



## Syllabus Revisions

---

### Changes to the Intermediate Foundation and Intermediate Modern Syllabus

The following revisions to the Intermediate Foundation and Intermediate Modern Syllabus will be compulsory from September 2015, but if any teachers wish to implement some or all of them earlier they will be accepted in examinations from May 2015.

### Intermediate Modern

#### 1. Side and Round Kicks

During the two parallel side kicks at the beginning of the exercise both legs should be in a parallel alignment. As soon as the *developpé* kick starts the underneath leg should be turned out (as in Grade 5) and remain turned out during the two straight side kicks until the candidate rolls to the back to start the other side.

#### 2. Pirouettes

Bar 2 – Counting of this bar will vary depending on the candidate showing a single or double *pirouette*.

For **single** *pirouette* counting remains as published ie:

5,6 – *Pirouette* outwards at low level, arms jazz 1st, finishing with weight fwd on L

7 – Extend R to R, arms jazz 3rd

&8 – Turn head sharply to R and replace

For **double** *pirouette* counting should be as follows:

5,6 – Double *pirouette* outwards at low level, arms jazz 1st

&7 – Spring point, L,R, to jazz *tendu*, arms jazz 3rd

&8 – Turn head sharply to R and replace

Bar 4 – Double *pirouette* at high level is now compulsory

5,6 – Double *pirouette* outwards at high level, arms jazz 1st

7 – Step fwd out of *pirouette* on L

&8 – Spring point R,L, to *jazz tendu*, arms jazz 3rd

Bar 6 – After the syncopated turn and 2 walks replace the current choreography and counting as follows:

5 – 8 – Single or double inward *pirouette* at low level, stepping on R to RDF, bringing arms to jazz 1st on turn, finish turn by stepping L to RDF on straight leg, dropping arms. Single turn will finish on 7 (hold 8), double turn will finish on 8

12 – Travelling upstage, step turn, RL, at low level

3 – Step R to face R, both knees bent, arms hugging shoulders, head lifted

4 – Hold

5,6,7+ – Continue as before

#### 3. Kicks

Teachers may now use free music for the set Kicks. Tempo is approx. *crotchet* = 103

## **Intermediate Foundation**

### **1. Contraction and Abdominal**

Bars 3 and 7 – Replace high release with upper back bend as in Grade 6, but with hands clasping knees

### **2. Kicks**

There was always an error in the original notes, which has never been corrected. They were written in 1988 so please accept our apologies.

Final bar:

5 Step L to RDF

6 Tuck jump to RDF, arms high V, eye line down, landing on balls of feet

7 Step back on L, clap to RDF

& Transfer weight etc.

8 Transfer weight etc.

### **3. Jazz Amalgamation**

Final counts should be:

7 Step L to L, beginning to turn to L

+ (8) +1 Hop L, step R, step back L in jazz 4th, (completing turn to L to face front). Low body line, arms – tight hug with backs of hands touching shoulders.

Hold final position.

## **Licentiate and Fellowship Modern**

Please note the following changes from September 2015:

### **A Vocational Graded Specialisation**

Section 1

Candidates to provide at least two but no more than four of their own students whom they have taught for a minimum of six months. Students may have passed the level of syllabus being taught but not entered the grade above.

### **B Graded Specialisation**

Section 2

The candidate will be required to:

2. arrange amalgamations for females at all levels up to and including Advanced 1

### **Fellowship**

Section 1

The candidate will take a balanced free style Modern class at, or above, Advanced 2 level.

Candidates should present a lesson plan at the start of the examination.

Duration 1 hour 15 minutes.