



Imperial Society of Teachers of Dancing  
Sequence

# Sequence Medal Tests and Qualifications Specification



September 2026

Version 1.0



**Imperial Society of Teachers of Dancing  
Sequence**

# **SYLLABUS OUTLINE OF SEQUENCE FACULTY QUALIFICATIONS**

**September 2026**

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## General Information

Dancesport examinations cover Modern Ballroom, Latin American, Sequence, Disco Freestyle, Street Dance, Rock 'n' Roll, Country/Western and Alternative Rhythms. These dance genres provide a wide diversity in both teaching and learning in dance education. On one level they form the basis of what may sometimes be referred to as 'social' dancing, and there are a range of examinations that provide those learning to dance as a recreational activity the scope to develop quality within performance. At other levels students may pursue their training further through the range of examinations in order to develop the higher artistic and technical skills necessary for competition dancing, stage performance and dance teaching. The examinations offered in the Dancesport genres enable teachers in differing situations to provide a safe and structured programme for pupils of all ages and abilities.

These examinations include:

|                                                                                                                                                               |                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Amateur Medal Tests</b>                                                                                                                                    | <b>Introductory Tests</b><br><b>One Dance Tests</b><br><b>Medal Series – Bronze, Silver, Gold</b><br><b>Supplementary and Higher Awards</b> |
| <b>Graded and Vocational Graded Examinations</b><br>(These qualifications will be withdrawn with final examinations taken on 30 <sup>th</sup> September 2026) | <b>Grades 1-6 and Intermediate</b>                                                                                                          |
| <b>Professional Examinations</b>                                                                                                                              | <b>Student Teacher</b><br><b>Associate</b><br><b>Diploma in Dance Instruction</b><br><b>Diploma in Dance Education</b>                      |
| <b>Higher Professional Examinations</b>                                                                                                                       | <b>Licentiate</b><br><b>Fellowship</b><br><b>Professional Dancing Diplomas</b>                                                              |

Sequence Dance includes Classical Sequence (CS), Modern Sequence (MS) and Latin Sequence (LS). Amateur examinations can be taken in each individual Sequence style, which should be indicated separately on the application form and timetable entry. However it is possible to mix these Sequence styles in all examinations below Bronze Medal test level, in which case the code SQU should be indicated on forms. Sequence styles can also be mixed in the Josephine Bradley and Cecil Ruault Awards, depending on the number of dances required. All professional qualifications are based on Classical Sequence only.

***Modern Sequence and Latin Sequence Medal Tests of all levels will be withdrawn with the final examinations taken on 30<sup>th</sup> September 2027.***

### Examination Entry – All Levels

1. Teachers entering candidates for ISTD examinations in Dancesport should hold the appropriate ISTD teaching qualifications. Further information can be obtained either from the UK Examinations Department or International Examinations Department as appropriate.
2. Application forms for UK examination sessions are available from ISTD Headquarters or downloadable from the website at [www.istd.org/examinations/ukexaminations](http://www.istd.org/examinations/ukexaminations). They should be received at Headquarters at least 12 weeks prior to the date required.
3. There must be an interval of at least 3 months from the date of the original examination if the candidate wishes to retake it for any reason.

# Amateur Medal Tests

## Introduction

Medal Tests and Awards in Sequence Dance are designed to be accessible to any age group and seek to:

- Promote an appreciation and enjoyment of the Sequence Dance styles, with a view to developing technical and artistic qualities
- Introduce an understanding of the various styles of Sequence dances and the different rhythmic expressions/characterisations
- Motivate candidates and build self-confidence by providing carefully structured targets
- Provide a structured approach for teachers to measure the progress of individual candidates

Medal Tests and Awards build up progressively, ensuring that steps and skills learned at the lower levels prepare for more complex and higher quality movements as the candidate makes progress. The introductory tests start at Under 6 and go through to Pre Bronze. The Medal series then progresses from Bronze through to Gold. Candidates who are successful at Gold can continue to take Gold Stars 1, 2 and 3, the Imperial Dance Awards 1, 2 and 3, Josephine Bradley Award and the Supreme Award. Successful candidates at Supreme Award level can progress to the higher awards - the Cecil Ruault Award and the Annual Award.

An outline of the different levels is given below and further detail is given in the Syllabus Content. Those candidates who have gained the Supreme Award or other Higher Awards can progress, if they so wish, to a performing or competitive career in the Dance Sport genres.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>Introductory Tests</b><br>Under 6 Test 1, 2, 3, 4<br>Under 8 Test 1, 2, 3, 4<br>Social Dance Test 1, 2, 3, 4<br>Pre Bronze Dance Test 1, 2, 3, 4<br><br><b>Medal Series</b><br>Bronze 1<br>Bronze 2<br>Silver<br>Gold<br><br><b>Supplementary and Higher Awards</b><br>Gold Stars 1, 2, 3<br>Josephine Bradley Award** (supplementary,)<br>Imperial Dance Awards 1, 2, 3** (supplementary)<br>Supreme Award<br>Cecil Ruault Award** (supplementary) | <b>One Dance Tests</b><br><br>Social Dance Test<br>Pre Bronze Dance Test<br><br>Bronze<br>Silver<br>Gold<br><br>Gold Star 1, 2, 3 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|

\*\* These qualifications will be withdrawn with the final examinations taken on 30th September 2027

## **Entry Conditions and General Information**

### **Age Divisions**

Tests are conducted in 7 divisions:

1. Under 6 years
2. Under 8 years
3. Juvenile division for candidates under 12 years of age
4. Junior division for candidates of 12 and under 16 years of age
5. Adult division for candidates of 16 and under 50 years of age
6. Senior division for candidates of 50 years of age and over
7. Student division for candidates of 16 years of age and over who intend to become professional\*

\*Requirements are as for Adult division, but a slightly higher standard of dancing is expected. A professional qualified in another Dancesport or Theatre genre may take Student division tests. Student Teachers may continue to take Student division tests in the same genre. Holders of Student medals are not eligible to enter Adult amateur medallist competitions.

### **Categories**

Candidates have the following options when entering for amateur medal tests:

1. Solo Entry
2. Couples Tests
3. Team Tests
4. Dancing Opposite Role (this option can be combined with any of the above options)

### **Solo Entry**

Each candidate is partnered, but assessed on their individual performance. The tests must be taken sequentially.

### **Couples Tests**

The partnership is assessed as a couple but two report forms are issued. Both dancers receive a certificate and award. Candidates need not have taken the appropriate test individually. The tests must be taken sequentially. When entering Couples medal tests on the timetable, teachers should write 'C' for Couple as appropriate.

### **Formation Medal Tests**

Tests for teams of four to eight couples in any age division may be taken from Bronze to Gold Star 1, 2 and 3 and Supreme Award levels. It is not necessary that each team member hold an individual medal at the appropriate level. The dress worn by the team need not be uniform, although this is desirable. The team should be entered in the Division which represents the highest age of any team member. Further guidance to syllabus content and procedures for Formation Teams is given later on in this Syllabus Outline.

### **Dancing Opposite Role**

Candidates wishing to take these tests may dance in the opposite role to that which they usually dance, for example a Follower may apply to take the test performing the Leader's steps. The timetable should include the letter 'O' for Opposite Role as appropriate.

### **Prior Learning**

No prior learning is required for the Introductory Tests. For the Medal Series, tests must be passed sequentially from Bronze to Gold. Candidates must be successful in the Gold medal before entering for the Josephine Bradley Award or the Gold Stars. For the Imperial Dance Award and Supreme Award they must have achieved Gold Star level in all five dances. Candidates who have gained the Supreme Award can enter the Cecil Ruault Award and Annual Award.

Candidates who hold the Bronze Medal or higher of another teaching organisation recognised by the British Dance Council may commence with the ISTD Silver Medal.

Teachers of competitive dancers who wish to enter the Medal Test system but who have not taken a UK Dancesport examination should apply to the Sequence Faculty Chairperson, with a brief CV of the prospective candidate, together with a recommendation, so that their level of entry may be assessed.

Further details of prior learning and entry conditions are outlined in the Syllabus Content.

### **Partnering**

Candidates must provide their own partners who may be amateur or professional.

We acknowledge that in certain and exceptional circumstances partnering may not be possible. In exceptional circumstances candidates for Amateur medal tests only may be able to take the examination solo without a partner, however, there should still be focus on partner awareness throughout. Candidates for Professional examinations must be partnered for the demonstration section of their examination.

Example:

- Teacher or partner has been in an accident or incapacitated in some way just before the examination

Solo dancing is to enable candidates to take their examination in these circumstances, not a tool to be used for easing the work of a teacher/partner on a busy exam day.

If you require any candidates to be examined solo you must contact:

UK Examinations : [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org)

International Examinations: [internationalteachers@istd.org](mailto:internationalteachers@istd.org)

and they will advise you on whether it will be possible or not.

### Time Allowances/Number of Candidates

| <u>Two candidates at a time</u> |            | <u>One candidate at a time</u> |            |
|---------------------------------|------------|--------------------------------|------------|
| Number of dances                | Time       | Number of dances               | Time       |
| 1 dance                         | 5 minutes  | 1 dance                        | 3 minutes  |
| 2 dances                        | 8 minutes  | 2 dances                       | 6 minutes  |
| 3 dances                        | 10 minutes | 3 dances                       | 8 minutes  |
| 4 dances                        | 12 minutes | 4 dances                       | 10 minutes |
| 5 dances                        | 13 minutes | 5 dances                       | 11 minutes |
|                                 |            | 8 dances*                      | 18 minutes |
|                                 |            | 10 dances*                     | 20 minutes |

\* 8 and 10 dance examinations may only be entered one candidate at a time  
The number of dances required for examinations is listed below:

|                                               |           |
|-----------------------------------------------|-----------|
| <b>One Dance Test (any level)</b>             | 1 dance   |
| <b>Full Medals:</b>                           |           |
| Under 6                                       | 2 dances  |
| Under 8                                       | 2 dances  |
| Social Dance Test                             | 2 dances  |
| Pre Bronze Dance Test                         | 2 dances  |
| Bronze                                        | 2 dances  |
| Silver                                        | 3 dances  |
| Gold                                          | 4 dances  |
| Gold Star/Imperial/Supreme Award/Annual Award | 5 dances  |
| Josephine Bradley Award                       | 8 dances  |
| Cecil Ruault Award                            | 10 dances |

**The dances within each examination must be completed consecutively with no breaks in between other than for change of music.**

#### **Use of CDs, Musical Accompaniment**

Teachers will provide their own musical equipment together with a range of appropriate music. It can be downloaded and played on Ipods, laptops etc.

#### **Recording**

Filming and photography of ISTD examinations by any means, including Ipads and mobile phones, is not permitted.

#### **Dress Requirements**

Candidates should be well groomed and appropriately dressed allowing for the use of dress/skirt where applicable in all Classical Sequence examinations.

#### **Reasonable Adjustments**

Special adjustments may be made to the examination conditions where candidates have particular needs. Further details are given on Page 36.

## **Syllabus Content for Amateur Medals and Awards**

Syllabus dances must be used for Pre-Bronze to Gold levels inclusive. Thereafter, syllabus dances or a combination of syllabus dances and any other suitable level prize winning dance(s) affiliated to the BDC should be used.

#### **Introductory Tests**

For all tests prior to Pre-Bronze standard, existing syllabus dances may be used either in their entirety or shortened to an 8 bar sequence. Alternatively, non-syllabus dances may be used or teachers may prefer to use an 8 or 16 bar routine of their own construction.

In the Under 6, Under 8, Social Dance and Pre-Bronze Tests, dances from different genres may be used. When entering mixed genres, the teacher should enter the tests as 'IDF' (Imperial Dancesport Faculties) on the timetable.

#### **Under 6 Dance Tests 1, 2, 3, 4**

These tests are designed to encourage very young pupils and to act as an introduction to the examination system. Two dances of different rhythms should be shown. There is no technical requirement and parts 2, 3 and 4 do not require a higher standard of dancing than part 1. Party dances may be used. Appropriate movements and the beginnings of timing awareness should be encouraged.

#### **Under 8 Dance Tests 1, 2, 3, 4**

As for Under 6.

#### **Social Dance Tests 1, 2, 3, 4**

These are introductory tests at a social level, which may be taken by candidates of any age group. Two dances of different rhythms should be shown in each test. Technical accuracy is not expected and parts 2, 3 and 4 do not require a higher standard of dancing than part 1. Staying in time with the music is of primary importance.

#### **Pre-Bronze Dance Tests 1, 2, 3, 4**

These tests may be taken by candidates of any age group. Two dances of different rhythms must be shown in each test and the dancing should show the beginnings of technical awareness. Parts 2, 3 and 4 do not require a higher standard of dancing than part 1.

### **One Dance Tests**

These are tests at Social Dance, Pre-Bronze, Bronze, Silver, Gold and Gold Star standard. They do not qualify the candidate to enter a full medal test at a higher level.

### **Medal Series (Bronze 1, Bronze 2, Silver, Gold)**

Tests must be passed sequentially from Bronze to Gold. (Bronze 2 is an optional examination) Candidates may enter for both the Bronze and Silver medals at the same session, but each higher test must be taken at a separate session. Candidates take this option at their own risk as the Silver result will become void if the Bronze result is unsuccessful. Candidates moving from one age division to the next (see page 4) may either commence at Bronze or Silver level or may continue their medals in rotation e.g. Juvenile Gold to Junior Gold Star etc. In order to use the Medal Test system to best advantage, candidates who have passed the Bronze test should be encouraged to take a second Bronze test to cover the other rhythms not used in the first.

### **Josephine Bradley Award**

**(This qualification will be withdrawn with final examinations on 30<sup>th</sup> September 2027)**

Candidates must qualify for this examination by passing the Gold Medal in at least two of the relevant styles of dancing, e.g. Classical Sequence, Modern Sequence or Latin Sequence. The teacher chooses eight dances from those styles in which a Gold medal is held. All styles can be used. This award is not to be taken on the same day as the Gold medal

## **Supplementary and Higher Awards**

### **Gold Star 1, 2, 3**

A high standard of technical accuracy, style and rhythmic expression is expected at this level. The dancing throughout the Gold Stars and Imperial Dance Awards should show a gradual progression towards the ultimate goal of Supreme Award. There must be an interval of at least 6 months between Gold Stars (3 months for under 16s).

### **Imperial Dance Award 1, 2, 3**

**(This qualification will be withdrawn with final examinations on 30<sup>th</sup> September 2027)**

The requirements for these awards are as for Gold Star and the dancing should show a gradual progression towards the ultimate goal of Supreme Award. The required interval between tests is as for Gold Star. These awards are optional.

### **Supreme Award**

Candidates must qualify for this examination by passing all three Gold Star awards in all five dances. This is the highest award in the Sequence Dance Faculty and an appropriately high standard of technical accuracy, style and rhythmic expression is expected.

### **Annual Award (supplementary)**

**(This qualification will be withdrawn with final examinations on 30<sup>th</sup> September 2027)**

These tests are to maintain the standard already achieved at Supreme Award level and may be taken twice a year.

### **Cecil Ruault Award**

**(This qualification will be withdrawn with final examinations on 30<sup>th</sup> September 2027)**

Candidates must qualify for this examination by passing the Supreme Award in at least two of the relevant styles of dancing e.g. Classical Sequence, Modern Sequence or Latin Sequence. The teacher chooses ten dances from those styles in which the Supreme Award is held. All styles can be used. The Award must not be taken on the same day as the Supreme Award.

## **Method of Assessment/Mark Scheme for Amateur Medals and Tests**

Each dance must be passed at 65% in order for the examination to be successful overall. Maximum marks allocated for each dance is 100. The marks for each dance are then aggregated and the overall result is indicated as a percentage as follows:

|                               |        |
|-------------------------------|--------|
| Honours                       | 85%    |
| Commended                     | 75%    |
| Pass                          | 65%    |
| Unsuccessful on this occasion | 0%-64% |

# Professional Teaching Examinations

## Student Teacher Syllabus Content

Note: Student Teacher is NOT a teaching qualification. Candidates should have knowledge of Amateur Medal Tests.

Duration of examination: 60 minutes

Candidates must be 16 years of age or over. Successful candidates are permitted to attend courses on payment of an admission fee, but are not eligible to take part in amateur medallist competitions or amateur medal tests except in the role of 'partner'.

### Practical Demonstration

1. Waltz (3/4)
2. Veleta
3. Royal Empress Tango
4. Boston Two Step

Candidates are required to:

1. Dance with a partner, to music, the above dances. They may demonstrate in the role of their choice i.e. Leader or Follower, or demonstrate both roles if desired.
2. Give a solo demonstration of any of these dances to music, as Leader and /or Follower.

Candidates may demonstrate in the role of their choice (e.g. Leader or Follower) or demonstrate both roles if desired.

Candidates are also required to give a solo demonstration of one of the above dances to music as Leader and/or Follower. The dance is the candidate's choice.

### Theory (Oral Examination)

Candidates are required to describe and demonstrate the above dances as Leader and Follower. The technical analysis of these dances is confined to:

- |                               |                                             |
|-------------------------------|---------------------------------------------|
| 1. Positions of feet          | 4. Footwork                                 |
| 2. Alignment and/or Direction | 5. Rise and fall (3/4 and 6/8 rhythms only) |
| 3. Amount of Turn             | 6. Counting in rhythm and beats and bars    |
| 4. Footwork                   |                                             |

Candidates may also be asked for a description of:

1. The different holds in the Student syllabus
2. The Forward and Backward walks

Candidates should also be prepared to explain and demonstrate the following technical terms:

- |                                  |                                                  |
|----------------------------------|--------------------------------------------------|
| 1. Balance, poise and deportment | 14. Promenade and Open Promenade Positions       |
| 2. The five foot positions 12    | 15. Counter and Open Counter Promenade Positions |
| 3. CBM                           | 16. Swivels                                      |
| 4. CBMP                          | 17. Lunge                                        |
| 5. Pas Glissade                  | 18. Pas Allé                                     |
| 6. Pas Glissé                    | 19. Pas De Valse                                 |
| 7. Time and Tempo                | 20. Point                                        |
| 8. Pas de Basque in front (6/8)  | 21. Chasses                                      |
| 9. Assemblé                      | 22. Line of Dance                                |
| 10. Jeté                         | 23. Brush                                        |
| 11. Coupé                        | 24. Pivot and pivoting action                    |
| 12. Rondé                        | 25. Plié                                         |
| 13. Demi                         |                                                  |

### **Method of Assessment**

As for Associate, see below

## Associate Syllabus Content

(This examination is a professional teaching qualification accredited by the ISTD)

Duration of examination            90 minutes

Candidates must be 17 years of age or over

### Practical Demonstration

1. Waltz
2. Fylde Waltz 13
3. Royal Empress Tango
4. Britannia Saunter
5. Boston Two Step

Candidates are required to:

1. Dance with a partner, to music, the above dances. They may demonstrate in the role of their choice. i.e. Leader or Follower, or demonstrate both roles if desired.
2. Give a solo demonstration of any of these dances to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### Theory (Oral Examination)

Candidates should be able to describe and give solo demonstrations of the above dances, as Leader and Follower, under the headings set out in the Analysis Charts. Questions on the Student Syllabus may be asked.

Candidates are required to give the Figuration and Footwork of three dances of their own choice, selected from the following list. The dances must use different rhythms.

- |                           |                          |
|---------------------------|--------------------------|
| 1. Lilac Waltz            | 5. Gainsborough Glide    |
| 2. Waltz Camay            | 6. Latchford Schottische |
| 3. Midnight Tango         | 7. Waverley Two Step     |
| 4. Wedgewood Blue Gavotte | 8. Liberty Two Step      |

In addition to those listed in the Student Syllabus, candidates must be prepared to explain and demonstrate the following technical terms:

- |                                                                       |                                                |
|-----------------------------------------------------------------------|------------------------------------------------|
| 1. Acknowledgements                                                   | 10. Parallel Position                          |
| 2. Holds                                                              | 11. Pas de Gavotte                             |
| 3. Deportment                                                         | 12. Développé                                  |
| 4. Aerial                                                             | 13. Pas Marché                                 |
| 5. Forward and Backward Walks<br>(Ballroom, Saunter, Tango, Two Step) | 14. Open Turn                                  |
| 6. Allemande                                                          | 15. Galopade                                   |
| 7. Balancé                                                            | 16. Levé                                       |
| 8. Check                                                              | 17. Fondu                                      |
| 9. Cross action                                                       | 18. Tours de Main                              |
|                                                                       | 19. Counting in Rhythm, Beats and Beats & Bars |

Teaching ability is assessed on the basis of presentation, teaching methods and voice projection.

**Method of Assessment**

The examination is divided into 2 sections (Demonstration and Theory), each section must be passed at 65% to pass the examination overall. The marks within a section are added and averaged. The overall result is the lower mark of the 2 sections and is awarded as follows:

|                  |        |
|------------------|--------|
| Highly Commended | 85-100 |
| Commended        | 75-84  |
| Pass             | 65-74  |

# Higher Professional Examinations

## Licentiate Syllabus Content

Duration of examination 105 minutes

Candidates must be 21 years of age or over, with a minimum of 2 years teaching experience

The standard required is higher than for the Associate Examination in both demonstration and theory. At all levels, teaching ability is assessed on the basis of presentation, knowledge of faults, their causes and correction, teaching methods, voice projection and clarity of explanation.

### Practical Demonstration

- |                  |                     |
|------------------|---------------------|
| 1. Waltz 15      | 4. La Mascotte      |
| 2. Regis Waltz   | 5. Premier Two Step |
| 3. Tango Magenta |                     |

Candidates are required to:

1. Dance with a partner, to music, the above dances. They may demonstrate in the role of their choice i.e. Leader or Follower, or demonstrate both roles if desired.
2. Give a solo demonstration of any of these dances to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice)

### Theory (Oral Examination)

A complete knowledge of the Analysis Charts of the following dances:

- |                        |                       |
|------------------------|-----------------------|
| 1. Waltz               | 7. La Mascotte        |
| 2. Veleta              | 8. Saunter Reve       |
| 3. Fylde Waltz         | 9. Britannia Saunter  |
| 4. Regis Waltz         | 10. Boston Two Step   |
| 5. Royal Empress Tango | 11. Premier Two Step  |
| 6. Tango Magenta       | 12. Military Two Step |

Candidates are required to give the Figuration and Footwork of three dances of their own choice, selected from the following list. The dances must use different rhythms.

- |                           |                          |
|---------------------------|--------------------------|
| 1. Lilac Waltz            | 5. Gainsborough Glide    |
| 2. Waltz Camay            | 6. Latchford Schottische |
| 3. Midnight Tango         | 7. Waverley Two Step     |
| 4. Wedgewood Blue Gavotte | 8. Liberty Two Step      |

In addition to those included in the Student and Associate syllabi, candidates must be prepared to explain and demonstrate the following Technical Terms and Composite Figures:

- |                   |                 |
|-------------------|-----------------|
| 1. Zephyr         | 7. Contra Check |
| 2. Pas de Zephyr  | 8. Temps Levé   |
| 3. Pas de Mazurka | 9. Fallaway     |
| 4. Fouetté        | 10. Twinkle     |
| 5. Sway           | 11. Zig Zag     |
| 6. Rocks          |                 |

### Method of Assessment

The method of assessment is the same as for Student Teacher and Associate – see Page 13

## Fellowship Syllabus Content

Duration of examination 120 minutes

Candidates must have held the Licentiate qualification for minimum of three years.

### Practical Demonstration and Theory

- |                        |                            |
|------------------------|----------------------------|
| 1. Waltz 16            | 11. Wedgewood Blue Gavotte |
| 2. Veleta              | 12. Gainsborough Glide     |
| 3. Fylde Waltz         | 13. Saunter Reve           |
| 4. Regis Waltz         | 14. Britannia Saunter      |
| 5. Waltz Camay         | 15. Waverley Two Step      |
| 6. Royal Empress Tango | 16. Boston Two Step        |
| 7. Tango Magenta       | 17. Libery Two Step        |
| 8. Midnight Tango      | 18. Rialto Two Step        |
| 9. Tango Solair        | 19. Premier Two Step       |
| 10. La Mascotte        | 20. Military Two Step      |

Candidates are required to dance with a partner, to music, the Waltz and 5 other dances chosen by the Examiner from the above list. They may demonstrate in the role of their choice, i.e. Leader or Follower, or demonstrate both roles if desired.

### Theory (oral examination)

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed above. The presentation of dancing and depth of knowledge for this examination must be of high quality.

Candidates must be prepared to explain and demonstrate all the Technical Terms and Composite Figures used in the Licentiate syllabus.

In addition to those included in the Student and Associate syllabi, candidates must be prepared to explain and demonstrate the following Technical Terms and Composite Figures:

- |                   |                 |
|-------------------|-----------------|
| 1. Zephyr         | 7. Contra Check |
| 2. Pas de Zephyr  | 8. Temps Levé   |
| 3. Pas de Mazurka | 9. Fallaway     |
| 4. Fouetté        | 10. Twinkle     |
| 5. Sway           | 11. Zig Zag     |
| 6. Rocks          |                 |

### Method of Assessment

The method of assessment is the same as for Student Teacher and Associate – see Page 32.

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## **Professional Dancing Diplomas**

These diplomas are awarded for proficiency in Classical Sequence dancing. Candidates must hold a professional qualification in the ISTD Sequence Dance Faculty. The examination may be taken in the role of the candidate's choice, i.e. the Leader's or Follower's steps.

Candidates should show a high standard of dance technique and artistic and rhythmical expression, working towards a higher level in each diploma.

Candidates are required to dance five classical dances of their own choice from the current amateur syllabus, to include at least three different rhythms.

### **Class III**

Associates must commence at this level, optional to DDE and CDE holders, Licentiates and Fellows.

### **Class II**

For all professional levels.

### **Class 1**

For Licentiates and Fellows who have attained Class II.

## **Dancing Opposite Role**

Candidates wishing to take these tests may dance in the opposite role to that which they usually dance, for example a Follower may apply to take the test performing the Leader's steps. The timetable should include the letter 'O' for Opposite Role as appropriate.

For Syllabus Dances, Please See Appendix A

# Examinations and Quality Assurance

## Examination booking information

Examination bookings are only permitted to be made by members with the requisite active membership status of the ISTD who conduct themselves in accordance with the Member Agreement/Professional Code of Conduct. link

[www.istd.org/documents/rules-and-standing-orders](http://www.istd.org/documents/rules-and-standing-orders)

The examinations take place either at the examination venues hosted by the members such as the teacher's dance studio or at the ISTD Examination Centre sessions. Details of how to book an examination, cancellation fees, guidance, and examination regulations are available at:

## UK Examinations

Website: [www.istd.org/examinations/uk-examinations](http://www.istd.org/examinations/uk-examinations)

Email: [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org)

## International Examinations

Website: [www.istd.org/examinations/international-examinations](http://www.istd.org/examinations/international-examinations)

Email: [InternationalTeachers@istd.org](mailto:InternationalTeachers@istd.org)

## Policies and Quality assurance

The Society has put in place a set of policies and procedures to ensure that our examinations and assessments are inclusive and accessible, and students completing our qualifications are issued a fair grade based on their performance.

Our quality assurance processes are in place to safeguard the integrity of our qualifications by ensuring that high standards are always delivered in our examinations.

The detailed information about the quality assurance of our qualifications and the related policies can be found at [www.istd.org/examinations/quality-assurance](http://www.istd.org/examinations/quality-assurance)

For further guidance, please contact the Quality Assurance department at [csqa@istd.org](mailto:csqa@istd.org)

## **Reasonable adjustment**

The Society is committed to promoting an environment where all individuals are encouraged to achieve their full potential and develop their skills in dance and in examinations and we encourage teachers to maintain an open approach towards the different abilities offered by all their students.

Reasonable adjustments are changes or adaptations made to an assessment or to the way an assessment is conducted to reduce or remove a barrier caused by disability or individual learning or medical need.

The teacher acting on behalf of a candidate can request the Society to make reasonable adjustments to the assessment processes and examination requirements, to make the assessment more accessible and alleviate a barrier to allow the candidate to show what they know and can do.

To request reasonable adjustments, the teacher making the application on behalf of the candidate should send their completed application form and supporting documents to [ara@istd.org](mailto:ara@istd.org) a minimum of 28 days before the date of the examination.

Further guidance for reasonable adjustments can be found in the ISTD Access Arrangements and Reasonable Adjustment Policy which is available on: [www.istd.org/examinations/quality-assurance](http://www.istd.org/examinations/quality-assurance)

Teachers can request any adjustments that are appropriate for the needs of their candidates, and these will be considered on a case-by-case basis.

## **Special consideration**

Special consideration is given after an assessment has taken place for learners who have been affected by adverse circumstances. The Society has a process in place for special consideration for candidates who participated in an examination but may have been disadvantaged by temporary illness, injury, indisposition, or adverse circumstances which arose immediately before or during the examination.

## **Enquiries and appeals about results**

The Society endorses the principle of the right to enquire about a candidates' result. These appeals may relate to an unexpected examination result, assessment decisions being incorrect, or assessment not being conducted fairly. We ensure that enquiries are dealt with swiftly and fairly within the specified timescales.

Through the ISTD Enquiry and Appeal about a Result Policy, it is ensured that enquiries about results are processed correctly, fairly and in a timely manner. A copy of the Enquiry and Appeal About a Result Policy can be downloaded from:

<https://www.istd.org/examinations/quality-assurance/policies-and-related-documents>

## **Malpractice**

The Society will act in accordance with the published documentation and will take all reasonable steps to prevent the occurrence of any malpractice, or maladministration, in the development, delivery and award of its qualifications.

Malpractice refers to acts that undermine the integrity and validity of assessment, the certification of qualifications, and/or actions that may damage the authority of those responsible for delivering the assessment and certification. The Society will take any form of malpractice very seriously.

Registered members and candidates must follow the requirements set out in this specification, examination regulations and all other ISTD policies about the delivery of our examinations.

In cases where registered members or candidates have committed malpractice, a sanction or penalty may be given. For further information, please refer to the ISTD Malpractice Policy on:

<https://www.istd.org/examinations/quality-assurance/policies-and-related-documents>

## **Results and certification**

All ISTD examinations are single performances at one moment in time, with a detailed marking system awarded according to the mark schemes given for each examination.

The Quality Assurance Department will check the examination results for any errors before issuing the awarded results and certificates direct to the primary organiser, unless requested otherwise.

Examination session results and examination report sheets can be accessed online on the ISTD examination management portal, usually within 21 days of the date of the examination.

All examination result documents are subject to robust quality assurance checks, to ensure that they are correct and complete before dispatch.

The primary organiser will receive their candidates' examination report sheets, containing the overall result. Successful candidates will also be issued with a qualification certificate displaying the qualification title, and the subject that they have been examined in, date of award and the overall result achieved.

This section focuses on the administrative requirements for delivering the examinations and related quality assurance processes. [www.istd.org/examinations/quality-assurance](http://www.istd.org/examinations/quality-assurance)

# ISTD Sequence Examination Syllabus – with grading recommendations

**Introductory Tests** – For all tests prior to Pre-Bronze standard, existing syllabus dances may be used either in their entirety or shortened to an 8 bar sequence. Alternatively, non syllabus dances may be used or teachers may prefer to use an 8 or 16 bar routine of their own construction. Examples of suitable dances are Balmoral Blues, Melody Foxtrot, Mayfair Quickstep, Ragtime Swing, Sindy Swing, Square Tango and Tina Tango.

## Classical Sequence

| <b>3/4 Time Signature - Waltzes</b> | <b>Year won</b> | <b>Suggested Grade</b> |
|-------------------------------------|-----------------|------------------------|
| Catesby Waltz                       | 2021            | Below Bronze           |
| Veleta                              | 1900            | Below Bronze           |
|                                     |                 |                        |
| Fylde Waltz                         | 1903            | Bronze                 |
| Honolulu Waltz                      | 2020            | Bronze                 |
| Kennie's Waltz                      | 2002            | Bronze                 |
| Lilac Waltz                         | 1951            | Bronze                 |
| Pete Wright's Waltz                 | 2012            | Bronze                 |
| Winchester Waltz                    | 2005            | Bronze                 |
|                                     |                 |                        |
| Waltz Camay                         | 1958            | Silver                 |
| Imperial Waltz                      | 1904            | Silver                 |
| Regis Waltz                         | 1964            | Silver                 |
| Rose Waltz                          | 2008            | Silver                 |
| Rushmore Waltz                      | 2012            | Silver                 |
| Waterfront Waltz                    | 2018            | Silver                 |
|                                     |                 |                        |
| Charles Waltz                       | 2025            | Gold and Above         |
| Classical Waltz                     |                 | Gold and Above         |
| Countess Waltz                      | 1995            | Gold and Above         |
| Elizabethan Waltz                   | 2016            | Gold and Above         |
| Valse Martine                       | 1950            | Gold and Above         |
| Northern Star Waltz                 | 1965            | Gold and Above         |
| Wandsworth Waltz                    | 2026            | Gold and Above         |

| <b>3/4 Time Signature - Mazurkas</b> | <b>Year won</b> | <b>Suggested Grade</b> |
|--------------------------------------|-----------------|------------------------|
| Empress Mazurka                      | 1954            | Bronze                 |
| Princess Mazurka                     | 1996            | Bronze                 |
|                                      |                 |                        |
| Regency Mazurka                      | 2009            | Silver                 |

| <b>4/4 Time Signature – Blues &amp; Saunters</b> | <b>Year won</b> | <b>Suggested Grade</b> |
|--------------------------------------------------|-----------------|------------------------|
| Bambi Blues                                      | 1962            | Below Bronze           |
| Saunter Together                                 | 1975            | Below Bronze           |
|                                                  |                 |                        |
| Saunter Santarna                                 | 2004            | Bronze                 |
|                                                  |                 |                        |
| Bollinger Blues                                  | 2017            | Silver                 |
| Saunter Revé                                     | 1961            | Silver                 |
| Saunter Shiraz                                   | 2008            | Silver                 |
| Swaledale Saunter                                | 2018            | Silver                 |
|                                                  |                 |                        |
| Britannia Saunter                                | 1958            | Gold and Above         |
| San Francisco Saunter                            | 2005            | Gold and Above         |
| Southbank Saunter                                | 2024            | Gold and Above         |
| Stardust Saunter                                 | 1999            | Gold and Above         |

| <b>4/4 Time Signature – Gavotte, Glides &amp; Schottisches</b> | <b>Year won</b> | <b>Suggested Grade</b> |
|----------------------------------------------------------------|-----------------|------------------------|
| Promenade Gavotte                                              | 2014            | Below Bronze           |
|                                                                |                 |                        |
| Gainsborough Glide                                             | 1950            | Bronze                 |
| La Mascotte                                                    | 1907            | Bronze                 |
| Latchford Schottische                                          | 1909            | Bronze                 |
| Stardust Gavotte                                               | 2006            | Bronze                 |
|                                                                |                 |                        |
| Aspen Gavotte                                                  | 2000            | Silver                 |
| Ava Rose Gavotte                                               | 2011            | Silver                 |
| Wedgewood Blue Gavotte                                         | 1959            | Silver                 |
| Windsor Glide                                                  | 2008            | Silver                 |
|                                                                |                 |                        |
| Gondolier Gavotte                                              | 2018            | Gold and Above         |
| New England Gavotte                                            | 2003            | Gold and Above         |
| Richmond Gavotte                                               | 2007            | Gold and Above         |

| <b>2/4 Time Signature - Tangos</b> | <b>Year won</b> | <b>Suggested Grade</b> |
|------------------------------------|-----------------|------------------------|
| Lola Tango                         | 1922            | Below Bronze           |
| Tango Serida                       | 1961            | Below Bronze           |
|                                    |                 |                        |
| David's Tango                      | 2025            | Bronze                 |
| Tango Dorado                       | 2006            | Bronze                 |
| Royal Empress Tango                | 1922            | Bronze                 |
|                                    |                 |                        |
| Tango Arizona                      | 2013            | Silver                 |
| Houston Tango                      | 2015            | Silver                 |
| Midnight Tango                     | 1952            | Silver                 |
| Tayside Tango                      | 2003            | Silver                 |
| Titan Tango                        | 2017            | Silver                 |
|                                    |                 |                        |
| Tango Magenta                      | 1954            | Gold and Above         |
| Tango Solair                       | 1970            | Gold and Above         |
| Tarantella Tango                   | 2002            | Gold and Above         |
| Tango Tiesto                       | 2009            | Gold and Above         |

| <b>6/8 Time Signature – Two Steps</b>                     | <b>Year won</b> | <b>Suggested Grade</b> |
|-----------------------------------------------------------|-----------------|------------------------|
| Ashleigh's Two Step                                       | 2015            | Below Bronze           |
| Boston Two Step                                           | 1908            | Below Bronze           |
|                                                           |                 |                        |
| Consort Two Step                                          | 1976            | Bronze                 |
| Liberty Two Step                                          | 1953            | Bronze                 |
| Trafalgar Two Step                                        | 2012            | Bronze                 |
| Waverley Two Step                                         | 1956            | Bronze                 |
|                                                           |                 |                        |
| Diamond Jubilee Two Step                                  | 1996            | Silver                 |
| Military Two Step<br>(N.B. this is in 2/4 Time Signature) | 1903            | Silver                 |
| Rialto Two Step                                           | 1962            | Silver                 |
| Royal Imperial Two Step                                   | 2013            | Silver                 |
| Washington Two Step                                       | 2004            | Silver                 |
|                                                           |                 |                        |
| Celtic Two Step                                           | 2024            | Gold and Above         |
| Kensington Two Step                                       | 1998            | Gold and Above         |
| Premier Two Step                                          | 1959            | Gold and Above         |

## Modern Sequence

| Waltzes             | Year Won | Suggested Grade |
|---------------------|----------|-----------------|
| Derwent Waltz       | 2021     | Below Bronze    |
| Dream Waltz         | 1967     | Below Bronze    |
|                     |          |                 |
| Bluebird Waltz      | 1982     | Bronze          |
| Waltz Caravelle     | 1967     | Bronze          |
| Engagement Waltz    | 1960     | Bronze          |
| Grasmere Waltz      | 2002     | Bronze          |
| Helenbrooke Waltz   | 1979     | Bronze          |
| Woodside Waltz      | 1964     | Bronze          |
|                     |          |                 |
| Coral Bay Waltz     | 2016     | Silver          |
| Edith's Waltz       | 2019     | Silver          |
| Jack's Waltz        | 2004     | Silver          |
| Key West Waltz      | 2013     | Silver          |
| Rose Quartz Waltz   | 2010     | Silver          |
| Wisconsin Waltz     | 2016     | Silver          |
|                     |          |                 |
| Ben's Waltz         | 2005     | Gold            |
| Claudia's Waltz     | 1991     | Gold            |
| Lucy Jane Waltz     | 2022     | Gold            |
| Newchurch Waltz     | 2004     | Gold            |
| Woodhorn Waltz      | 2015     | Gold            |
| Wyoming Waltz       | 2007     | Gold            |
| Yellowstone Waltz   | 2014     | Gold            |
|                     |          |                 |
| Green Emerald Waltz | 2014     | Gold Star       |
| Millie's Waltz      | 2025     | Gold Star       |
| West Virginia Waltz | 2008     | Gold Star       |

| <b>Foxtrot</b>       | <b>Year Won</b> | <b>Suggested Grade</b> |
|----------------------|-----------------|------------------------|
| Caribbean Foxtrot    | 1986            | Below Bronze           |
| May Foxtrot          | 2026            | Below Bronze           |
|                      |                 |                        |
| Benita Foxtrot       | 1974            | Bronze                 |
| Fundamental Foxtrot  | 2023            | Bronze                 |
| Glenroy Foxtrot      | 1976            | Bronze                 |
|                      |                 |                        |
| Fleetham Foxtrot     | 2013            | Silver                 |
| Formula Foxtrot      | 2024            | Silver                 |
| Michigan Foxtrot     | 2003            | Silver                 |
| Monterey Foxtrot     | 1999            | Silver                 |
| Rose Foxtrot         | 2024            | Silver                 |
| Sierra Foxtrot       | 2019            | Silver                 |
| Westminster Foxtrot  | 2018            | Silver                 |
|                      |                 |                        |
| Arcadia Foxtrot      | 2004            | Gold                   |
| Calendar Foxtrot     | 2010            | Gold                   |
| Daiquiri Foxtrot     | 2015            | Gold                   |
| Ladygate Foxtrot     | 2021            | Gold                   |
| Paradise Foxtrot     |                 | Gold                   |
| Riverhead Foxtrot    | 2012            | Gold                   |
| Santa Fe Foxtrot     | 2018            | Gold                   |
|                      |                 |                        |
| California Foxtrot   | 2013            | Gold Star              |
| Fantasy Foxtrot      | 2014            | Gold Star              |
| Flare Foxtrot        | 2012            | Gold Star              |
| Fonseca Foxtrot      | 2017            | Gold Star              |
| Philadelphia Foxtrot | 2000            | Gold Star              |

| <b>Tango</b>        | <b>Year</b> | <b>Suggested Grade</b> |
|---------------------|-------------|------------------------|
| Tango El Cid        | 1967        | Below Bronze           |
| Tango Victoria      | 1963        | Below Bronze           |
|                     |             |                        |
| Tango Grenada       |             | Bronze                 |
| Tango Rosso         | 2019        | Bronze                 |
| Tango Tarquilla     | 1978        | Bronze                 |
| Tennessee Tango     | 2000        | Bronze                 |
|                     |             |                        |
| Tango Classique     | 1996        | Silver                 |
| Loxley Tango        | 2017        | Silver                 |
| Miami Tango         | 2012        | Silver                 |
| Torque Tango        | 1991        | Silver                 |
|                     |             |                        |
| Tango Callatina     | 2004        | Gold                   |
| Quayside Tango      | 2020        | Gold                   |
| Staten Island Tango | 2009        | Gold                   |
| Tia Maria Tango     | 2016        | Gold                   |
| Tango Toscana       | 2006        | Gold                   |
|                     |             |                        |
| Brooklyn Tango      | 2013        | Gold Star              |
| Golden Rose Tango   | 2006        | Gold Star              |
| Tango Mariposa      | 2011        | Gold Star              |
| Tango Por Dos       | 2022        | Gold Star              |
| Tyrell Tango        | 2015        | Gold Star              |

| <b>Quickstep</b>     | <b>Year</b> | <b>Suggested Grade</b> |
|----------------------|-------------|------------------------|
| Astral Quickstep     | 2022        | Below Bronze           |
| Eivona Quickstep     | 1974        | Below Bronze           |
| Quando Quickstep     | 1979        | Below Bronze           |
|                      |             |                        |
| Broadway Quickstep   | 1959        | Bronze                 |
| Buckingham Quickstep | 2016        | Bronze                 |
| Hoabie Quickstep     | 2013        | Bronze                 |
| Jubilee Quickstep    | 2022        | Bronze                 |
| Santa Fe Quickstep   | 1988        | Bronze                 |
|                      |             |                        |
| Cincinatti Quickstep | 2007        | Silver                 |
| Disney Quickstep     | 2012        | Silver                 |
| Kendray Quickstep    | 2000        | Silver                 |
| Leo Quickstep        | 2017        | Silver                 |
| Universal Quickstep  | 1967        | Silver                 |
|                      |             |                        |
| Canterbury Quickstep | 2002        | Gold                   |
| Kelso Quickstep      | 2013        | Gold                   |
| Platinum Quickstep   | 2018        | Gold                   |
| Tynedale Quickstep   | 2002        | Gold                   |
|                      |             |                        |
| Emerald Quickstep    | 2018        | Gold Star              |
| New York Quickstep   | 2011        | Gold Star              |

## Latin Sequence

| <b>Cha Cha Cha</b>       | <b>Year</b> | <b>Suggested Grade</b> |
|--------------------------|-------------|------------------------|
| Dominion Cha Cha Cha     | 1991        | Below Bronze           |
| Sally Ann Cha Cha Cha    | 1973        | Below Bronze           |
|                          |             |                        |
| Bellissimo Cha Cha Cha   | 2011        | Bronze                 |
| Charnwood Cha Cha Cha    | 2018        | Bronze                 |
| Citrine Cha Cha Cha      | 2014        | Bronze                 |
| Colombo Cha Cha Cha      | 2024        | Bronze                 |
| San José Cha Cha Cha     | 2007        | Bronze                 |
|                          |             |                        |
| Aussie Cha Cha Cha       | 2020        | Silver                 |
| Campari Cha Cha Cha      | 2004        | Silver                 |
| Cha Cha Cha Montclair    | 2024        | Silver                 |
| Penderyn Cha Cha Cha     | 2017        | Silver                 |
| Riva Cha Cha Cha         | 2012        | Silver                 |
| Valentina Cha Cha Cha    | 2012        | Silver                 |
|                          |             |                        |
| Bari Cha Cha Cha         | 2021        | Gold                   |
| Cosmopolitan Cha Cha Cha | 2018        | Gold                   |
| Vistamar Cha Cha Cha     | 2013        | Gold                   |
|                          |             |                        |
| Chelsea Cha Cha Cha      | 2024        | Gold Star              |
| OJ Cha Cha Cha           | 2015        | Gold Star              |

| <b>Samba</b>     | <b>Year</b> | <b>Suggested Grade</b> |
|------------------|-------------|------------------------|
| April Samba      | 1972        | Below Bronze           |
| Popcorn Samba    | 1991        | Below Bronze           |
| Shadow Samba     | 1980        | Below Bronze           |
|                  |             |                        |
| Crystal Samba    | 2015        | Bronze                 |
| Samba Katrina    | 1972        | Bronze                 |
| Shoebury Samba   |             | Bronze                 |
| Sittelle Samba   | 2006        | Bronze                 |
| Sizzler's Samba  | 1998        | Bronze                 |
| Sunchime Samba   | 2021        | Bronze                 |
|                  |             |                        |
| Belvedere Samba  | 2018        | Silver                 |
| Samba Rio        | 2023        | Silver                 |
| San Diego Samba  | 2016        | Silver                 |
| Social Samba     | 1992        | Silver                 |
| Springwell Samba | 2012        | Silver                 |
|                  |             |                        |
| Scirocco Samba   | 1993        | Gold                   |
| Sedgehill Samba  | 2010        | Gold                   |
| Sorrento Samba   | 2003        | Gold                   |
|                  |             |                        |
| Maracana Samba   | 2015        | Gold Star              |

| <b>Rumba</b>          | <b>Year</b> | <b>Suggested Grade</b> |
|-----------------------|-------------|------------------------|
| Rumba Bianco          | 1977        | Below Bronze           |
| Marquesa Rumba        | 1973        | Below Bronze           |
| Rumba One             | 1971        | Below Bronze           |
|                       |             |                        |
| Blue Angel Rumba      | 2006        | Bronze                 |
| Rumba Faustino        | 2017        | Bronze                 |
| Rumba Marcesite       | 2011        | Bronze                 |
| Rumba Missouri        | 2014        | Bronze                 |
| Queen of Hearts Rumba | 1997        | Bronze                 |
| Riverside Rumba       | 2008        | Bronze                 |
|                       |             |                        |
| Rumba Amadores        | 2012        | Silver                 |
| Rumba Nevada          | 2006        | Silver                 |
| Pear Tree Rumba       | 2011        | Silver                 |
| Roku Rumba            | 2024        | Silver                 |
| Scarlet Rumba         | 2020        | Silver                 |
| Rumba Sicilia         | 2005        | Silver                 |
| Star Ruby Rumba       | 2015        | Silver                 |
|                       |             |                        |
| Rumba Dominique       | 1990        | Gold                   |
| Rumba Italia          | 2023        | Gold                   |
| Rumba Roxanne         | 1997        | Gold                   |
| Rumba Gold            | 2014        | Gold                   |
|                       |             |                        |
| Rainbow Rumba         | 2024        | Gold Star              |
| Richmond Rumba        | 2024        | Gold Star              |

| <b>Paso Doble</b>      | <b>Year</b> | <b>Suggested Grade</b> |
|------------------------|-------------|------------------------|
| Paso Madrid            | 1974        | Below Bronze           |
|                        |             |                        |
| Paso La Paz            | 2008        | Bronze                 |
| Paso Mijas             | 2020        | Bronze                 |
| Nikko Paso             | 2001        | Bronze                 |
|                        |             |                        |
| Paso Deena             | 1974        | Silver                 |
| Pepi Paso              | 1986        | Silver                 |
| Paso Petite            | 1996        | Silver                 |
|                        |             |                        |
| El Picadori Paso       | 2025        | Gold                   |
| Paso Espana            |             | Gold                   |
| Paso Nova              | 1975        | Gold                   |
|                        |             |                        |
| Tauromachio Paso Doble | 2014        | Gold Star              |

| <b>Jive</b>     | <b>Year</b> | <b>Suggested Grade</b> |
|-----------------|-------------|------------------------|
| Jubilee Jive    | 1977        | Below Bronze           |
| Rhythm Jive     | 1976        | Below Bronze           |
|                 |             |                        |
| Coca Rola Jive  | 1994        | Bronze                 |
| Jet Stone Jive  | 2015        | Bronze                 |
| Let's Jive      | 1993        | Bronze                 |
| Midnight Jive   | 2010        | Bronze                 |
| Springtime Jive | 1985        | Bronze                 |
| St James Jive   | 2019        | Bronze                 |
|                 |             |                        |
| Alpha Jive      | 2018        | Silver                 |
| Grosvenor Jive  | 2012        | Silver                 |
| Indigo Jive     | 2024        | Silver                 |
| Joop Jive       | 2007        | Silver                 |
| Juneau Jive     | 2005        | Silver                 |
| Siena Jive      | 2024        | Silver                 |
|                 |             |                        |
| Butterfly Jive  | 2017        | Gold                   |
| Jovic Jive      | 2012        | Gold                   |
| Jive Seventeen  | 2017        | Gold                   |
| Jive Together   | 2017        | Gold                   |
|                 |             |                        |
| Jet Jive        | 2024        | Gold Star              |

The suggested grading is for guidance only and at each grade a selection of dances from that grade or below may be chosen for example at Gold level – Two Gold level dances may be selected along with one from Silver level and one from a lower grade.

### Table of Withdrawn Examinations

| <b>Classical Sequence</b>      |                                  |
|--------------------------------|----------------------------------|
| <b>Examination</b>             | <b>Date of final examination</b> |
| Imperial Dance Awards 1, 2 & 3 | 30 <sup>th</sup> September 2027  |
| Annual Award                   | 30 <sup>th</sup> September 2027  |
| Cecil Ruault Award             | 30 <sup>th</sup> September 2027  |

| <b>Modern &amp; Latin Sequence</b>  |                                  |
|-------------------------------------|----------------------------------|
| <b>Examination</b>                  | <b>Date of Final Examination</b> |
| Under 6 Tests 1, 2, 3 & 4           | 30 <sup>th</sup> September 2027  |
| Under 8 Tests 1, 2, 3 & 4           | 30 <sup>th</sup> September 2027  |
| Social Dance Tests 1, 2, 3 & 4      | 30 <sup>th</sup> September 2027  |
| Social One Dance Test               | 30 <sup>th</sup> September 2027  |
| Pre-Bronze Dance Tests 1, 2, 3 & 4  | 30 <sup>th</sup> September 2027  |
| Pre-Bronze One Dance Test           | 30 <sup>th</sup> September 2027  |
| Bronze 1 & 2                        | 30 <sup>th</sup> September 2027  |
| Bronze One Dance Test               | 30 <sup>th</sup> September 2027  |
| Silver                              | 30 <sup>th</sup> September 2027  |
| Silver One Dance Test               | 30 <sup>th</sup> September 2027  |
| Gold                                | 30 <sup>th</sup> September 2027  |
| Gold One Dance Test                 | 30 <sup>th</sup> September 2027  |
| Josephine Bradley Award             | 30 <sup>th</sup> September 2027  |
| Gold Star 1, 2 & 3                  | 30 <sup>th</sup> September 2027  |
| Gold Star One Dance Test (1, 2 & 3) | 30 <sup>th</sup> September 2027  |
| Imperial Dance Award 1, 2 & 3       | 30 <sup>th</sup> September 2027  |
| Supreme Award                       | 30 <sup>th</sup> September 2027  |
| Annual Award                        | 30 <sup>th</sup> September 2027  |
| Cecil Ruault Award                  | 30 <sup>th</sup> September 2027  |

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