



CECCHETTI CLASSICAL BALLET  
GRADE 4

EXAMINATION FORMAT – 1, 2 and 3 CANDIDATES

GENERAL IMPORTANT NOTES

- It is specified when exercises are to be danced together, groups or singly. Where there are 3 candidates and it is specified that exercises shown in the centre are to be demonstrated together, it is at the discretion of the facilitator to split the set of 3, into 2 candidates and 1 candidate to demonstrate. When it is necessary to split the set of 3, the facilitator should ensure that they rotate which candidate demonstrates on their own.
- The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential.
- Each candidate should be introduced individually, and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance.
- The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view.
- The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator)
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times.
- All work is to be delivered by the facilitator as per the examination script

BARRE

Direct the candidates to the barre.

If the barre is on the **right** from the Examiner's viewpoint, Candidate 1 should stand at the back. If the barre is on the **left** from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.

**Pliés in 2nd, 1st and 5th positions**

To be demonstrated **ALL** together on **one** side only.  
Direct candidates to face the sideways to the barre

**Battements tendus**

To be demonstrated **ALL** together on **one** side

**Battements dégagés from 1st position**

To be demonstrated **ALL** together on **one** side

**Grands battements with battement dégagés and retirés**

To be demonstrated **ALL** together on both sides



<b>Ronds de jambe à terre</b>	To be demonstrated <b>ALL</b> together on <b>both</b> sides
<b>Battements frappés – singles and doubles</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Fondu movements</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Adage -Développé and demi-rond de jambe</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Relevés devant, derrière, and passé</b>	To be demonstrated <b>ALL</b> together Direct candidates to face the barre
<b>EXERCICES AU MILIEU</b> Direct the candidates to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
<b>Port de Bras</b>	Exercise to be shown <b>ALL together</b> on both sides
<b>Demi-plié and positions of the body</b>	To be demonstrated <b>ALL</b> together
<b>THEORY</b>	
<ul style="list-style-type: none"> <li>• <b>Five positions of the head</b></li> <li>• <b>Arm positions: 4th en avant and 4th en haut</b></li> <li>• <b>Positions Directions of the body: croisée devant and derrière</b></li> <li>• <b>Arabesques – 1<sup>st</sup>; 2<sup>nd</sup> and 3rd</b></li> <li>• <b>Movements in dancing and their meaning: relever</b></li> <li>• <b>1 question may be taken from a previous Grade</b></li> </ul>	Each candidate will be asked <b>TWO</b> questions from this list: Facilitator's choice Aim to ask questions relating to the section being shown. Try to avoid giving the same set of theory questions to each set of grade 4 candidates
<b>ADAGE</b>	
<b>Demi-rond de jambe en l'air</b>	To be demonstrated in <b>ALL</b> together
<b>Exercise using 1st, 2nd and 3rd arabesques</b>	To be demonstrated in <b>ALL</b> together on both sides
<b>PIROUETTES</b>	
<b>Relevé pirouette en dehors</b>	To be demonstrated <b>SINGLY</b> - Candidate 1 first
<b>Preparation for tour en l'air</b> (option 2 candidates)	To be demonstrated once – facilitator to decide which way
<b>ALLEGRO SET ENCHAÎNEMENTS</b>	
<b>Sautés and changements</b>	To be demonstrated <b>ALL</b> together
<b>Glissades derrière and devant</b>	To be demonstrated <b>ALL</b> together or as a 2 and 1 (All to either show derrière or devant – the same choice for each group)
<b>Sissonnes</b>	To be demonstrated <b>ALL</b> together or as a 2 and 1
<b>Temps levé chassé pas de bourrée, relevé in 5th</b>	To be demonstrated <b>ALL</b> together



<b>Autour de la salle: coupé chassé temps levé</b>	To be demonstrated <b>ALL</b> together Direct the candidates to move to their starting places to travel round the room
<b>Soutenu turns en dedans</b> (option 1 candidates only) (sideways or on the diagonal)	To be demonstrated singly on the 1 <sup>st</sup> side. May be seen together or a 2 and 1 on the second side
<b>Batterie: Echappé sauté changé closing with beat and changements</b>	To be demonstrated <b>ALL</b> together
<b>UNSEEN ENCHAINEMENT</b>	
<b>One sequence consisting of no more than three allegro steps from the preceding grade syllabi</b>	To be demonstrated <b>ALL</b> together A specified enchaînement with instructions for setting will be provided by the ISTD specifically for this examination, via the remote exams platform Set it clearly and rhythmically and allow the candidates one practice with the music before dancing it  Teachers must not demonstrate the exercise
<b>DANCE</b>	
<b>Teacher's choice of classical solo not to exceed one minute</b>	To be demonstrated <b>singly</b>
<b>REVERENCE</b>	
<b>Révérence or Bow</b>	To be demonstrated <b>ALL</b> together
<b>STOP RECORDING</b>	



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