



**CECCHETTI CLASSICAL BALLET**  
**GRADE 3 – For 1, 2 and 3 candidates**  
**EXAMINATION FORMAT**

**GENERAL IMPORTANT NOTES**

- It is specified when exercises are to be danced together or shown in two groups. In the case of TWO groups, the facilitator should divide the set into the first 2 candidates (i.e., 1 and 2) and the second 2 candidates (i.e., 3 and 4). When working in TWO groups, the facilitator may occasionally rotate which candidates demonstrate first.
- The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential.
- Each candidate should be introduced individually and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance.
- The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view.
- The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator)
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times.
- All work is to be delivered by the facilitator as per the examination script

**BARRE**

Direct the candidates to the barre.

If the barre is on the **right** from the Examiner's viewpoint, Candidate 1 should stand at the back. If the barre is on the **left** from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.

<b>Demi-pliés and rises</b>	To be demonstrated <b>all</b> together, 1 side Direct candidates to face the sideways to the barre
<b>Battements tendus</b>	3 candidates: To be demonstrated <b>all</b> together both sides 2 or 1 candidates: To be demonstrated <b>all</b> together 1 side
<b>Battements dégagés from 1st position</b>	To be demonstrated <b>all</b> together, 1 side



Grands battements a) devant and à la 2 <sup>nd</sup> b) derrière facing the barre	(a) To be demonstrated <b>all</b> together, both sides.  (b) Direct the candidates to face the barre for (b) <b>all</b> together
Ronds de jambe à terre	To be demonstrated <b>all</b> together, 1 side
Battements frappés	To be demonstrated <b>all</b> together, 1 side
Adage <u>Facilitator's choice</u> of EITHER: a) Retirés and développés <b>OR</b> b) Fouetté taken à terre into arabesque	To be demonstrated <b>all</b> together
Echappés and relevés	To be demonstrated <b>all</b> together Direct candidates to face the barre
<b>EXERCICES AU MILIEU</b> Direct the candidates to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
Port de Bras	To be demonstrated <b>all</b> together, on both sides All together, both sides
Battement tendus with positions of the body	To be demonstrated <b>all</b> together, on both sides All together, both sides
<b>THEORY</b>	
<ul style="list-style-type: none"> <li><u>Position of the arms:</u> 1<sup>st</sup> and demi-seconde</li> <li><u>Directions of the body:</u> à la quatrième devant; à la quatrième derrière, à la seconde</li> <li><u>Movements in dancing:</u> Plier (to bend) &amp; Sauter (to jump)</li> <li>1 theory question may be taken from a previous Grade</li> </ul>	<p>Each candidate will be asked <b>TWO</b> questions from this list: Facilitator's choice</p> <p>Aim to ask questions relating to the section being shown. Try to avoid giving the same set of theory questions to each set of grade 3 candidates</p>
<b>ADAGE</b>	
Développé with temps lié	To be demonstrated <b>all</b> together, Instruct the candidates to demonstrate the développé EITHER à la quatrième devant OR à la seconde
Exercise for 1 <sup>st</sup> and 3 <sup>rd</sup> arabesques	To be demonstrated <b>all</b> together,
<b>PIROUETTES</b>	
<u>Facilitator's choice</u> of 2 of the following: 1. Relevé with bourrée en tournant	To be demonstrated <b>all</b> together, both sides
2. Preparation for pirouette en dehors	To be demonstrated <b>all</b> together
3. Exercise for tour en l'air	To be demonstrated <b>all</b> together Facilitator or candidate's choice to show one or both sides
<b>ALLEGRO SET ENCHAÎNEMENTS</b>	
Echappés sautés with sautés in 2 <sup>nd</sup> position	To be demonstrated <b>all</b> together
Assemblés taken dessus or dessous	To be demonstrated <b>all</b> together Assemblés taken dessus (over) or dessous (under) - <i>Facilitator's choice.</i>
Pas de bourrée dessous soutenu and de suite	To be demonstrated <b>all</b> together



Jetés temps levés with coupés	To be demonstrated <b>all</b> together Taken dessus (over) or dessous (under) - <i>Facilitator's choice</i>
Posés coupés and galops ('Option 1' candidates)	To be demonstrated <b>singly</b> Direct the candidates to corner 3
Posés ('Option 2' candidates) a) demonstrated on whole foot b) demonstrated on demi-pointe	To be demonstrated <b>singly</b> Direct the candidates to the back of the room
Balancés sideways	To be demonstrated <b>singly</b> Direct the candidates to the back of the room.
<b>UNSET ENCHAINEMENT</b>	
One sequence consisting of no more than <b>THREE</b> allegro steps from the preceding grade syllabi	A specified enchaînement with instructions for setting will be provided by the ISTD specifically for this examination via the remote exams platform Set it clearly and rhythmically and allow the candidates one practice with the music before dancing it <b>all</b> together.  Teachers must not demonstrate the exercise.
<b>DANCE</b>	
Classical or demi-caractère dance of Teacher's choice not to exceed 45 secs	To be demonstrated <b>singly</b>
<b>REVERENCE</b>	
Curtsey or bow	To be demonstrated <b>all</b> together
<b>STOP RECORDING</b>	