



# Imperial Society of Teachers of Dancing National Dance

## IMPERIAL SOCIETY OF TEACHERS OF DANCING

### National Dance Faculty

#### SYLLABUS OUTLINE OF NATIONAL DANCE QUALIFICATIONS

APRIL 2023

Please Note: this syllabus outline has been amended in line with the Equity, Diversity and Inclusion policies of the ISTD. Syllabus technique books may still include out of date terminology until their next reprint.

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# ISTD NATIONAL DANCE EXAMINATIONS

## FOLK DANCE STUDIES

### AIMS and PURPOSE

- To impart practical skills in Folk Dance as it exists today in traditional format complemented by appropriate background knowledge and understanding.
- To develop an awareness and appreciation of traditional folk dance within the context of a wider dance world.
- To provide a starting point for inspiring further study into traditional folk dance.
- To enable the participant to enjoy a communal form of dance, regardless of age, gender, or ethnic background.

### OBJECTIVES

- Ability to perform traditional folk dances with confidence.
- Ability to show an understanding of the background of folk dance from various countries.

### ENTRY CONDITIONS AND GENERAL INFORMATION

The Folk Dance Studies may be taken at Schools, Folk Dance Clubs or Organisations, Dance Studios, Adult Classes or any similar group.

A teacher should not be present in the examination room.

Each candidate should wear a number on the front and back.

### AGE LIMITS

The minimum age for entry is 5 years, and no maximum.

This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

### TIME ALLOWANCES

Candidates should be entered in groups of 6 or 8.

The time allowed for one unit is 20 minutes

### MUSICAL ACCOMPANIMENT

The musical accompaniment may be either live or pre-recorded, but the CD player should not be operated by the teacher, a relative of a candidate, or any other candidate in the session.

### RECOMMENDED DRESS REQUIREMENTS

#### Either:

Leotard and skirt which may be circular or gathered; tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

#### Or:

Short or long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

## EXAMINATION REQUIREMENTS AND PROCEDURE

In the first Unit each candidate receives their own personal booklet in which to record the countries danced and the projects made.

The first booklet covers twelve Units from Bronze to Gold Awards. When the twelve Units have been completed candidates may enter the Gold Star Levels, of which there are three. For these there is a second booklet containing eighteen Units covering Level 1 to Level 3. The relevant booklet should be handed to the assessor on the day of the examination.

After each Unit the dancer receives a certificate which should then be placed in the booklet on the special page provided. On completing the required number of Units each candidate will receive the relevant Award. There are three Units to complete Bronze, four units for Silver, five units for Gold and six units for each of the Gold Star Levels.

The teacher decides which country is to be presented and chooses the dances suitable for the ability of the candidates. There is no set syllabus. If desired, dances may be taken from any part of the Graded and Vocational Graded syllabus; or traditional dances from any other source can be used.

Each Unit represents one European country. However, if desired, one non- European country may be presented at each level.

The countries chosen for each Unit must be different. A country studied in Bronze should not be repeated for Silver, Gold or Gold Star.

The length of the test is 20 minutes. The total dancing time should be between 8 and 10 minutes. The number of dances chosen to form a Unit can vary depending on the length of each dance.

### EXAMPLE OF A UNIT

#### COUNTRY: England

##### Dances studied:

- Pat-a-Cake Polka
  - Virginia Reel
  - Circassian Circle
- (Approximately 10 minutes dancing time)

##### Project:

A project based on some aspect of England.

- Each dancer is required to present a project to the Assessor. The projects can be wide ranging in choice. These can include collages, pieces of embroidery, illustrated maps, drawings, cookery or folk artefacts such as painted eggs, dressed dolls, corn dollies etc.
- A candidate interested in music can play a folk melody on the piano or on a traditional instrument. A folk song can be sung individually or as a group. The projects can also be a group display created by the candidates and based on the particular country.

## **PRIMARY CLASS EXAMINATION**

### **RATIONALE**

The syllabus is designed to provide an introduction to the basic steps and patterns of National Dance and is not related to any specific country . It is suitable for young children in dance schools, primary schools and folk dance clubs.

### **AIMS**

- To provide an awareness of the basic technique of National Dance.
- To provide an introduction to the concept of dancing with a partner and in small groups.
- To provide an introduction to basic rhythms.

### **OBJECTIVES**

The study of this syllabus provides students with:

- A sense of performance and expression.
- Co-ordinated movements.
- An awareness of timing and rhythm.
- An awareness of space and other members of the group.

## **ENTRY CONDITIONS AND GENERAL INFORMATION**

### **AGE LIMITS**

The recommended minimum age is 5 years. This is to ensure that candidates are physically developed sufficiently to meet the demands of the syllabus. There is no maximum age limit.

### **PRIOR LEARNING**

No prior learning is required.

### **EQUITY, DIVERSITY AND INCLUSION**

All the work may be danced equally by all candidates.

### **TIME ALLOWANCES**

Candidates should be entered in groups of 2 to 4.

The time allowed is 25 minutes.

### **MUSICAL ACCOMPANIMENT**

The official recorded music should be used. The audio player should not be operated by either the candidates' teacher or any other teacher, a relative of the candidates, or a candidate in the session who has not yet been examined.

N.B. Teachers are allowed to change the speed to suit candidates if they have a variable speed facility.

### **DRESS REQUIREMENTS**

#### **Either:**

Leotard and skirt which may be circular or gathered, tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

#### **Or:**

Short or long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

## SYLLABUS CONTENT

### PRIMARY CLASS EXAMINATION

1. ENTRANCE- 'Farmers Jig'
  2. WARM UP A- 'Find a Partner'
  3. WARM UP B – 'Nuts and May' (practice purposes only)
  4. WARM UP B – 'Nuts and May' (Exam track)
  5. Step Sequences - Teachers choice of two of the following :
    - A. Skips – 'Brighton Camp'
    - B. Walking in Couples – 'Muffin Man'
    - C. Sideways Gallops – 'Pop goes the Weasel'
    - D. Skip Change of Step – 'I want to be near you'
  6. ARMING - 'Nick Nack Paddy Whack'
  7. RHYTHM
    - A. 'Jumping Joan'
    - B. 1. 'Galopede' (practice purposes only)
      2. 'Galopede' – Teacher's own arrangement.( Exam track)
  - 8 'LONDON BRIDGE'
- TEACHERS CHOICE OF 9 OR 10
9. Bow Shape – 'Norfolk Long Dance'
  10. Progress On – 'Dorset Ring Dance'
  11. Dance Sequence – ' Treasure Hunt ' Teachers choice of theme - Danced all together or in couples with use of appropriate mime according to theme chosen
    - Apple picking
    - Picking flowers
    - Finding acorns
    - Easter Eggs
    - Sea Shells
  12. Curtsey or Bow
  13. Exit – 'Farmer's Jig '

## ASSESSMENT

### MARK SCHEME PRIMARY CLASS EXAMINATION

Title of component	Available marks
<b>Technique, Presentation and Musicality</b>	
Poise & Stance	10
Co-ordination	10
Quality of Movement	10
Co-operation	10
Spatial Awareness	10
Sense of Performance	10
Enjoyment	10
Timing	10
Musical Awareness	10
Dance	10
<b>Section total</b>	<b>100</b>
<b>Overall total</b>	<b>100</b>

### METHOD OF ASSESSMENT

The Primary Class Examination is assessed externally by a visiting examiner recruited and trained by the ISTD. The titles of the components and the marks attainable are detailed above.

Candidates must gain at least 25% of the marks attainable in each Section in order to pass the examination overall. In cases where 25% of the marks attainable does not come to a round figure, eg 12½, the pass mark for the Sections is lowered to the nearest round figure, in this example, 12.

The Section totals are aggregated and the overall mark is given out of 100. If all Sections are passed, then the overall result is indicated as follows:

Grade	Marks
Distinction	80-100 marks
Merit	60-79 marks
Pass	40-59 marks
Not Attained	00-39 marks

### ASSESSMENT GUIDANCE

Candidates are assessed on their ability to show:

- A sense of enjoyment.
- Spatial awareness in relation to other members of the group.
- Rhythmic awareness.
- An understanding of correct stance.

## **GRADED EXAMINATIONS IN DANCE**

### **RATIONALE**

National Dance makes a distinctive contribution to the education of all students, through using movement, which is one of the fundamental modes of human expression. It offers a range of learning opportunities and enables participants to enjoy physical expression as well as develop intellectual sensibilities. As they work together in National Dance, candidates learn about co-operation and develop an understanding of the shaping of movement into artistic forms of expression.

Candidates develop the skill and understanding of National Dance, at the same time as building a sound technique, by developing the physical ability to communicate through movement. A clearly defined structure allows learning to take place in the context of safe dance practice. Each National Graded Examination allows candidates to progress to the next higher grade in the National Dance genre, ensuring that steps and skills learnt at lower levels prepare for more complex movements as the candidate progresses.

Following on from the Graded Examinations, candidates may wish to progress to the Vocational Graded Examinations as preparation for employment as a professional dancer or as preparation for dance teaching qualifications. The Graded Examinations in National Dance also allow for those participating solely for recreational purposes to produce quality work in a safe dance context.

### **AIMS**

The aim of Graded Examinations is to provide an assessment scheme for dance, which gives the basis for the measurement of the individual candidate's progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer. There are six practical examination grades, numbered from 1 to 6, in order to indicate the increasing order of difficulty (6 represents the highest level).

### **OBJECTIVES**

The objectives of the National Dance Graded examination syllabus are:

- teaching a range of folk dance styles.
- teaching a variety of steps, holds and floor patterns.
- encouraging spatial awareness in groups, pairs and as a solo dancer.
- developing awareness of the variety of music that accompanies the differing styles of folk dance.
- encouraging an interest in the wide range of European cultures through reading and study.

## **ENTRY CONDITIONS AND GENERAL INFORMATION**

### **AGE LIMITS**

There is a minimum age limit of 5 years for Primary and 6 years for Grade 1. There is no maximum age limit. This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

Children and adults should not be entered in the same set.

### **PRIOR LEARNING**

The Graded Examinations in National Dance are intended to be taken consecutively and most candidates will wish to progress through them in sequence in order to develop and demonstrate the requisite skills. However, in cases where examinations are undertaken without success at the previous grade, the candidate needs to be at an appropriate level of physical and artistic development. Before a candidate enrolls in a class leading to a Graded Examination, teachers are under a particular duty to assess the ability of the candidate, particularly with regard to safe dance practice.



## EQUITY, DIVERSITY AND INCLUSION

All dances may be danced equally by all candidates.

## TIME ALLOWANCES

Candidates are normally entered in groups of four. If there are less than four candidates, partners should be supplied.

	<b>1 candidate or 2 candidates</b>	<b>3 candidates</b>	<b>4 candidates</b>
<b>Primary</b>	15 minutes	20 minutes	20 minutes
<b>Grade 1</b>	20 minutes	25 minutes	30 minutes
<b>Grade 2</b>	30 minutes	35 minutes	40 minutes
<b>Grade 3</b>	35 minutes	40 minutes	45 minutes
<b>Grade 4</b>	40 minutes	45 minutes	50 minutes
<b>Grade 5</b>	45 minutes	50 minutes	55 minutes
<b>Grade 6</b>	50 minutes	55 minutes	60 minutes

## MUSICAL ACCOMPANIMENT

The official recorded music should be used. The music should not be operated by either the candidates' teacher or any other teacher, a relative of a candidate, or any other candidate in the session who has not yet been examined.

## DRESS REQUIREMENTS

### Either:

Leotard and skirt which may be circular or gathered, tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

### Or:

Short or long trousers, shirt, t-shirt or leotard, hard or soft shoes as appropriate.

## SYLLABUS CONTENT

The warm up sequences in the Graded syllabi are not to be shown in the examination (excluding Primary). Instead, the candidates will dance the following individual steps to the current 'warm-up' music. The children may choose to either relax the arms by their sides, place hands on the waist or to hold skirts. The number of steps across the room will be determined by the size of the studio.

### Grade 1

#### England

- Skips across the studio on the diagonal, one by one
- Skip change of step on the diagonal, one by one

#### France - Teacher's choice of one of the following:

- French runs across the studio on the diagonal - one by one

OR

- Gallops sideways on the diagonal - one by one

### Grade 2

#### Wales

- Reel Steps, on the diagonal - one by one

#### Denmark

- Eight Hurretrin travelling to the Left and eight to the Right

### Grade 3

#### Isle of Man

- Manx Reel Step on the diagonal - one by one

#### Austria

- Polkas turning on the diagonal - one by one - only LDB - RDF

### Grade 4

#### Scotland

- Skip Change of step on the diagonal - one by one
- Setting - one by one. Four each

#### Czech Republic and Slovakia

- Heel and Toe Polkas forward on the diagonal - one by one

### Grade 5

#### Ireland

- Jig Promenades on the diagonal - one by one
- Jig Seven and two Threes. Twice each

#### Portugal

- Portuguese pas de basque, straight or turning, on the diagonal - one by one. (Own choice: either a mix of straight and turning in own circle, or all straight)

Hands on the waist or raised or hands placed behind the back

### Grade 6

#### Italy

- Four runs and two pas de basques, on the diagonal - one by one

#### Greece

- Basic Kalamatianos sequence, forwards on the diagonal - one by one

### Background Information

Background knowledge in the form of a very basic discussion has been reintroduced.

Each candidate may present their own choice of one of the following for each country. There will be no individual questions.

1. Style
2. Costume
3. Music
4. Traditions
5. Steps and patterns
6. Geography/history relevant to the country

### Teachers Choice

In Grade 1 to Grade 6, all dances from the first country are to be shown. In the second country the teacher may choose three out of the four dances listed.

### PRIMARY

#### England

Set warm up sequence

1. Pat-a-cake Polka

#### Netherlands

Set warm-up sequence

Choice of two of the following three dances:

1. Scheuvel Polka
2. Riepe Garste
3. Solo: My New Boat

### GRADE 1

#### England – all dances to be shown

Set practice steps

1. Circassian Circle
2. Virginia Reel

3. Sicilian Circle  
**France – Teachers choice** *three of four dances to be shown*

Set practice steps

1. La Bourrée a Sept Sauts
2. Farandole
3. Carillon
4. Solo: Scaring the Witches

## GRADE 2

**Wales – all dances to be shown**

Set practice step

1. Clawdd Offa (Offa's Dyke)
2. Cofi O'r Dre
3. Ymdaith-y-Cymry (Welsh March)

**Denmark – Teachers choice** *three of four dances to be shown*

Set practice step

1. Tre Ting
2. Bitte Mand In Knibe (Little Man in Trouble)
3. Den Halve Kaede
4. Solo: Christmas Eve

## GRADE 3

**Isle of Man – all dances to be shown**

Set practice step

1. Foyr Oarn (Gathering in the Barley)
2. Yn Mheilla (Harvest Dance)
3. Kerrin Rinkee

**Austria – Teachers choice** *three of four dances to be shown*

Set practice step

1. Schnell Kreuz Polka
2. Bohmerwald Ländler
3. Zillertaler Landler
4. Solo: The Tiresome Goat

## GRADE 4

**Scotland – all dances to be shown**

Set practice steps

1. Come Ashore Jolly Tar
2. De'il Amang the Tailors
3. Machine without Horses

**Czech/Slovak – Teachers choice** *three of four dances to be shown*

Set practice step

1. Tancuj Tancuj
2. Priborak
3. Madera
4. Solo: Czech Ribbon Dance

## GRADE 5

**Ireland – all dances to be shown**

Set practice steps

1. Ballai Luimni (Walls of Limerick)
2. Doichead Atha Luain (Bridge of Athlone)
3. Rince Mor Na Tine (Bonfire Dance)

**Portugal – Teachers choice** *three of four dances to be shown*

Set practice step

1. Tirana
2. Sais da Ranginha

3. Verde Gaio Valseado
4. Solo: Sugared Almonds

#### GRADE 6

**Italy – all dances to be shown**

Set practice step

1. Saltarello
2. Tarantella Montevirgene
3. La Furlana

**Greece – Teachers choice three of four dances to be shown**

Set practice step

1. Karagouna
2. Kalamatianos
3. Sousta
4. Solo: Greek Lace Maker /Greek Fisherman

#### ASSESSMENT

##### MARK SCHEME PRIMARY GRADE – GRADE 6

Title of component	Available marks
<b>Section A – Country One</b>	
Style	10
Technique	10
Sense of Performance	10
Rhythm & Phrasing	10
Spatial Awareness & Co-operation	10
<b>Section total</b>	<b>50</b>
<b>Section B – Country Two</b>	
Style	10
Technique	10
Sense of Performance	10
Rhythm & Phrasing	10
Spatial Awareness & Co-operation	10
<b>Section total</b>	<b>50</b>
<b>Overall total</b>	<b>100</b>

#### METHOD OF ASSESSMENT

Graded Examinations are assessed externally by a visiting examiner recruited and trained by the ISTD.

The examinations are divided into Sections and each Section is composed of several components which are separately assessed and aggregated to give the Section total.

Candidates must gain at least 25% of the marks attainable in each Section in order to pass the examination overall. In cases where 25% of the marks attainable does not come to a round figure, eg 12½, the pass mark for the Sections is lowered to the nearest round figure, in this example, 12.

The Section totals are aggregated and the overall mark is given out of 100. If all Sections are passed, then the overall result is indicated as follows:

Grade	Marks
Distinction	80-100 marks
Merit	60-79 marks
Pass	40-59 marks
Not Attained	00-39 marks

However, if the candidate is unsuccessful in one or more Sections, as explained above, the total mark given out of 100 will not correspond to the result indicators in the chart. In this circumstance, whatever the overall numerical mark may be, the result given will be '**Not Attained**'.

### CLASSIFICATION OF RESULTS

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a '**Distinction**' classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill.
- fully appropriate style.
- incisively-focused dancing.
- precision in the technique of the genre.
- consistent, highly developed musicality.
- confident and accurate responses to questions asked and/or tasks set.

A candidate who achieves a '**Merit**' classification (60-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency.
- largely appropriate style .
- focused dancing.
- competence in the technique of the genre.
- evidence of developing musicality.
- relevant and appropriate responses to questions asked and/or tasks set.

A candidate who achieves a '**Pass**' classification (40-59 marks) is one who demonstrates the following attributes in performance:

- competence.
- basic ability to carry out the required movements.
- periodic moments of convincing focus.
- basic competence in most aspects of the technique of the genre.
- basic musicality.
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required .

A candidate who achieves an insufficient level of achievement '**Not Attained**' classification (00-39 marks) is one who has not yet demonstrated attributes required to gain at least a 'Pass' classification

## ASSESSMENT GUIDANCE

Candidates are assessed on their ability to show :

- technical accuracy with correct weight placement.
- well co-ordinated movements with an awareness of the use of space.
- an assured performance showing the different qualities of movement and style.
- musicality and sense of rhythm.
- knowledge of the relevant aspects of the countries studied.

## MEDAL TESTS

These tests are to assess technical ability and sense of performance.

### AIMS

- To develop confidence in the presentation of a solo.
- To enhance the dancer's sense of performance, characterisation and expression.
- To develop rhythmic and musical skills.
- To enhance the dancer's technical ability.
- To develop precision and phrasing.

### OBJECTIVES

- Greater self-confidence.
- More performing skills, both technically and musically.
- Ability to characterise a dance with good expression.
- Spatial awareness and dance phrasing.
- More understanding of traditional folk dance and its cultural background.

## ENTRY CONDITIONS AND GENERAL INFORMATION

Candidates must pass the Bronze, Silver, Gold and Gold Star in strict rotation, first taking Junior, and then Senior Division.

### AGE LIMITS

Junior Division Minimum 7 years and no maximum

Senior Division Minimum 14 years and no maximum.

Candidates aged 14 and over may commence in the Senior Division.

This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

### TIME ALLOWANCES/NUMBER OF CANDIDATES

Candidates preferably to be entered in pairs.

	<b>1 candidate</b>	<b>2 candidates</b>
Junior Bronze, Silver & Gold	8 minutes	15 minutes
Senior Bronze, Silver & Gold	12 minutes	20 minutes
Junior/Senior Gold Star	15 minutes	20 minutes

## MUSICAL ACCOMPANIMENT

The official recorded music should be used . The audio player should not be operated by either the candidates' teacher or any other teacher, a relative of a candidate, or any other candidate in the session.

## DRESS REQUIREMENT

### Either:

Leotard and skirt which may be circular or gathered, tights with hard or soft shoes as appropriate.  
Hair should be neat and worn off the face.

### Or:

Long trousers, shirt,t-shirt or leotard, hard or soft shoes as appropriate.

## SYLLABUS CONTENT

### JUNIOR DIVISION

The candidate performs one of the chosen set solos and a contrasted arranged solo: two dances in all for Junior Bronze, Silver, and Gold; and three dances for Gold Star.

**Bronze** Set Solo: Swedish - Maypole Dance  
Swedish Buckles

Arranged solo: from any other contrasting European or non-European country.

**Silver** Set Solo: Italian - Street Dancer  
Mardi Gras

Arranged solo: from any other contrasting European or non-European country.

**Gold** Set Solo: Russian - Red Sarafan  
Easter Fair  
or Majorcan dance with Castanets

Arranged solo: from any other contrasting European or non-European country.

**Gold Star** Set Solo: Portuguese - Do Vinhedo  
Portuguese Fisherman or Tarantella (A) Italian  
or Tarantella (B)

Arranged solos: two from any other contrasting European or non-European countries.

### SENIOR DIVISION

The candidate performs one of the chosen set solos and two contrasted arranged solos: three dances in all for Senior Bronze, Silver, and Gold.

Senior Gold Star is two set solos and one arranged solo, three dances in all.

**Bronze** Set Solo: Czech - Brevny Satek  
Czech Mountaineer

Arranged solos: two from any other contrasting European or non-European countries.

**Silver** Set Solo: Hungarian - Pillow Dance  
Hungarian Recruit

Arranged solos: two from any other contrasting European or non-European countries.

**Gold** Set Solo: Polish The Peacock's Feather

Arranged solos: two from any other contrasting European or non-European countries.

**Gold Star** Set Solos: Spanish Jota  
The New Shawl  
Preparing for the competition  
Romanian Dance  
Harvest Blessing  
Stick Dance

Arranged solo: one from any contrasting European or non-European country.

## ASSESSMENT

### MARK SCHEME - Junior Bronze, Junior Silver and Junior Gold

Title of component	Maximum mark
<b>SET SOLO</b>	
Style	10
Technique	10
Sense of Performance	10
Musicality	10
Spatial Awareness	10
<b>Section Total</b>	<b>50</b>
<b>ARRANGED SOLO</b>	
Style	10
Technique	10
Sense of Performance	10
Musicality	10
Spatial Awareness	10
<b>Section Total</b>	<b>50</b>
<b>Total</b>	<b>100</b>



**MARK SCHEME - Junior Gold Star, Senior Bronze, Senior Silver and Senior Gold**

<b>Title of component</b>	<b>Maximum mark</b>
<b>SET SOLO</b>	
Style	10
Technique	10
Presentation	10
Musicality	10
<b>Section Total</b>	<b>40</b>
<b>ARRANGED SOLO 1</b>	
Style and technique	10
Presentation	10
Musicality	10
<b>Section Total</b>	<b>30</b>
<b>ARRANGED SOLO 2</b>	
Style and technique	10
Presentation	10
Musicality	10
<b>Section Total</b>	<b>30</b>
<b>Total</b>	<b>100</b>

**MARK SCHEME - Senior Gold Star**

<b>Title of component</b>	<b>Maximum mark</b>
<b>SET SOLO 1</b>	
Style and technique	20
Presentation	10
Musicality	10
<b>Section Total</b>	<b>40</b>
<b>SET SOLO 2</b>	
Style and technique	20
Presentation	10

Musicality	10
<b>Section Total</b>	<b>40</b>
<b>ARRANGED SOLO - Country</b>	
Style, technique and presentation	10
Musicality	10
<b>Section Total</b>	<b>20</b>
<b>Total</b>	<b>100</b>

### METHOD OF ASSESSMENT

Medal Tests are assessed externally by a visiting examiner recruited and trained by the ISTD.

The examinations are divided into Sections and each Section is composed of several components which are separately assessed and aggregated to give the Section total.

Candidates must gain at least 25% of the marks attainable in each Section in order to pass the examination overall. In cases where 25% of the marks attainable does not come to a round figure, eg 12½, the pass mark for the Sections is lowered to the nearest round figure, in this example, 12.

The Section totals are aggregated and the overall mark is given out of 100. If all Sections are passed, then the overall result is indicated as follows:

Grade	Marks
Distinction	80-100 marks
Merit	60-79 marks
Pass	40-59 marks
Not Attained	00-39 marks

However, if the candidate is unsuccessful in one or more Sections, as explained above, the total mark given out of 100 will not correspond to the result indicators in the chart. In this circumstance, whatever the overall numerical mark may be, the result given will be Not Attained.

### CLASSIFICATION OF RESULTS

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a '**Distinction**' classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill.
- fully appropriate style.
- incisively-focused dancing.
- precision in the technique of the genre.

- consistent, highly developed musicality.
- confident and accurate responses to questions asked and/or tasks set.

A candidate who achieves a '**Merit**' classification (60-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency.
- largely appropriate style.
- focused dancing.
- competence in the technique of the genre.
- evidence of developing musicality.
- relevant and appropriate responses to questions asked and/or tasks set.

A candidate who achieves a '**Pass**' classification (40-59 marks) is one who demonstrates the following attributes in performance:

- competence.
- basic ability to carry out the required movements.
- periodic moments of convincing focus.
- basic competence in most aspects of the technique of the genre.
- basic musicality.
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required.

A candidate who achieves an insufficient level of achievement '**Not Attained**' classification (00-39 marks) is one who has not yet demonstrated attributes required to gain at least a 'Pass' classification

## **ASSESSMENT GUIDANCE**

Candidates are assessed on their ability to show:

- technical accuracy with correct weight placement.
- well co-ordinated movements with an awareness of the use of space.
- an assured performance showing the different qualities of movement and style.
- musicality and sense of rhythm.
- knowledge of the relevant aspects of the countries studied.

## **VOCATIONAL GRADED EXAMINATIONS IN DANCE**

### **INTRODUCTION**

#### **RATIONALE**

The Vocational Graded Examinations in National Dance, from Intermediate Foundation through to Advanced 2, develop the candidate's expertise in such a way as to provide the basis for either professional employment as a dancer or further training as a dance teacher.

Throughout the study of the syllabus, candidates are following a vocational path, requiring a high level of commitment and with an increasing emphasis on safe dance practice. Successful candidates at this level should show virtuosity in performance, a high standard of technique and a sound knowledge and understanding of the National Dance genre, including an understanding of reference and context. Candidates undertaking a study of the National Dance Vocational Graded syllabus should also typically display a sense of self-awareness and be self-motivated in terms of their personal development. As distinct from the Graded examinations, a greater

degree of personal interpretation is required and the candidate is expected to show the potential to communicate effectively with an audience.

Candidates will need to show the qualities of professionalism, commitment and focus, with the ability to manage a greater workload than that required for the Graded examinations. This would typically result in a successful candidate spending significant additional time each week in lessons, in practising and in studying independently. The Vocational Graded examinations are concerned specifically with the mastery of technique and underpinning understanding, to a level sufficient to prepare candidates for further vocational training and match current expectations in the employment sector.

The Vocational Graded Examinations are regulated qualifications on the Regulated Qualifications Framework. Intermediate Foundation is located at Level 2; Intermediate is located at Level 3; and Advanced 1 and Advanced 2 are located at Level 4.

### **AIM**

The aim of the ISTD Vocational Graded Examinations in National Dance is to provide an assessment scheme, which gives the basis for the measurement of the individual candidate's progress and development, in preparing to be a professional dance performer or teacher. There are four practical examinations graded to measure appropriate stages of development from a general standard of National Dance education to that of professional competence and readiness.

### **OBJECTIVES**

The syllabus objectives for Vocational Graded Examinations in National Dance are to:

- gain knowledge of a range of folk dance styles with their accompanying theoretical background.
- know a variety of steps, holds and floor patterns.
- gain understanding of spatial awareness in groups, pairs and as a solo dancer.
- develop knowledge and understanding of the variety of music that accompanies the differing styles of folk dance.
- gain knowledge of the wide range of European cultures through recommended reading.

## **ENTRY CONDITIONS AND GENERAL INFORMATION**

### **AGE LIMITS**

The minimum age for Intermediate Foundation is 12 years and for Intermediate 13 years. There is no maximum age limit. This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

### **PRIOR LEARNING**

Intermediate Foundation is an optional examination; otherwise these examinations must be taken consecutively. Each qualification, other than Intermediate Foundation, must be achieved as an entry requirement to the following examination.

Exemption from the Intermediate and Advanced 1 examinations may be obtained if the candidate is a student who already holds an equivalent genre Intermediate or Advanced 1 certificate of an Ofqual approved dance awarding body. Application for exemption must be made in writing to the UK Examinations department.

### **EQUITY, DIVERSITY AND INCLUSION**

All dances may be danced equally by all candidates

### TIME ALLOWANCES/NUMBER OF CANDIDATES

Candidates are normally entered in groups of four. If there are less than four candidates, partners should be supplied.

	1 candidate	2 candidates	3 candidates	4 candidates
Intermediate Foundation	45 minutes	60 minutes	60 minutes	75 minutes
Intermediate	60 minutes	60 minutes	75 minutes	75 minutes
Advanced 1	60 minutes	60 minutes	75 minutes	75 minutes
Advanced 2	60 minutes	60 minutes	75 minutes	90 minutes

### MUSICAL ACCOMPANIMENT

The official recorded music should be used. The CD player or other digital audio equipment should not be operated by the teacher of the candidate or any other teacher, a relative of a candidate, or any other candidate in the session who has not yet been examined.

### DRESS REQUIREMENTS

#### Either:

Leotard and skirt which may be circular or gathered, tights with hard or soft shoes as appropriate.  
Hair should be neat and worn off the face.

#### Or:

Long trousers, shirt, t-shirt or leotard, hard or soft shoes as appropriate.

### SYLLABUS CONTENT

#### Background Information

Background knowledge in the form of a discussion has been reintroduced.

Each candidate may present their own choice of one of the following for each country. There will be no individual questions

1. Style
2. Costume
3. Music
4. Traditions
5. Steps and patterns
6. Geography/history relevant to the country.

### INTERMEDIATE FOUNDATION

1. All countries to be chosen
2. The countries may be danced in any order
3. The order within the countries is as set in the syllabus
4. All step sequences to be performed from the chosen countries
5. If a dance is not chosen, the relevant step sequence should be performed first in that section

#### Examination Order:

**England** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Slipping & pivots
2. **Cumberland Square Eight**
3. Rant steps

4. Dorset Four Hand Reel
5. Morpeth Rant
6. Solo — Lakeland Clogging

**Austria / Germany** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Waltz steps
2. **Neueplattler**
3. **Dreisteirer**
4. **Siebenschritt**
5. Mazurka and runs
6. **Kreuz Koenig**

**Sweden** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Step hop valse
2. Pas de basque and bleking
3. **Dal Dance (compulsory)**
4. **Swedish Mazurka**
5. **Tolostappen**

**Serbia** - All step sequences and three dances of own choice (from the selection signified in bold type) OR two dances of own choice (from the selection signified in bold type) plus one non-European dance of the teacher's choice

1. Step hop and runs
2. Grapevine
3. **Sestorka**
4. **Cacak**
5. **Setnja Kolo**
6. **Uzicka Carlama**

#### **INTERMEDIATE, ADVANCED 1 AND ADVANCED 2**

1. Four countries out of five to be chosen at Intermediate level
2. The chosen countries may be danced in any order
3. The order within the countries is as set in the syllabus
4. All step sequences to be performed from the chosen countries
5. If a dance is not chosen, the relevant step sequence should be performed first in that section
6. A maximum of 2 solos may be chosen. These must be from different countries

#### **INTERMEDIATE**

##### **Examination Order:**

**England** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Walks
2. Skip change of step
3. **Jack's Maggot**
4. Singles & doubles
5. **Sellenger's Round**
6. **Green Willow**
7. **Lads a Buncham**
8. **Solo — Sailors Hornpipe**

**France** - All step sequences and two dances of own choice

1. Steps from Western France
2. **Père Manuel**
3. **La Bourrée des Bouteilles**
4. **Sarabande**
5. Steps in Roussillon style
6. **La Morisca**

**Scotland** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Travelling step
2. Setting
3. Slipping
- 4. Lamb Skinnet**
- 5. Duke of Perth**
6. Strathspey travelling step
7. Highland Schottische
- 8. Schiehallion**
- 9. Solo — Highland Fling**

**Portugal** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Pas de basque
2. Bater
- 3. Vira de Tres Pulos & Vira de Lisboa (counts as one choice)**
4. Chassé step
- 5. Solo — Do Vinhedo or Portuguese Fisherman**
- 6. Corridinho**

**Romania** - All step sequences and EITHER three dances of own choice (from the selection signified in bold type) OR two dances of own choice (from the selection signified in bold type) plus one non-European dance of the teacher's choice

1. Walks
2. Scraping walks
3. Grapevine
- 4. Bratusca**
- 5. Bugeac**
- 6. Hora 'n doua Parti**
- 7. Damul**

#### **ADVANCED 1**

##### **Examination Order**

**Ireland** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Promenades - jig
2. Sidestep - jig
3. Rising step
- 4. Four Hand Reel**
5. Promenades - reel
6. Sidestep - reel
- 7. Gates of Derry**
- 8. Fairy Reel**
- 9. Two Hand Reel**

**Russia / Moldova / Ukraine** - All step sequences and two dances of own choice (from the selection signified in bold type)

##### **Russia**

1. Promenades
2. Garmoshka
- 3. Moonshine & Russian Lyrical (counts as one choice)**
- 4. Varenka**
- 5. Kadril Kadril**

##### **Moldova**

- 1. Moldaveniashka**

### **Ukraine**

1. Ukrainain promenades
2. Pas de Basques
- 3. Hopak**

**Czech Republic / The Republic Of Slovakia** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Polkas
2. Holubickas & Vrtak
3. Tocinky
4. Pritikuvany
- 5. Polka Variace**
- 6. Furiant**
- 7. Eastern Czardas**
- 8. Karicka**

**Italy/France (Provence)** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Pas croisé
2. Balancé
3. Long & short hops
- 4. Neopolitan Tarantella**
- 5. Solo — Street Dancer**
- 6. Solo - Mardis Gras**
7. Steps in Provence style
- 8. Pas Grec**

**Macedonia / Croatia** - All step sequences and EITHER three dances of own choice (from the selection signified in bold type) OR two dances of own choice (from the selection signified in bold type) plus one non-European dance of the teacher's choice

1. Walks
2. Grapevine
- 3. Skudrinka**
- 4. Pajduska**
- 5. Crno Gorka**

### **Croatia**

1. Step & close & pas de basque
- 2. Ajd na Levo / Rukavice**

## **ADVANCED 2**

### **Examination Order**

**Poland** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Pas balayé
2. Pas Sissonnes
3. Holubiec in 3/4 time
- 4. Mazur - compulsory**
- 5. Solo — The Peacock Feather**
- 6. Kujawiak**
- 7. Oberek**
8. Holubiec in 2/4 time
- 9. Krakowiak**

**Hungary** - All step sequences and two dances of own choice (from the selection signified in bold type)

1. Steps from Dunamenti Czardas



- 2. Dunamenti Czardas**
- 3. Palok Verbunk**
4. Steps from Karikazo
- 5. Karikazo**
6. Steps from Rabakozi Dus
- 7. Rabakozi Dus**

**Bulgaria** - All step sequences and EITHER two dances of own choice (from the selection signified in bold type)

1. Runs
2. Steps from Kjustendilska Rucenitsa
- 3. Kjustendilska Rucenitsa**
- 4. Plevensko Gankino**
5. Steps from Pravo
- 6. Pravo Trakijsko Horo**

**Greece** - All step sequences and two dances of own choice (from the selection signified in bold type) OR two dances of own choice (from the selection signified in bold type) plus one non-European dance of the teacher's choice

1. Kalamatianos sequence
2. Hassapikos sequence
- 3. Hassapikos**
4. Ballos sequence
- 5. Ballos**
- 6. Pidihtos**
- 7. Criticos**

**Spain** - All step sequences, and two dances of own choice (from the selection signified in bold type)

1. Castanets or Ports de Bras
- 2. Sevillanas**
- 3. Solo — Tangos**
4. Jota sequence
- 5. Jota**

## ASSESSMENT

**MARK SCHEMES - INTERMEDIATE FOUNDATION, INTERMEDIATE, ADVANCED 1 AND ADVANCED 2**

<b>Title of component</b>	<b>Available marks</b>
<b>Section A - Countries</b>	
<b>Country 1 (incorporating step sequences)</b>	
Style and musicality	10
Technique and working with others	10
<b>Country 2 (incorporating step sequences)</b>	
Style and musicality	10
Technique and working with others	10
<b>Country 3 (incorporating step sequences)</b>	
Style and musicality	10
Technique and working with others	10
<b>Country 4 (incorporating step sequences)</b>	
Style and musicality	10
Technique and working with others	10
<b>Section total</b>	<b>80</b>
<b>Section B – Performance, Response and Spatial Awareness</b>	
Overall performance and response	10
Overall spatial awareness	10
<b>Section total</b>	<b>20</b>
<b>Overall total</b>	<b>100</b>

**METHOD OF ASSESSMENT**

Vocational Graded Examinations are assessed externally by a visiting examiner recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

The examination is divided into Sections and each Section is composed of several components, which are separately assessed and aggregated to give the total out of 100.

Candidates will, however, be unsuccessful if:

1. 20% of the marks attainable or below are given for any one component
2. 40% of the marks attainable or below are given for any three components. This reflects the need to ensure competence across a wide range of components.

Results are indicated using the following attainment bands:

Distinction	80-100
Merit	65-79
Pass	50-64
Not Attained	00-49

**CLASSIFICATION OF RESULTS**

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a **'Distinction'** classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill.
- fully appropriate style.
- incisively-focused dancing.
- precision in the technique of the genre.
- consistent, highly developed musicality.
- confident and accurate responses to questions asked and/or tasks set.

A candidate who achieves a **'Merit'** classification (65-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency.
- largely appropriate style.
- focused dancing.
- competence in the technique of the genre.
- evidence of developing musicality.
- relevant and appropriate responses to questions asked and/or tasks set.

A candidate who achieves a **'Pass'** classification (50-64 marks) is one who demonstrates the following attributes in performance:

- competence.
- basic ability to carry out the required movements.
- periodic moments of convincing focus.
- basic competence in most aspects of the technique of the genre.
- basic musicality.
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required.

A candidate who achieves an insufficient level of achievement **'N'** classification (00-49 marks) is one who has not yet demonstrated the attributes required to gain at least a **'Pass'** classification.

## **ASSESSMENT GUIDANCE**

Candidates are assessed on their ability to demonstrate:

- Technical accuracy with correct placement
- Well co-ordinated movement with an awareness of the use of space
- An assured performance showing the differing qualities of movement and style
- Musicality and a highly developed sense of rhythm
- Knowledge and understanding of the relevant aspects of the countries studied

# PROFESSIONAL QUALIFICATIONS

## UK, EUROPE & INTERNATIONAL

A separate Syllabus Outline is available from ISTD Headquarters for the:

**Level 4 Diploma in Dance Education**

**Level 6 Diploma in Dance Pedagogy**

### DIPLOMA IN DANCE EDUCATION UNIT 4 (GENRE SPECIFIC - NATIONAL DANCE UNIT 4)

#### Primary To Grade 5

Full syllabi are available to all candidates. Candidates may choose which part they dance. Only group dances must be shown, not solos.

#### Grade 6 – Greece and Italy

- Knowledge of the steps, figures, holds and progressions from all the dances from which candidates will be asked to arrange sequences during the examination.
- One group dance of their own choice from each country.

#### Intermediate – England, France, Scotland, Portugal and Romania

- Knowledge of all the steps, figures, holds and progressions from all the countries from which candidates will be asked to arrange sequences during the examination.
- Two group dances of candidates own choice from England – one Playford and Lads a Buncham.
- One group dance of the candidates own choice from each of France, Scotland, Portugal and Romania.

#### Two solos to be pre-arranged by the candidate (the country must be from the chosen level)

- One from Grade 2 or 3 level (45 seconds - 1.25 minutes).
- One from Grade 5, 6 or Intermediate level (1 - 1.5 minutes).

The examination will also include:

- Approaches to teaching the pre-school/pre-Primary child (eg basic actions of dance and working as part of a group).
- Biomechanics (including varying physiques, safe stretching and strengthening) appropriate to National Dance.
- Supplying a playlist for all countries with a relevant variety of musical choices.

Candidates should supply a list of their chosen dances from Grade 6 and Intermediate and the choice of countries for the candidates pre-arranged solos.

# HIGHER PROFESSIONAL QUALIFICATIONS

## UK, EUROPE & INTERNATIONAL

### ASSOCIATE (INTERNATIONAL ONLY)

Duration of examination: 90 minutes for one candidate, 135 minutes for two candidates. Candidates will be examined in pairs by one examiner. If there is only one candidate, a partner must be provided. If the partner is taking the same examination in the same session, this should be completed before the partnering takes place.

#### AIMS

The Associate syllabus is designed to ensure that the candidates have a sound working knowledge of the Graded Examinations in Dance and the Intermediate Vocational Graded Examination in Dance. Intermediate Foundation is not a requirement for this examination. The work encompassed provides a thorough grounding in traditional steps, figures and holds, together with a repertoire of traditional dances from many countries of Europe. With the knowledge gained from the syllabus, the candidate can confidently embark upon teaching the work.

#### OBJECTIVES

By the end of study for this examination candidates will be able to:-

- Teach the fundamentals of folk dance. This knowledge to be utilised as a base upon which teaching skills can be established.
- Gain understanding of different styles of dance.
- Analyse movements.
- Show technical accuracy in own demonstration.
- Develop musical awareness and interpretation.
- Deliver instructions with clear and varied vocal tone.
- Structure a class in order that the pupils can co-operate and work together.
- Arrange sequences suitable for the pupil's level.
- Instruct and co-operate with the audio operator.

#### REQUIREMENTS FOR ENTRY

Candidates must:

- have reached the age of 18 years\*
- have passed the Intermediate National Dance examination

*\* In special circumstances the examination may be entered under this age if approved by the Head of Faculty Development and Committee of the National Dance Faculty, after written application to Customer Services and Quality Assurance at HQ by the principal of the school entering the candidate.*

#### SYLLABUS

The purpose of the Associate Syllabus is to establish a sound understanding of the work as a basis for teaching. Candidates will be examined on their knowledge of the syllabus and will be asked to demonstrate, from the teaching aspect, any of the following:

##### **From the Graded Examination Syllabus:**

- Grade 1 Two English dances ((own choice) & one French dance (own choice)
- Grade 2 Two Welsh dances (own choice) & one Danish dance (own choice)
- Grade 3 One Isle of Man dance (own choice) & one Austrian dance (own choice)
- Grade 4 Two Scottish dances (own choice) & one Czech/ Slovak dance (own choice)
- Grade 5 Two Irish dances (own choice) & one Portuguese dance (own choice)
- Grade 6 One Italian dance (own choice) & one Greek dance (own choice)

##### **From the Vocational Graded Examination Syllabus :**

The choice of four countries out of five.

From each of those four countries, candidates should prepare :

All the steps sequences and two of the dances ,Figures & steps from all the syllabus dances.  
Practice sequences from England, Wales, Scotland & Ireland

**Candidates should also dance two contrasting set graded solos:**

One set solo from Grades 1 – 3

One set solo from Grades 4 – 6

**Plus own arrangement for 2, 3 or 4 dancers at a level suitable for the Graded syllabus.**

The arrangement can be based on a folk theme or custom and should be no longer than two minutes.

**Candidates should give the examiner a printed list of the dances chosen.**

**Candidates will be expected to:**

- a) demonstrate an ability to analyse steps and ground patterns, and to develop style and characterisation.
  - b) be conversant with the ways in which music can be counted and demonstrate the correct tempo, accents and quality required.
  - c) show an understanding of the relationship of movement to music, its quality, rhythm and phrasing, and the influence of traditional instruments on the dances.
  - d) demonstrate how to lead dancers confidently into the start of a dance or sequence.
  - e) show an ability to communicate with the audio operator.
- Voice, manner and general approach will be taken into consideration throughout the examination.

**DRESS REQUIREMENTS**

**Either:**

Plain leotard, character or peasant skirt, tights, flat shoes and character shoes

**Or:**

Leotard, T-Shirt,Shirt or leotard, trousers or tracksuit trousers, flat shoes and character shoes.

**MARK SCHEME - ASSOCIATE**

Title of component	Maximum Mark
Knowledge of the content and development through the syllabus	<b>30</b>
Understanding of style and technical accuracy of demonstration	<b>30</b>
Analysis of movement	<b>30</b>
Methods of teaching	<b>30</b>
Musical understanding and interpretation	<b>20</b>
Manner, personal presentation and vocal quality and expression	<b>20</b>
Clarity of instructions and rapport with the audio operator	<b>20</b>
Arranged sequences	<b>20</b>
<b>Total</b>	<b>200</b>

These marks are aggregated and the overall mark is given out of 200 as follows:

Awarded 130 - 200 marks

Not Awarded 0-129 marks

**ASSOCIATE DIPLOMA**

Duration of examination

- 1 hour 30 minutes for 1 candidate
- Candidates will be examined singly by 1 examiner

**REQUIREMENTS FOR ENTRY**

Candidates must:

- a) have reached the age of 21 years
- b) hold the Associate qualification of the Faculty

## SYLLABUS

This examination can either be taken at the candidate's own studio or at a Centre.

1. The candidate will be required to take a class based on the syllabus work at any level from Grade 2 to Intermediate (candidate's choice).

The class should be comprised of the candidate's own students.

Minimum of six dancers.

Duration of class 45 minutes.

Candidates must use recording of traditional music.

The candidate should use one country from the chosen level and conduct a class to include the following:

- Simple practice sequences
  - Development of the practice sequence to show a variety of pattern and progression
  - Steps and figures leading to part or all of a set dance.
2. The candidate will be expected to teach selected steps and figures to the class as requested by the examiner. (Approximately 20 minutes).
  3. Candidates must present a dance arrangement with three or more of the candidates' own students. This should be based on the steps and the style of a country from any level up to and including Intermediate. This may be based on a traditional folk theme or custom. (Maximum 2 minutes).
  4. After the class there will be a discussion on general teaching principles (approximately 20 minutes).

Candidates are examined singly by one examiner recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

The marks are aggregated and the overall mark is given out of 200. The candidate will receive a report form giving marks and general comments to indicate the result of the assessment. The result of the examination is then given as follows :

## MARK SCHEME – ASSOCIATE DIPLOMA

Title of component	Maximum Mark
Structure and pace of class	20
Suitability of exercises and free enchainements	20
Rapport with students and clarity of instruction	20
Observation and effectiveness of technical instruction	40
Observation and effectiveness of artistic development	20
Observation and effectiveness of musical and rhythmical development	20
Use of appropriate range of teaching methods	20
Awareness of adaptation to different physiques	20
Selection and suitability of musical accompaniment	10
Group arrangement	10
<b>Total</b>	<b>200</b>

## ASSESSMENT

Candidates are examined individually by one examiner recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks
Not Awarded	0-129 marks

## LICENTIATE

The aims of the Licentiate examination are to assess the development of the candidate's skills after several years teaching and to ensure they have a thorough knowledge of the Advanced One syllabus. The class is conducted with pupils provided by the candidate.

### OBJECTIVES

- Study for the Licentiate examination develops the candidate's ability to:
- Arrange the class with good understanding of the development from simple warm-up steps into more structured sequences and dances.
- Arrange/create/decide the content according to the physical and cognitive skills of the pupils.
- Introduce and develop the different dance styles.
- Analyse steps and movements clearly and with rhythmic security.
- Observe and effectively correct any problems with understanding.
- Build up a rapport with the pupils and the music operator.
- Develop the musicality of the pupils.
- Demonstrate the chosen dances with confidence, and good technical control and placing.
- Arrange practice sequences as requested.
- Show a thorough knowledge of the syllabus and background.
- Show a mature approach to teaching with good class control and guidance.

## ENTRY CONDITIONS AND GENERAL INFORMATION

This examination can be entered at the candidate's own studio or at a centre. In both cases the candidate must provide the dancers.

A maximum of 4 and a minimum of 2 candidates should be used if the class is taken at Vocational level. For candidates taking a class at grade level a maximum of 6 and a minimum of 4 candidates is required.

Dance students names must be provided to the ISTD at the time of examination application.

### PRIOR LEARNING

Candidates must:

- a) have passed the Advanced 1 in National Dance.
- b) hold the Associate Diploma, the Certificate in Dance Education, or the Diploma in Dance Education qualifications in the National Dance Faculty.

### TIME ALLOWANCE

Duration of total Examination: 2 ½ hours.

### DRESS

Teaching attire, shoes as appropriate.

### ASSESSMENT

Candidates will be examined individually by one examiner .



The examination will commence with a brief discussion between the examiner and the candidate regarding his/her teaching experience.

### Section 1

The candidate will teach a class at Grade 4, 5, 6 Intermediate or Advanced 1 level with students provided by the candidate. The content of the class should be based on any two countries from the syllabus. It should incorporate steps building through to enchainements or dances and contain a mixture of set and free work. The examination will be taken with the candidates own choice of recorded music  
Duration of Class: 1¼ hours

### Section 2

A thorough knowledge of the vocabulary of steps, figures, holds and progressions from Primary Grade to Advanced 1 including Intermediate Foundation. Candidates should be prepared to demonstrate own choice of one group dance from each country at each level in the correct style.

A list of the chosen dances must be submitted to the examiner who will make a selection from the list on which to base the remainder of the examination. No pre-arranged solo is required

Based on these dances the candidate could be asked to:

- a) Analyse any technical or artistic element of a dance
- b) Perform any syllabus dance from the candidates list
- c) Arrange practice sequences using steps from any countries in the syllabus at a relevant level as requested by the examiner

### MARK SCHEME - LICENTIATE

Title of component	Maximum Mark
Class structure and content	20
Ability to adapt the work to the physical and cognitive skills of the students	20
The introduction and effective development of chosen styles	20
Analysis of movement	20
Observation and effectiveness of corrections	20
Rapport with students and pianist	20
Development of the students' musical awareness	20
Demonstration of chosen dances	20
Ability to arrange practice sequences as requested	20
Knowledge of the syllabus and background	20
<b>Total</b>	<b>200</b>

The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks AND minimum 50% marks in all five components
Not Awarded	0-129 marks OR less than 50% marks in any single component

## **FELLOWSHIP**

Fellowship is the highest qualification awarded by the ISTD. Candidates will, therefore, be expected to show breadth and depth of knowledge, and a very high standard of teaching.

This is the final professional examination and therefore requires extensive preparation. The aim is for the candidate to be able to show an in-depth understanding of folk dance which has been acquired over their teaching career. The study of National dance should have encompassed a wider field than the work previously undertaken and it will be expected that the candidate will show evidence of their own study and special interests within the subject. Their syllabus knowledge has to include Advanced 2 work and therefore encompasses every level of the National syllabi.

## **OBJECTIVES**

The Fellowship examination develops the candidate's ability to:

- Introduce any style in the class and be able to effectively develop the quality.
- Adapt the work with ease to suit the physical and cognitive abilities of the students.
- Clearly analyse movements and style and be able to develop both in the students' work.
- Observe astutely and give effective correction where necessary.
- Develop and enhance the students' musical understanding and awareness.
- Arrange well-structured enchainements as requested.
- Demonstrate the work in correct style, as requested.
- Choreograph a group and solo at the specified levels.
- Show a thorough knowledge of the syllabus.
- Show evidence of further study of National dance.

## **ENTRY CONDITIONS AND GENERAL INFORMATION**

This examination can only be entered at ISTD or a regional centre.

The ISTD will arrange up to three or four students for the class for Section 1.

**Overseas candidates HAVE to take the examination in the UK.**

## **PRIOR LEARNING**

Candidates must :

- a) have passed the Advanced 2 in National Dance
- b) hold the Licentiate in National Dance or Level 6 Diploma in Dance Pedagogy qualifications
- c) have completed eight years of responsible teaching in the National Dance Faculty

## **ASSESSMENT**

Candidates are examined singly by two examiners.

Duration of Examination: 2 hours 30 minutes.

### **Study of Country**

Candidates should study one country in depth and present written and visual evidence of learning from source. The material will be used as a basis for the class.

### Section 1

The examination will begin with a discussion between the examiners and the candidate on their experience of teaching.

### Class

The candidate will then be asked to teach up to four students (provided by the Society). The first 45 minutes should be a development of their specialised study and be at Advanced 2 level or above. Syllabus dances should not be included. The next 30 minutes will be work chosen by the examiners from the Advanced 2 syllabus. The examination will be conducted to CD only.

### Section 2

There will be a discussion on the class.

**The candidate should have a thorough working knowledge of the whole of the National syllabi:**

- a. Be able to demonstrate any of the named steps in the syllabi.
- b. Be able to arrange enchainements based on the steps and style of any country from the syllabi, suitable for any age group.
- c. Arrange an enchainement using music selected by the examiners.
- d. Be prepared to discuss any aspect of the Study of a Country.

### Prepared Arrangements:

- a. An arrangement suitable for a group at Vocational level (not more than four dancers).
  - b. A solo suitable for a Senior Medal Test.
- Style should be **different** from the country in the Special Study.

The recording choice and use of music are taken into consideration. The group and solo can be demonstrated by pupils.

All aspects of the examination are of equal importance and the candidate must reach a satisfactory level in each and every section.

The Candidates should show a breadth of knowledge beyond the syllabus.

### ASSESSMENT

Candidates are examined singly by two examiners recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

### MARK SCHEME – FELLOWSHIP

#### TEACHING SKILLS

Title of component	Maximum Mark
The introduction and effective development of the specific styles at an advanced level	20
Development of the special study	20
The ability to adapt the work to the physical and cognitive skills of the students	20
Analysis of movement	20
Observation and effectiveness of corrections	20
<b>SECTION TOTAL</b>	<b>100</b>

#### KNOWLEDGE

Knowledge of the syllabus and evidence of further study of National dance	30
Detailed evidence of own special study	20

Pre-arranged requirements	20
Musicality - Choice, interpretation and use of music	30
<b>SECTION TOTAL</b>	<b>100</b>

<b>TOTAL</b>	<b>200</b>
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The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks AND minimum 50% marks in all five components
Not Awarded	0-129 marks OR less than 50% marks in any single component

#### **PASS MARK FOR COMPONENTS IN FELLOWSHIP, LICENTIATE AND DDE UNIT 4 EXAMINATIONS**

<b>EXAM</b>	<b>OVERALL PASS MARK</b>	<b>PASS MARK FOR EACH COMPONENT</b>
FELLOWSHIP	65% (130/200)	50%
LICENTIATE	65% (130/200)	50%
DDE(UNIT 4)	65% (195/300)	50%

## **REASONABLE ADJUSTMENTS**

The ISTD policy and procedure for all reasonable adjustments for all qualifications is contained within the Equal Opportunities policy on the ISTD website. The Vocational Graded Examinations and Professional Qualifications are designed for those who are intending to pursue a career in dance, either as a performer or as a teacher. It is, therefore, very unlikely that a potential performer will require reasonable adjustments. However, a potential teacher must be able to demonstrate all movements precisely, in order to teach them effectively. As the 'Intermediate' examination is also now included as a unit within the Diploma in Dance Education, it is likely some candidates will apply for adjustments. This is because they are:

- Those candidates who are possibly already teaching and who do not have the stamina or muscular strength that is normally required at this level, and it would be deemed to be unsafe to require them to perform using the same degree of strength and stamina as a younger dancer
- Candidates who do not have sufficient physical facility to perform the movements at speed to the required standard, but who can nevertheless demonstrate them at a slower pace
- Candidates who, through their physical make up, would be causing injury to themselves, eg very stiff feet

The same criteria apply to candidates at higher levels. Such candidates must apply to the Customer Services and Quality Assurance Department, using the Application for Reasonable Adjustments form, at least three weeks prior to the examination entry, giving detailed reasons for the request. This will be processed giving the Faculty opportunity to refuse special conditions, recommend additional examination time, or give further detailed guidance. In principle, the examination must not be weighted to give an advantage to either the candidate with reasonable adjustments or the able bodied candidate. The demands on both must be equal.

Reasonable adjustments will be generally granted for certain specific sections of the examination, and candidates should indicate which of the sections might be affected. Candidates should attempt all movements and throughout, must dance to the best of their own physical ability. In the interests of safety and to facilitate accuracy of movement, some candidates may indicate their own tempo and may take extra pauses for breath as necessary. If required, questions may be asked, and these will be phrased in such a way as to clarify the

knowledge of the mechanics of the movement. Questioning is not permitted for every section of the examination and would normally be used in a maximum of two performance sections.

The ISTD reserves the right to refuse entry to a particular candidate because of a reasonable belief that undertaking the examination will create a risk to the health or safety of the candidate. This includes any pregnant candidate taking a practical examination. The examiner also has the right to stop an examination if s/he considers that there is a risk to the health or safety of the candidate if they continue.

Pregnant candidates are requested to complete the Application for Reasonable Adjustments form so that the examiner can be made aware of their condition, regardless of any adjustment being requested, as the examiner needs to be informed, and additional time for breaks may also be applied for.

## **RESULTS AND CERTIFICATION**

All ISTD examinations are single performances at one moment in time, with a detailed marking system awarded according to the assessment criteria and attainment descriptors given for each examination.

Examiners return the results and report sheets as soon as possible after the examination. The report sheets for each candidate are individually checked within the Quality Assurance department for administrative accuracy. Under normal circumstances the report sheets for UK examinations will be issued to the teacher within 21 working days of the examination. Any errors found are corrected by the examiner prior to further processing of the whole examination session, and may therefore extend these timings, although the department will make every effort to process these as rapidly as possible.

All results are entered by Sections, and checked for achieving the minimum pass levels, per Section and in total, and correct levels of attainment against the total mark achieved.

Results are then cleared for certificate issue, which is undertaken by the Customer Services and Quality Assurance department, and should be within 6 to 8 weeks of the examination. Copies of all report sheets and results are held on archive for reference as necessary.

## **RE-TAKES**

Candidates who are not successful may not re-take the examination until 3 months after the original examination.

## **OFQUAL QUALIFICATION ACCREDITATION NUMBERS**

501/0755/0 ISTD Level 1 Award in Graded Examination in Dance: Grade 1 (National Dance)

501/0753/7 ISTD Level 1 Award in Graded Examination in Dance: Grade 2 (National Dance)

501/0754/9 ISTD Level 1 Award in Graded Examination in Dance: Grade 3 (National Dance)

501/0756/2 ISTD Level 2 Award in Graded Examination in Dance: Grade 4 (National Dance)

501/0757/4 ISTD Level 2 Award in Graded Examination in Dance: Grade 5 (National Dance)

501/0758/6 ISTD Level 3 Certificate in Graded Examination in Dance: Grade 6 (National Dance)

501/0764/1 ISTD Level 2 Certificate in Vocational Graded Examination in Dance: Intermediate Foundation (National Dance)

501/0728/8 ISTD Level 3 Certificate in Vocational Graded Examination in Dance: Intermediate (National Dance)

501/0760/4 ISTD Level 4 Certificate in Vocational Graded Examination in Dance: Advanced 1 (National Dance)

501/0761/6 ISTD Level 4 Diploma in Vocational Graded Examination in Dance: Advanced 2 (National Dance)

603/3094/6 ISTD Level 4 Diploma in Dance Education (National Dance)

603/0996/9 ISTD Level 6 Diploma in Dance Pedagogy (National Dance)