knowledge and Theory 10 marks	Variation 10 marks
Top of the Excellent Band	9-10	The candidate demonstrates EXCELLENT ability in the indicative content									
Bottom of the Excellent Band											
Top of the Good Band	7-8	The candidate demonstrates GOOD ability in the indicative content									
Bottom of the Good Band											
Top of the Fair Band	5-6	The candidate demonstrates FAIR ability in the indicative content									
Bottom of the Fair Band											
Top of the Limited Band	3-4	The candidate demonstrates LIMITED ability in the indicative content									
Bottom of the Limited Band											
Top of the Weak Band	1-2	The candidate demonstrates WEAK ability in the indicative content									
Bottom of the Weak Band											
Not evidenced	0	Indicative content not evidenced									
Indicative Content		Technical accuracy to include: Stance and poise	Placing of arms Poise	Technical accuracy to include: Poise and control of balance	Technical accuracy to include: Poise and control	Technical accuracy to include: Strength and precision of footwork	Technical accuracy to include: Elevation	Technical accuracy to include: Strength and precision of footwork	Artistry: Assured presentation	Response to free work	Confident sense of performance
		Correct placing	Track of arms including balance and line	Placing, extension and sense of line	Coordination	Correct dynamics	Strength and precision of footwork	Correct levels of elevation	Correct style	Syllabus knowledge to include:	Quality and style
		Use of turn out and demi plie	Coordination of head and arms and correct focus	Quality of movement	Rhythm	Proficiency in batterie	Correct dynamics	Correct dynamics	Differing qualities and dynamics as required throughout	Basic steps, movements and sequences, showing an understanding of the Cecchetti Principles in execution or in discussion	Technical accuracy
		Strength and precision of footwork	Quality and style	Coordination	Use of head and focus	Travel	Travel	Travel	Musicality: Intuitive musicality	Intuitive musicality	
		Coordinated use of head and arms	Musical phrasing and flow of movement	Correct track of arms	Required variety of qualities	Correct levels of elevation	Spatial awareness	Spatial awareness	Ability to explain musical nuances as requested		
		Extension and line	Dynamic quality in grands battements	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Ability to analyse and explain movements as requested	Competency of tours en l'air			
		Suppleness, strength and control	Ability to analyse and explain movements as requested								
		Quality of movement									
		Accurate body directions									
		Ability to analyse and explain movements as requested									