



## Guidance for applicants

We are now recruiting examiners for the new Contemporary syllabi. Essential information and an outline of what the role involves is provided below. Should you require further information please contact:

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**The deadline for applications is 23 April 2020. Please visit [www.istd.org](http://www.istd.org) for information on the application process.**

## Introduction

During 2017 and 2018, we worked with a team of dance experts led by Dr Ross McKim, dancer, choreographer, philosopher and most recently Artistic Director of the Rambert School (from 1985–2015) to devise the Imperial Society of Teachers of Dancing Contemporary Syllabi at three levels. [Find out more about Dr Ross McKim and the project here.](#)

The progressive exercises and combinations introduce **students** to the fundamentals and vocabulary of Contemporary Dance technique and develop performing skills through specially created solos by professional choreographers. For **teachers** it offers the necessary tools to deliver a holistic approach to the teaching of Contemporary Dance, where students will feel inspired and challenged by the work. We anticipate that examinations will be offered by our teachers and a broad range of dance providers such as schools, vocational schools and youth dance groups.

Currently, the work has been developed at three levels - Intermediate Foundation, Intermediate and Advanced 1 - and teachers courses for the Intermediate Foundation and Intermediate levels are now running across the UK and internationally. There are plans in place to create more levels in the future.

## Examiner Profile

### Essential:

- Is a qualified Imperial Society of Teachers of Dancing examiner in at least two other genres;
- Recent experience of examining;
- Has received training in contemporary dance;
- Has experience of teaching contemporary dance.

### OR

- Is an Imperial Society of Teachers of Dancing Affiliate Member, with extensive (5 years plus) experience of teaching contemporary dance;
- Has received training in contemporary dance;
- Has experience of teaching contemporary dance;
- Has taught and assessed students at a vocational level in contemporary dance.

### ALL

- Currently has an Enhanced Disclosure from the Criminal Records Bureau. The disclosure must be clear to work with both children and vulnerable adults. **Please note, a DBS check would be carried out on successful completion of training.**

### Desirable:

- Knowledge of Imperial Society of Teachers of Dancing Contemporary Intermediate Foundation and Intermediate syllabus.



## Role

### Mandatory Training:

- Initial intensive training over a minimum of 5 days;
- Additional initial training days as required;
- Annual refresher training to maintain knowledge of the current syllabi and receive updates to examination procedures;
- Successful completion of initial and refresher standardisation tests.

**NB: trainee examiners are paid expenses only, during training)**

### Examining:

- Available to examine for a minimum of two days a year, subject to annual review (most examinations take place at weekends);
- Willing to work away from home and to travel nationally and internationally;
- Able to communicate by phone and email with Society departments regarding examination schedules/timetables;
- Able to complete reporting and paperwork to agreed formats and timescales;
- Act in accordance with the Imperial Society of Teachers of Dancing Examiner Code of Conduct at all times;
- Respond promptly to examination appeals and complaints as requested by the Imperial Society of Teachers of Dancing;
- Participate in Examiner surveys and information gathering activities.

### Competencies

- Ability to maintain consistent standards;
- Capacity to work under pressure;
- Excellent time keeping;
- Ability and willingness to follow procedures and processes;
- Excellent communication skills;
- Flexibility and adaptability to meet examination demands at short notice.