



**CECCHETTI CLASSICAL BALLET**  
**GRADE 1 – For 1, 2 and 3 candidates**

**EXAMINATION FORMAT**

**GENERAL IMPORTANT NOTES**

- It is specified when exercises are to be danced together or shown in two groups. In the case of TWO groups, the facilitator should divide the set into the first 2 candidates (i.e., 1 and 2) and the second 2 candidates (i.e., 3 and 4). When working in TWO groups, the facilitator may occasionally rotate which candidates demonstrate first.
- The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential.
- Each candidate should be introduced individually and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance.
- The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view.
- The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator)
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times.
- All work is to be delivered by the facilitator as per the examination script

**BARRE**

**Direct the candidates to the barre.**

If the barre is on the **right** from the Examiner's viewpoint, Candidate 1 should stand at the back.  
If the barre is on the **left** from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.

**Demi-pliés in 2nd and 1st**

To be demonstrated **all** together.  
Preparation - remind the candidates to face the barre, point the foot to the side and stand in 2nd position before the music.

**Battements tendus à la 2nde**

To be demonstrated **all** together.  
Remind candidates to stay facing the barre.

**Grands battements devant**

To be demonstrated **all** together on both sides.  
Direct candidates to face the front.



Rises combined with running on the toes	To be demonstrated <b>all</b> together once through Ask candidates to move slightly away from the barre for the start of the exercise
<b>EXERCICES AU MILIEU</b>	
Direct the candidates to the centre of the room: Candidate 1 on the left from the Examiner's viewpoint.	
Port de Bras	To be demonstrated <b>all</b> together
<b>THEORY</b>	
<u>Points of the room:</u> Corners of the room 1-4 <u>Positions of the feet:</u> 1st, 2nd and 3rd	Each candidate will be asked <b>ONE</b> question from this list. <i>Facilitator's choice</i>
<b>ADAGE</b>	
Retirés	To be demonstrated <b>all</b> together
Exercise for 3rd arabesque	To be demonstrated <b>all</b> together on <b>both</b> sides
<b>PIROUETTE</b>	
Quarter turns with use of the head	To be demonstrated <b>all</b> together to the RIGHT, then repeated all together to the LEFT
<b>ALLEGRO SET ENCHAÎNEMENTS:</b>	
Echappé sauté with sautés in 1st position	To be demonstrated <b>all</b> together
Simple polka with spring points	To be demonstrated <b>all</b> together
Posé, temps levés	To be seen <b>all</b> together in a circle or one at a time from the corner
Galops and spring points	To be demonstrated <b>singly</b> - Candidate 1 first
<b>DANCE</b>	
Classical or demi-caractère dance of Teacher's choice not to exceed 45 secs	To be demonstrated <b>singly</b>
<b>REVERENCE</b>	
Curtsey or bow	To be demonstrated <b>all</b> together
<b>STOP RECORDING</b>	