



CECCHETTI CLASSICAL BALLET  
GRADE 6

EXAMINATION FORMAT – 1, 2 and 3 Candidates

**GENERAL IMPORTANT NOTES**

- It is specified when exercises are to be danced together, groups or singly. Where there are 3 candidates and it is specified that exercises shown in the centre are to be demonstrated together, it is at the discretion of the facilitator to split the set of 3, into 2 candidates and 1 candidate to demonstrate. When it is necessary to split the set of 3, the facilitator should ensure that they rotate which candidate demonstrates on their own.
- The facilitator should consider the size of the studio and the need for all candidates to be seen clearly, and only adapt the stated groupings if absolutely essential.
- Each candidate should be introduced individually and their name and timetable number announced. They must hold up an A4 sheet clearly showing their full name (as it appears on the timetable) and PIN close to the camera. The candidate should then move to the start position to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear, which should be large enough to be seen clearly from a distance.
- The facilitator is to ensure that the candidates remain fully within camera shot at all times, floor tape may be useful to mark-out the area for the candidates. When waiting to take turns, the candidate/s not dancing should remain in view.
- The facilitator should be seated on the opposite side to the barre and close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- In remote graded exams, the facilitator may now also operate the music, if confident to fulfil both roles. (Class exams must continue to run with a facilitator and an additional music operator)
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- The facilitator has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- The facilitator is to ensure that candidates have access to water throughout the exam if needed at appropriate times.
- All work is to be delivered by the facilitator as per the examination script

**BARRE**

Direct the candidates to the barre.

If the barre is on the **right** from the Examiner's viewpoint, Candidate 1 should stand at the back If the barre is on the **left** from the Examiner's viewpoint, Candidate 1 should stand at the front. If exercises are to be demonstrated on one side only, the candidates should turn to face the other side to demonstrate the following exercise, and so on.

<b>Pliés in 2nd, 1st and 5th positions</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Battements tendus en croix with transfer of weight</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Battements dégagés with piqués</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Grands battements en croix</b>	To be demonstrated <b>ALL</b> together on <b>both</b> sides
<b>Ronds de jambe à terre with preparation &amp; ending</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Battements frappés en croix</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side
<b>Petits battements with ending</b>	To be demonstrated <b>ALL</b> together on <b>one</b> side



Fondu movements	To be demonstrated <b>ALL</b> together on <b>one</b> side
Adage a) Grand rond de jambe and attitude OR b) Développé with fouetté of adage	Facilitator's choice of (a) or (b): To be demonstrated in <b>TWO</b> groups. Both groups to perform the same exercise
Battements balancés	To be demonstrated <b>ALL</b> together on <b>one</b> side.
Direct the students to the centre of the room - Candidate 1 on the left from the Examiner's view point.	
<b>THEORY</b>	
<ul style="list-style-type: none"> <li>• Direction of the body: effacée</li> <li>• Movements in dancing and their meaning: élaner and tourner</li> <li>• Attitudes: croisé and efface</li> <li>• Arm position: troisième arabesque en croisé/en arrière</li> <li>• 5 movements of the foot</li> <li>• 1 theory may be taken from a previous Grade</li> </ul>	Each candidate will be asked <b>TWO</b> questions from this list: Facilitator's choice Aim to ask questions relating to the section being shown. Try to avoid giving the same set of theory questions to each set of grade 6 candidates
<b>EXERCICES AU MILIEU</b>	
Port de Bras 1st and 2nd Port de Bras AND 3rd and 4th Port de Bras	1st & 2nd Port de Bras – to be demonstrated <b>ALL</b> together on <b>one</b> side <b>THEN</b> 3 <sup>rd</sup> & 4 <sup>th</sup> Port de Bras – to be demonstrated <b>ALL</b> together on the <b>other</b> side.
Grands battements	To be demonstrated in <b>ALL</b> together
<b>EITHER</b> Battement Tendus & Dégagés <b>OR</b> Temps lié	Facilitators choice: Either exercise to be demonstrated <b>ALL</b> together.
<b>ADAGE</b>	
Deux grands rond de jambe en l'air avec arabesque	To be demonstrated <b>ALL</b> together on <b>one</b> side.
Attitudes	To be demonstrated in <b>ALL</b> together
<b>PIROUETTES</b>	
Pirouette en dehors from 4th position	To be demonstrated <b>singly</b> - Candidate 1 first
Exercise for tour en l'air (option 2)	To be demonstrated <b>singly</b> on one side
Relevés passés with pirouette en dehors (option 1)	To be demonstrated <b>ALL</b> together
<b>ALLEGRO SET ENCHAÎNEMENTS</b> NB If demonstrating singly, the Facilitator should rotate which candidate demonstrates the exercise first.	
Unseen Warm-up Exercise	Facilitator to set a simple free warm up jump e.g. a combination of sautés, changements and échappé change to 2 <sup>nd</sup> .
a) Echappés sautés and pas de bourrée dessous (option 1) OR b) Echappés sautés and pas de bourrée dessous (option 2)	To be demonstrated <b>ALL</b> together or as required
Sissonnes	To be demonstrated <b>All</b> together or in groups of 2 and 1
Pas de bourrée	To be demonstrated in <b>two</b> groups



a) Soussus, posé, pas de bourrée couru, changement (option 1) OR b) Echappés battus (option 2)	To be demonstrated <b>in two groups</b> , or as required
En diagonale: demi-contretemps, assemblé élané	To be demonstrated singly
Grands jetés en tournant	To be demonstrated singly on <b>both</b> sides
a) Posés développés (option 1) OR b) Round the room: chassé temps levé in 1st arabesque with jeté en avant (option 2)	a) To be demonstrated together or a 2 and 1 b) as appropriate
En diagonale: posé tours and petits tours	Demonstrated <b>singly on first side</b> . Repeat singly on the second side
a) Batterie - Relevé 5th, entrechat royale (option 1) OR b) Batterie - Relevé 5th, entrechat royale, including tour en l'air (option 2)	To be demonstrated ALL together or as required
<b>UNSEEN ENCHAINEMENT</b>	
One sequence consisting of no more than four allegro steps from the preceding grade syllabi	A specified enchaînement with instructions for setting will be provided specifically for this examination.
<b>DANCE</b>	
Teacher's choice of classical solo not to exceed one minute	Direct the students to demonstrate singly
<b>REVERENCE</b>	
Révèrence or Bow	
<b>STOP RECORDING</b>	