

## **Classical Greek mark schemes**

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## Classical Greek: Primary Class Examination

Section		Technique	Presentation, Musicality and Response			
Component		Technical Proficiency 30 marks	Presentation and Response 20 marks	Musicality 20 marks	Study from Nature and Expression 20 marks	Group co-operation and Dance 10 marks
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content				
bottom of the <b>Excellent</b> band						
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content				
bottom of the <b>Good</b> band						
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content				
bottom of the <b>Fair</b> band						
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content				
bottom of the <b>Limited</b> band						
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content				
bottom of the <b>Weak</b> band						
<b>not evidenced</b>	0	Indicative content <b>not evidenced</b>				
<b>Indicative content</b>		<p><b>Technique, Poise, Line and Design, Steps and Elevation, Relaxation and Co-ordination</b></p> <p>Correct stance and weight placement.</p> <p>Use of foot in weight transfer to poise and at height of poise.</p> <p>Look, accuracy and shape of line including use of head and eye line.</p> <p>Use of feet and legs on take-off and landing of elevated steps.</p> <p>Co-ordination and appropriate use of opposition.</p>	<p><b>Knowledge, Response and Performance</b></p> <p>Confident manner and expression through face, body and eye line.</p> <p>Response to instructions and directions.</p> <p>Knowledge of vocabulary and Set Sequences.</p>	<p><b>Timing and Rhythm, Musical Awareness</b></p> <p>Ability to dance in time with the music and respond to various rhythms and tempo.</p> <p>Correct timing of Set Sequences.</p> <p>Response to the musical dynamics.</p>	<p><b>Study from Nature</b></p> <p>Realistic portrayal of subject matter and attention to appropriate movement characteristics.</p> <p><b>Expression</b></p> <p>Ability to show a range of expressions through the face and body.</p> <p>Use of expression and eyeline to assist the interpretation of a theme or character.</p>	<p>Ability to execute with confidence and a sense of performance.</p> <p>Demonstrate technical proficiency for this level.</p> <p>Musical awareness.</p> <p>Interpretation of the Title.</p>

Classical Greek: Bronze and Silver Medal Tests

Section		Technique		Musicality and Performance		Creativity and Response		
Component		Technical Proficiency 20 marks	Set/prepared sequences 20 marks	Interpretation and musical response 10 marks	Performance 10 marks	Unset sequence and response 10 marks	Creativity and development of expression 10 marks	Dance 20 marks
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content						
bottom of the <b>Excellent</b> band								
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content						
bottom of the <b>Good</b> band								
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content						
bottom of the <b>Fair</b> band								
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content						
bottom of the <b>Limited</b> band								
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content						
bottom of the <b>Weak</b> band								
<b>not evidenced</b>	<b>0</b>	Indicative content <b>not evidenced</b>						
<b>Indicative content</b>		Technique, Poise, Line and Design, Steps and Elevation, Relaxation and Co-ordination  Correct stance and weight placement.  Use of foot in weight transfer to poise and at height of poise.  Look, accuracy and shape of line including use of head and eyeline.  Correct use of feet and legs on take-off and landing of elevated steps.  Co-ordination, fluidity of movement and appropriate use of opposition.	Thorough knowledge, confidence and execution of all set and prepared sequences.  Correct timing as in syllabus notes.  Response to musical atmosphere.  Use of expression to assist interpretation of the theme or character where appropriate.	Musical awareness - to capture the feeling and quality of the music as a whole.  Response to phrasing, atmosphere and dynamics of music.	Projection, presentation and natural engagement.  Confident expression through face and body. Secure eyeline.	Confident and assured manner in response to free sequences and instruction.  Alert and enthusiastic rapport with examiner.  Ability to interpret the theme or character given.	Ability to show a range of expressions and movement dynamics through the face, body and eyeline to assist the interpretation of a theme or character.	Ability to execute a solo with confidence and a sense of performance.  Demonstrate technical proficiency for this level.  Show the ability to respond to the music and use appropriate musical dynamics.  Interpretation of the Title.

## Classical Greek: Gold and Gold Star Medal Tests

Section		Technique		Musicality and Performance		Creativity and Response		
Component		Technical Proficiency 20 marks	Set/prepared sequences 20 marks	Interpretation and musical response 10 marks	Performance 10 marks	Unset sequence and response 10 marks	Creativity and development of expression 10 marks	Dance 20 marks
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content						
bottom of the <b>Excellent</b> band								
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content						
bottom of the <b>Good</b> band								
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content						
bottom of the <b>Fair</b> band								
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content						
bottom of the <b>Limited</b> band								
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content						
bottom of the <b>Weak</b> band								
not evidenced	0	Indicative content <b>not evidenced</b>						
<b>Indicative content</b>		Technique, Poise, Line and Design, Steps and Elevation, Relaxation and Co-ordination  Correct stance and ease of weight placement.  Use of foot in weight transfer to poise and at height of poise.  Look, accuracy and shape of line including use of head and eye line.  Correct use of feet and legs on take-off and landing of elevated steps.  Projection and extension of line through space with appropriate sensitivity to style, use of breath, co-ordination, and movement dynamics.  Momentum and coordination of turning action.	Knowledge, confidence and execution of all set and prepared sequences.  Correct timing as in syllabus notes. Response to musical atmosphere.  Use of expression to assist interpretation of theme or character where appropriate.  Creativity, music choice and choreography of Own Sequence; appropriate to the Grade level.	Musical awareness - to capture the feeling and quality of the music as a whole.  Response to phrasing, atmosphere and dynamics of music.	Projection and communication, appropriate for a theatrical environment.  Presentation and natural engagement.  Confident expression through face and body.  Secure eye line.	Confident and assured manner in response to free sequences and instruction.  Alert and enthusiastic rapport with examiner.  Ability to interpret the theme or character given and contrast of Dynamics.	Ability to show a range of expressions and movement dynamics through the face, body and eye line, assisting creativity and interpretation of theme or character.	Ability to execute a solo with confidence and a sense of performance.  Demonstrate technical proficiency for this level.  Show the ability to respond to the music and appropriate musical dynamics.  Interpretation of the Title.  Music choice and Choreography should be appropriate to the Grade level. Creativity of own dance at Gold Star level.

### Classical Greek: Graded Examinations 1-3

Section		Technique				Musicality		Presentation				
Component		Balance and Poise 10 marks	Line and Design 10 marks	Steps and Elevation 10 marks	Movement Dynamics 10 marks	Timing and Rhythm 10 marks	Musical Awareness 10 marks	Response and Syllabus Knowledge 10 marks	Performance 10 marks	Development of Expression and Study from Nature 10 marks	Dance 10 marks	
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content										
bottom of the <b>Excellent</b> band												
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content										
bottom of the <b>Good</b> band												
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content										
bottom of the <b>Fair</b> band												
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content										
bottom of the <b>Limited</b> band												
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content										
bottom of the <b>Weak</b> band												
not evidenced	0	Indicative content <b>not evidenced</b>										
<b>Indicative Content</b>		Correct stance and weight placement.	Line through the arms and legs.	<b>Throughout (except dance)</b> Use of feet and legs to fully elevate and control landings, appropriate to the dynamics of the movement, including Springing movements and all elements of skips.	<b>Throughout (except dance)</b> Appropriate movement dynamics. Use of the body creating weight and quality of movement. Correct use of breathing and relaxation. Coordination and ease of movement for smooth transitions. Momentum and coordination of turning action.	<b>Throughout (except dance)</b> To dance in time with the music. Response to various rhythms, tempos and time signatures. Accurate timing specific to syllabus notes.	<b>Throughout</b> Musical awareness - to capture the feeling and quality of the music as a whole. Response to phrasing, atmosphere and dynamics of music.	<b>Throughout</b> Thorough knowledge, confidence and execution of all set sequences. Response to free sequences and instruction. Alert and enthusiastic rapport with examiner.	<b>Throughout (except dance)</b> Projection, presentation and natural engagement. Confident expression through face and body. Secure eyeline.	<b>Throughout (except dance)</b> Range of expression through face and body appropriate to the movement. Expression and eyeline to assist interpretation and characterisation. <b>Study from nature:</b> A realistic portrayal of subject matter with appropriate movement and characteristics.	<b>Dance solo</b> Ability to execute the solo with confidence, sense of performance, technical proficiency, timing, rhythm and musicality. Interpretation of title. Music choice and Choreography should be appropriate to the Grade level.	
		Balance and control.	Breadth, Poise and extension of line in upper body and head (inc. eyeline).									
		Accurate and flexible use of foot when transferring weight and into Poise.	Look, accuracy and shape of line.									
		Control when at the height of the movement.	Projection and extension of line through space.									

Classical Greek: Graded Examinations: 4-6

Section		Technique				Musicality		Presentation			
Component		Balance and Poise 10 marks	Line and Design 10 marks	Steps and Elevation 10 marks	Movement Dynamics 10 marks	Timing and Rhythm 10 marks	Musical Awareness 10 marks	Response and Syllabus Knowledge 10 marks	Performance 10 marks	Development of Expression and Study from Nature 10 marks	Dance 10 marks
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
bottom of the <b>Excellent</b> band											
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
bottom of the <b>Good</b> band											
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
bottom of the <b>Fair</b> band											
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
bottom of the <b>Limited</b> band											
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
bottom of the <b>Weak</b> band											
not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Correct stance and weight placement.	Line through the arms and legs.	<b>Throughout (except dance)</b> Use of feet and legs to fully elevate and control landings, appropriate to the dynamics of the movement, including Springing movements and all elements of skips.	<b>Throughout (except dance)</b> Appropriate movement dynamics.  Use of the body creating weight and quality of movement.  Correct use of breathing and relaxation.  Coordination and ease of movement for smooth transitions.  Momentum and coordination of turning action.  Ball Movements.	<b>Throughout (except dance)</b> To dance in time with the music.  Response to various rhythms, tempos and time signatures.  Accurate timing specific to syllabus notes.	<b>Throughout</b> Musical awareness - to capture the feeling and quality of the music as a whole.  Response to phrasing, atmosphere and dynamics of music.  Including Improvisation.	<b>Throughout</b> Thorough knowledge, confidence and execution of all set sequences.  Response to free sequences and instruction.  Alert and enthusiastic rapport with examiner.	<b>Throughout (except dance)</b> Projection and communication, appropriate for a theatrical environment.  Confident expression through face and body. Secure eye line.	<b>Throughout (except dance)</b> Range of expression through face and body appropriate to the movement.  Expression and eyeline to assist interpretation and characterisation.  Creativity (Own Sequence).  <b>Study from nature:</b> A realistic portrayal of subject matter with appropriate movement and characteristics.	<b>Dance solo</b> Ability to execute the solo with confidence, sense of performance, technical proficiency, timing, rhythm and musicality.  Interpretation of title.  Music choice and Choreography should be appropriate to the Grade level.
		Balance and control.	Breadth, Poise and extension of line in upper body and head (inc. eyeline).  Look, accuracy and shape of line.  Projection and extension of line through space with appropriate sensitivity to the style.								

Classical Greek: Vocational Graded Exams Intermediate Foundation

Section		Technique					Presentation, Musicality and Creativity				Presentation
Component		Technical Practices 10 marks	Balance and Poise 10marks	Line and Design 10 marks	Steps and Elevation 10 marks	Relaxation and Coordination 10 marks	Rhythm Studies, Musical Awareness and Creativity 10 marks	Expression and Dramatic Development 10 marks	Set Sequences 10 marks	Response and Syllabus Knowledge 10 marks	Dance 10 marks
top of the <b>Excellent</b> band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
bottom of the <b>Excellent</b> band											
top of the <b>Good</b> band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
bottom of the <b>Good</b> band											
top of the <b>Fair</b> band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
bottom of the <b>Fair</b> band											
top of the <b>Limited</b> band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
bottom of the <b>Limited</b> band											
top of the <b>Weak</b> band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
bottom of the <b>Weak</b> band											
not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative Content</b>		Technical accuracy of all movements through the exam appropriate to the candidate's physical capabilities .	<b>Any movements requiring</b> Balance &Control . Correct stance. Weight placement. Accurate use of foot when transferring weight into Poise. Control when at the height of the movement.	<b>Ease of movement Showing:</b> Line through the Head, Body/Arms /Legs. Breadth, Poise and extension of line in upper body and head inc eyeline. Look, accuracy & shape of line/design Projection &extension of line through space. <b>Specifically:</b> Body Turn Frieze/Skip /Ritual Lines	<b>All elevation skips and springing movement</b> Use of feet and legs to elevate and control landings, appropriate to the dynamics of the movement.	<b>Throughout (except dance)</b> Ability to show appropriate use of weight and relaxation through the body. Coordination and ease of movement for smooth transitions.  Creating weight and quality of movement, thereby showing contrast in dynamics.  Correct use of breathing and relaxation.	<b>Throughout (except dance)</b> To dance in time with the music and accurate timing specific to syllabus notes. Response to various rhythms, tempos, style, phrasing, atmosphere and dynamics of music; and time signatures or poetic metre. Musical awareness - empathetic feeling and quality of the music as a whole. <b>Study from nature:</b> Creative in a realistic portrayal of subject matter either a nature study or study in mood to the Set Rhythm.	<b>Natural expression: characterising movements Throughout (except dance)</b> Range of expression through face and body appropriate to the movement. Expression and eyeline to assist interpretation, characterisation and dramatic development. Projection, presentation and natural engagement.  Confident expression through face and body.  Secure eyeline. Theatrical performance.	<b>Assurance and knowledge throughout</b> Thorough knowledge, correct execution, assurance/ confidence of all Set Sequences and vocabulary. A confident presentation.	<b>Knowledge throughout</b> Thorough knowledge, correct execution and knowledge of all Set Sequences, teacher's sequences and vocabulary. Response to free sequences and instruction. Alert and enthusiastic rapport with examiner.	<b>Group dance</b> Ability to perform as part of a group with confidence, and appropriate expression and communication. Demonstrate technical proficiency. Respond emphatically to the music, timing, rhythm and musical dynamics of the choreography. Interpretation of title, music choice and choreography should be appropriate to the Grade level.

Classical Greek: Vocational Graded Exams Intermediate, Advanced 1 and Advanced 2

Section		Technique					Presentation, Musicality and Creativity				Cultural Context
Component		Technical Practices 10 marks	Balance and Poise 10 marks	Line and Design 10 marks	Steps and Elevation 10 marks	Relaxation and Co-ordination 10 marks	Rhythm Studies and Musical Awareness 10 marks	Expression, Creativity and Dramatic Development 10 marks	Set Sequences and Syllabus Knowledge 10 marks	Dance 10 marks	Background Knowledge and Response 10 marks
top of band	9/10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of band											
top of band	7/8	The candidate demonstrates <b>Good</b> ability in the indicative content									
bottom of band											
top of band	5/6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
bottom of band											
top of band	3/4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
bottom of band											
top of band	1/2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
bottom of band											
not evidenced	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Technical accuracy of all movements throughout the exam appropriate to the candidate's physical capabilities.	<b>Any movements requiring:</b> Balance and Control  Correct stance  Weight placement  Accurate use of foot when transferring weight and into Poise.  Control when at the height of the movement.  Poise in 1 <sup>st</sup> , 4 <sup>th</sup> and on one leg	<b>Ease of movement Showing:</b> Line through the Head, Body, Arms and Legs. Breadth, Poise and extension of line in upper body & head (inc. eyeline) Look, accuracy and shape of line/design. Projection & extension of line through space. <b>Specifically:</b> Body Turn Frieze Lines Skip Lines Archery/Javelin and Diskos Ritual movements	<b>All elevation skips and springing movement</b>  Use of feet and legs to elevate and control landings, appropriate to the dynamics of the movement.	<b>Throughout (except dance)</b>  Ability to show appropriate use of weight and relaxation through the body.  Coordination and ease of movement for smooth transitions.  Creating weight and quality of movement, thereby showing contrast in dynamics.  Correct use of breathing and relaxation.	<b>Throughout (except dance)</b>  To dance in time with the music.  Response to various rhythms, tempos, poetic metre and time signatures.  Accurate timing specific to syllabus notes.  Response to phrasing, atmosphere and dynamics of music.  Musical awareness - to capture the empathetic feeling and quality of the music as a whole.  <b>Study from nature:</b> A realistic portrayal of subject matter with appropriate movement & characteristics.	<b>Natural expression: characterising movements Throughout (except dance)</b> Range of expression through face and body appropriate to the movement. Expression and eyeline to assist interpretation, characterisation and dramatic development. Projection, presentation and natural engagement. Confident expression through face and body. Secure eyeline. Theatrical performance.	<b>Assurance and knowledge throughout</b>  Thorough knowledge, correct execution and confidence of all set sequences and vocabulary.  Response to free sequences and instruction.  Alert and enthusiastic rapport with examiner.	<b>Dance solo</b> Ability to execute the solo with confidence, sense of performance, technical proficiency, timing, rhythm.  Respond emphatically to the music and dynamics of the choreography.  Interpretation of title. Music choice and Choreography will be taken into consideration and should be appropriate to the Grade level	Demonstrate an understanding of the culture of Ancient Greeks revealed both during verbal questioning and demonstration.  Show a knowledge of the deities specified at each level and the theory associated with the different styles.