

Classical Indian Dance - Bharatanatyam and Kathak

Time Sheet

▪ Class examinations Bharatanatyam & Kathak

The teacher teaches **three to four** candidates in the presence of the examiner.

Males and females can be presented together.

Class Examinations	3 & 4 CANDIDATES	1 or 2 CANDIDATES
PRIMARY	20 mins	15 mins

▪ General graded examinations

Candidates are normally examined in groups of three. Where this is not possible candidates should be entered in pairs. In exceptional circumstances, a single candidate can be entered.

Males and females can be presented together.

EXAMINATION	3 CANDIDATES	2 CANDIDATES	1 CANDIDATE
GRADE 1	30 mins	25 mins	15 mins
GRADE 2	35 mins	30 mins	20 mins
GRADE 3	45 mins	35 mins	25 mins
GRADE 4	50 mins	40 mins	25 mins
GRADE 5	60 mins	45 mins	30 mins
GRADE 6	80 mins	60 mins	40 mins

▪ Vocational graded examinations

Candidates are encouraged to be entered in pairs, although candidates may be examined individually.

Males and females can be presented together.

EXAMINATION	3 CANDIDATES	2 CANDIDATES	1 CANDIDATE
INTERMEDIATE FOUNDATION	n/a	65 mins	45 mins
INTERMEDIATE	n/a	80 mins	55 mins
ADVANCED 1	n/a	95 mins	65 mins
ADVANCED 2	n/a	115 mins	80 mins

▪ Professional examinations

Candidates are examined singly

DDE UNIT 4	2 hours
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▪ Age limits class test and general graded examinations recommendations

PRIMARY CLASS TEST	No lower or upper limit but is recommended for ages six to eight
GRADES	No lower or upper age limit but teachers must ensure that candidates are at an appropriate level of maturity to meet and enjoy the demands of the syllabus

▪ Age limits vocational graded examination recommendations

INTERMEDIATE FOUNDATION	Minimum age 11
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▪ Examination uniform

Bharatanatyam and Kathak - all levels

- Candidates should be suitably dressed in clothes that enable the examiner to see the dance and allow the candidate to perform without distraction
- All candidates should have their waist firmly bound
- Hair should be pinned away from the face and, if necessary, drawn back in a single plait or bun. A long plait should be secured at the back to prevent its movement distracting from the dance
- No dance costume or jewellery should be worn

Bharatanatyam

Primary class test

- Females should wear suitably tailored salwār or churidār kamīz
- Males should wear a suitably tailored kurtā pyjāmā
- Ankle bells are optional

Grades

- Females should wear a dance practice sārī or suitably tailored salwār kamīz
- Males should wear a dhoti or a suitably tailored kurtā pyjāmā
- No ankle bells should be worn for the Grade 1, 2 and 3 examinations. In Grades 4, 5 and 6 these are optional

Vocational Grades

- Females should wear a dance practice sārī or suitably tailored salwār kamīz
- Males should wear a dhoti or a suitably tailored kurtā pyjāmā
- Ankle bells should be worn

Kathak

Primary class test

- Females should wear suitably tailored salwār or churidār kamīz

- Males should wear a suitably tailored kurtā pyjāmā
- Ankle bells are optional

Grades

- Females should wear suitably tailored salwār or churidār kamīz
- Males should wear a suitably tailored kurtā pyjāmā
- All candidates over six years of age are required to wear *ghungrus*

Vocational Grades

- Females should wear suitably tailored salwār or churidār kamīz
- Males should wear a suitably tailored kurtā pyjāmā
- All candidates are required to wear *ghungrus*