



CECCHETTI CLASSICAL BALLET
GRADE 4

EXAMINATION FORMAT – 1, 2 and 3 CANDIDATES

GENERAL IMPORTANT NOTES	
<ul style="list-style-type: none"> • It is specified when exercises are to be danced together, groups or singly. Where there are 3 candidates and it is specified that exercises shown in the centre are to be demonstrated together, it is at the discretion of the facilitator to split the set of 3, into 2 candidates and 1 candidate to demonstrate. When it is necessary to split the set of 3, the facilitator should ensure that they rotate which candidate demonstrates on their own. • The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential. • Each candidate should be introduced individually, and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination. • Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance. • The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view. • The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination. • In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator) • The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device. • The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to. • The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times. • All work is to be delivered by the facilitator as per the examination script 	
<p>BARRE Direct the candidates to the barre. If the barre is on the right from the Examiner's viewpoint, Candidate 1 should stand at the back If the barre is on the left from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.</p>	
Pliés in 2nd, 1st and 5th positions	To be demonstrated ALL together on one side only. Direct candidates to face the sideways to the barre
Battements tendus	To be demonstrated ALL together on one side
Battements dégagés from 1st position	To be demonstrated ALL together on one side
Grands battements with battement dégagés and retirés	To be demonstrated ALL together on both sides



Ronds de jambe à terre	To be demonstrated ALL together on both sides
Battements frappés – singles and doubles	To be demonstrated ALL together on one side
Fondu movements	To be demonstrated ALL together on one side
Adage -Développé and demi-rond de jambe	To be demonstrated ALL together on one side
Relevés devant, derrière, and passé	To be demonstrated ALL together Direct candidates to face the barre
EXERCICES AU MILIEU	
Direct the candidates to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
Port de Bras	Exercise to be shown ALL together on both sides
Demi-plié and positions of the body	To be demonstrated ALL together
THEORY	
<ul style="list-style-type: none"> • Five positions of the head • Arm positions: 4th en avant and 4th en haut • Positions Directions of the body: croisée devant and derrière • Arabesques – 1st; 2nd and 3rd • Movements in dancing and their meaning: relever • 1 question may be taken from a previous Grade 	Each candidate will be asked TWO questions from this list: Facilitator's choice Aim to ask questions relating to the section being shown. Try to avoid giving the same set of theory questions to each set of grade 4 candidates
ADAGE	
Demi-rond de jambe en l'air	To be demonstrated in ALL together
Exercise using 1st, 2nd and 3rd arabesques	To be demonstrated in ALL together on both sides
PIROUETTES	
Relevé pirouette en dehors	To be demonstrated SINGLY - Candidate 1 first
Preparation for tour en l'air (option 2)	To be demonstrated once – facilitator to decide which way
ALLEGRO SET ENCHAÎNEMENTS	
Sautés and changements	To be demonstrated ALL together
Glissades derrière and devant	To be demonstrated ALL together or as a 2 and 1 (All to either show derrière or devant – the same choice for each group)
Sissonnes	To be demonstrated ALL together or as a 2 and 1
Temps levé chassé pas de bourrée, relevé in 5th	To be demonstrated ALL together



Autour de la salle: coupé chassé temps levé	To be demonstrated ALL together Direct the candidates to move to their starting places to travel round the room
<u>FACILITATOR'S CHOICE OF EITHER EN DIAGONALE TURN:</u> (a) Preparation for pirouettes en dedans <u>OR</u> (b) Soutenu turns en dedans	To be demonstrated singly on the 1 st side. Maybe seen together or a 2 and 1 on the second side Direct the candidates to corner 3 to start
Batterie: Echappé sauté changé closing with beat and changements	To be demonstrated ALL together
UNSEEN ENCHAINEMENT	
One sequence consisting of no more than three allegro steps from the preceding grade syllabi	To be demonstrated ALL together A specified enchaînement with instructions for setting will be provided by the ISTD specifically for this examination, via the remote exams platform Set it clearly and rhythmically and allow the candidates one practice with the music before dancing it Teachers must not demonstrate the exercise
DANCE	
Teacher's choice of classical solo not to exceed one minute	To be demonstrated singly
REVERENCE	
Révérance or Bow	To be demonstrated ALL together
STOP RECORDING	



Imperial Society of
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