



CECCHETTI CLASSICAL BALLET
GRADE 2 – 1, 2 and 3 candidates

EXAMINATION FORMAT

GENERAL IMPORTANT NOTES	
<ul style="list-style-type: none"> • It is specified when exercises are to be danced together or shown in two groups. In the case of TWO groups, the facilitator should divide the set into the first 2 candidates (i.e., 1 and 2) and the second 2 candidates (i.e., 3 and 4). When working in TWO groups, the facilitator may occasionally rotate which candidates demonstrate first. • The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential. • Each candidate should be introduced individually and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination. • Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance. • The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view. • The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination. • In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator) • The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device. • The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to. • The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times. • All work is to be delivered by the facilitator as per the examination script 	
BARRE	
<p>Direct the candidates to the barre.</p> <p>If the barre is on the right from the Examiner's viewpoint, Candidate 1 should stand at the back. If the barre is on the left from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.</p>	
Rise and demi-pliés	To be demonstrated all together, 1 side only Preparation - remind the candidates to face sideways to the barre, point the foot to the side and stand in 2nd position before the music
Battements tendus en croix	To be demonstrated all together Direct candidates to face the front. For groups of 3, direct the candidates to turn and repeat on the other side For 2 or 1 candidates, 1 side only to be shown



Grands battements a) Grand battements à la quatrième devant b) Grand battements à la 2nde	To be demonstrated all together For groups of 3, direct the candidates to perform (a) on both sides and then face the barre to perform (b) on both sides. For 2 or 1 candidates, after showing (a) direct the candidates to face the barre and use the other leg for (b)
Ronds de jambe à terre	To be demonstrated all together Direct the candidates to face the front and perform 1 side only
Adage	To be demonstrated all together Direct the candidates to face the barre
<u>Facilitator's choice of EITHER:</u> Preparation for sautés *	To be demonstrated all together Direct the candidates to stay facing the barre
<u>OR:</u> Echappés relevés *	To be demonstrated all together Direct the candidates to stay facing the barre or step away from the barre facing front to show the exercise
EXERCICES AU MILIEU Direct the candidates to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
Port de Bras	To be demonstrated all together Direct candidates to face the corner Exercise to be shown on both sides
Battement Tendus with transfer of weight	To be demonstrated all together Direct the candidates to face wall 5
THEORY	
<ul style="list-style-type: none"> • Points of the room: walls 5 - 8 • Positions of the feet: 4th, 5th • Positions of the arms: 2nd, 5th en bas, 5th en avant and 5th en haut 	Each candidate will be asked ONE question from this list: <i>Facilitator's choice</i>
ADAGE	
Retirés passés	To be demonstrated all together
Exercise for 3rd arabesque	To be demonstrated all together, on both sides Direct the candidates to face corner 1
PIROUETTE	
Preparatory exercise for use of head	To be demonstrated all together, on both sides
Exercise for tour en l'air	To be demonstrated all together, on both sides
ALLEGRO SET ENCHAÎNEMENTS	
Sautés in 1st position	To be demonstrated all together
Pas de chat with changements	To be demonstrated all together
Petits jetés, devant or derrière	To be demonstrated all together <i>Facilitator's choice</i> of devant or derrière



Balletic polka	To be demonstrated all together Remind/ask the candidates how they begin i.e. starting with forwards or sideways polkas. Direct the candidates to prepare their foot on the introduction
Galops	To be demonstrated singly - Candidate 1 first
Echappés sautés change and changements A simple enchaînement to include échappé sautés change and changements to be set by the facilitator . There are 5 of combination choices - 1 échappé and 2 changements or 2 changements and 1 échappés or 2 échappés and 4 changements or 4 changements and 2 échappés or 4 changements, 4 échappés sautés, 4 changements	Choose one of these combinations and set it clearly. Allow the candidates one practice with the set music before dancing it together. Teachers must not demonstrate the exercise. Avoid repeating the same sequence choice in succession if there are further Grade 2 examinations following
DANCE	
Classical or demi-caractère dance of Teacher's choice not to exceed 45 secs	To be demonstrated singly – Candidate 1 first
REVERENCE	
Curtsey or bow	All together
STOP RECORDING	