



# **Covid-19 Risk Assessment Form**

## **Completion Guidance**

### **SECTION A**

This section should be straightforward. For details of activity specify: dance class, rehearsals, competition etc. Ensure that the risk assessment is dated when it is carried out and that there is also a date for review. This should be a working document that you continue to review and track with time and as the guidance develops and changes.

### **SECTION B**

1. Area: studio, changing rooms, reception, toilets etc.
2. Hazard(s): Spreading of COVID-19
3. Specify who is at risk: students, parents/guardians, teachers, other staff
4. Consider things such as sound equipment, mats, Ballet barres, switches, door handles, water fountains, hand washing facilities, paper towels, hand dryers, hand gels, social distancing, class numbers, face coverings, costumes etc.
5. Consider signs/leaflets re-enforcing social distancing, handwashing, to stay at home when unwell, to sneeze into tissues and bin them etc.
6. Rate the risk according to footfall in any specific area, touching of door handles/switches, exertion levels and duration – the more prolonged and the heavier the breathing the greater the spread of the virus etc.
7. Assign responsibility of carrying out tasks identified
8. Specify when the tasks need to be completed, i.e. before class, at certain time intervals etc.
9. Tick when completed. If at specific intervals use initials with time to keep track