



CECCHETTI CLASSICAL BALLET
GRADE 5

EXAMINATION FORMAT – 1, 2 and 3 Candidates

GENERAL IMPORTANT NOTES	
<ul style="list-style-type: none"> • It is specified when exercises are to be danced together, groups or singly. Where there are 3 candidates and it is specified that exercises shown in the centre are to be demonstrated together, it is at the discretion of the facilitator to split the set of 3, into 2 candidates and 1 candidate to demonstrate. When it is necessary to split the set of 3, the facilitator should ensure that they rotate which candidate demonstrates on their own. • The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential. • Each candidate should be introduced individually, and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination. • Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance. • The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view. • The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination. • In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator) • The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device. • The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to. • The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times. • All work is to be delivered by the facilitator as per the examination script 	
<p>BARRE Direct the candidates to the barre. If the barre is on the right from the Examiner's viewpoint, Candidate 1 should stand at the back If the barre is on the left from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.</p>	
Pliés in 2nd, 1st and 5th positions	To be demonstrated ALL together on one side
Battements tendus	To be demonstrated ALL together on one side
Battements dégagés	To be demonstrated ALL together on one side



Grands battements with retiré	To be demonstrated ALL together on both sides
Ronds de jambe à terre	To be demonstrated ALL together on one side
Battements frappés - singles and doubles	To be demonstrated ALL together on one side
Petits battements	To be demonstrated ALL together on one side
Adage - Développé & grand rond de jambe en l'air	To be demonstrated ALL together on both sides
Battements balancés	To be demonstrated ALL together on one side
Echappé, with relevés devant and derrière	To be demonstrated ALL together Direct the candidates to stand slightly away from the barre facing wall 5
Direct the students to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
THEORY	
<ul style="list-style-type: none"> • Arm positions: 3rd position • Directions of the body: écarté and épaulée • Movement in dancing and its meaning: étendre and glisser • Arabesques: 4th and 5th • 1 theory question may be taken from a previous Grade 	Each candidate will be asked TWO questions from this list: Facilitator's choice. Aim to ask questions relating to the section being shown. Try to avoid giving the same set of theory questions to each set of grade 5 candidates
EXERCICES AU MILIEU	
Port de Bras a) 2nd Port de Bras exercise b) Preparatory Exercise for the 4th Port de Bras	a) To be demonstrated ALL together on both sides b) To be demonstrated in TWO groups
Option of EITHER: Battement Tendus en arrière and en avant OR Temps lié	Facilitator's choice: Either exercise To be demonstrated ALL together To be demonstrated ALL together on both sides
ADAGE	
Grand plié, développé and demi-rond de jambe	To be demonstrated in TWO groups
Set exercise for 4th and 5th arabesques	To be demonstrated in TWO groups on both sides
PIROUETTES	
Pirouette en dehors	To be demonstrated one at a time
Preparation for tour en l'air (option 2)	To be demonstrated on one side only: facilitator's choice
Pirouette en dedans	To be demonstrated in ALL together
ALLEGRO SET ENCHAÎNEMENTS	
Changements and soubresauts	To be demonstrated ALL together
Glissade assemblé	To be demonstrated ALL together or divided as a 2 and 1 May be taken with glissade devant or derrière: facilitator's choice



Sissonnes 'Option 1' OR Sissonnes 'Option 2'	To be demonstrated ALL together or divided as a 2 and 1 To be demonstrated ALL together or divided as appropriate
Autour de la salle: chassé temps levé, posé, jeté en attitude devant	To be demonstrated ALL together
Chassé, temps levé in 1st arabesque and balancé	To be demonstrated ALL together
Pas de chat with pas de bourrée	To be demonstrated ALL together
En diagonale: Petits tours	Demonstrated singly to both sides
Batterie	To be demonstrated ALL together or divided as a 2 and 1
UNSEEN ENCHAINEMENT	
One sequence consisting of no more than three allegro steps from the preceding grade syllabi	A specified enchaînement with instructions for setting will be provided specifically for this examination.
DANCE	
Teacher's choice of classical solo not to exceed one minute	Direct the students to demonstrate singly
REVERENCE	
Révérence or Bow	
STOP RECORDING	



Imperial Society of
Teachers of Dancing