



## **SYLLABUS OUTLINE OF ISTD MODULAR PROFESSIONAL EXAMINATIONS**

### **SEQUENCE FACULTY**

**June 2018**

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# Associate Syllabus Content

Five modules. Module 1 should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 17 years of age or over

## **Module 1 – Classical Waltz**

**Duration of examination - 40 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Classical Waltz**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Classical Waltz** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

Candidates are required to describe and give solo demonstrations of the **Classical Waltz**, as Gentleman and Lady, under the headings set out in the Analysis Charts and in all rhythms.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse
- Line of Dance
- Plié
- Acknowledgements

## **Module 2 – Fylde Waltz**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Fylde Waltz**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Fylde Waltz** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

Candidates are required to describe and give solo demonstrations of the **Fylde Waltz and Veleta**, as Gentleman and Lady, under the headings set out in the Analysis Charts.

Candidates are required to give the Figuration and Footwork of two dances of their own choice, selected from the list below. The dances must use different rhythms.

- Lilac Waltz
- Waltz Camay
- Midnight Tango
- Wedgewood Blue Gavotte
- Gainsborough Glide
- Latchford Schottische
- Waverley Two Step
- Liberty Two Step

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Counting in Rhythm, Beats and Beats & Bars in 3/4 time
- Pas Glissade
- Pas Glissé
- Allemande
- Balancé
- Cross Action
- Aerial
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Tours de Main

## **Module 3 – Royal Empress Tango**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Royal Empress Tango**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Royal Empress Tango** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

Candidates are required to describe and give solo demonstrations of the **Royal Empress Tango**, as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Parallel Position

## **Module 4 – Britannia Saunter**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Britannia Saunter**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Britannia Saunter** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

Candidates are required to describe and give solo demonstrations of the **Britannia Saunter**, as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn

## **Module 5 – Boston Two Step**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Boston Two Step**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Boston Two Step** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

Candidates are required to describe and give solo demonstrations of the **Boston Two Step**, as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé

Note: Teaching ability is assessed on the basis of presentation, teaching methods and voice projection

## **Licentiate Syllabus Content**

Five modules. Module one should be passed first

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 21 years of age or over, with a minimum of two years teaching experience.

The standard required is higher than for the Associate Examination in both demonstration and theory. At all levels, teaching ability is assessed on the basis of presentation, knowledge of faults, their causes and correction, teaching methods, voice projection and clarity of explanation.

## **Module 1 – Waltz**

**Duration of examination - 45 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Classical Waltz and Regis Waltz**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Classical Waltz and Regis Waltz** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

#### **Classical Waltz**

#### **Veleta**

#### **Fylde Waltz**

#### **Regis Waltz**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse in all rhythms
- Line of Dance
- Plié
- Pas Glissade
- Pas Glissé
- Acknowledgements
- Balancé



## Module 2 – Tango

Duration of examination - 30 minutes

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Tango Magenta**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Tango Magenta** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

#### **Royal Empress Tango Tango Magenta**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Parallel Position
- Contra Check

## **Module 3 – Gavotte**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **La Mascotte**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **La Mascotte** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

#### **La Mascotte**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dance listed as Gentleman and Lady, under the headings set out in the Analysis Charts.

Candidates are required to give Figuration and Footwork of three dances of their choice, selected from the following list. The dances must use different rhythms:

- Lilac Waltz
- Waltz Camay
- Midnight Tango
- Wedgewood Blue Gavotte
- Gainsborough Glide
- Latchford Schottische
- Waverley Two Step
- Liberty Two Step

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to these dances
- Forward & Backward Walks
- Counting in Rhythm, Beats and Bars and Bars in 4/4 time
- Aerial
- Allemande
- Cross Action
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Tours de Main
- Zephyr
- Pas de Zephyr
- Pas de Mazurka
- Fouetté
- Temps Levé

## **Module 4 – Saunter**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Britannia Saunter**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Britannia Saunter** to music, as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

#### **Saunter Revé**

#### **Britannia Saunter**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Bars and Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn
- Sway
- Rocks
- Fallaway
- Twinkle
- Zig Zag

## **Module 5 – Two Step**

**Duration of examination - 30 minutes**

### **Practical Demonstration**

Candidates are required to:

1. Dance with a partner to music the **Premier Two Step**. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Premier Two Step** to music; as Gentleman and/or Lady.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

### **Theory (Oral Examination)**

**Boston Two Step**

**Premier Two Step**

**Military Two Step**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé

## **Fellowship Syllabus Content**

Five modules. Module one should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must have held the Licentiate qualification for a minimum of 3 years.

## **Module 1 – Waltz**

**Duration of examination - 45 minutes**

### **Practical Demonstration**

Candidates are required to dance with a partner to music the **Classical Waltz and one of either the Veleta, Fylde Waltz, Regis Waltz, Waltz Camay or Lilac Waltz** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.

### **Theory (Oral Examination)**

#### **Classical Waltz**

**Veleta**

**Fylde Waltz**

**Regis Waltz**

**Waltz Camay**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Lilac Waltz**.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse in all rhythms
- Line of Dance
- Plié
- Pas Glissade
- Pas Glissé
- Acknowledgements
- Balancé
- Cross Action

## Module 2 – Tango

Duration of examination - 35 minutes

### **Practical Demonstration**

Candidates are required to dance with a partner to music one of **the Royal Empress Tango, Tango Magenta, Midnight Tango, Tango Solair or Lola Tango** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.

### **Theory (Oral Examination)**

#### **Royal Empress Tango**

#### **Tango Magenta**

#### **Midnight Tango**

#### **Tango Solair**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Lola Tango**.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Allemande
- Parallel Position
- Contra Check

## **Module 3 – Gavotte and Glide**

**Duration of examination - 35 minutes**

### **Practical Demonstration**

Candidates are required to dance with a partner to music one of the **La Mascotte, Wedgewood Blue Gavotte, Gainsborough Glide or Latchford Schottische** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.

### **Theory (Oral Examination)**

#### **La Mascotte**

#### **Wedgewood Blue Gavotte**

#### **Gainsborough Glide**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Latchford Schottische**

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to these dances
- Forward & Backward Walks
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Aerial
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Zephyr
- Pas de Zephyr
- Pas de Mazurka
- Fouetté
- Temps Levé

## **Module 4 – Saunter**

**Duration of examination - 35 minutes**

### **Practical Demonstration**

Candidates are required to dance with a partner to music one of either the **Saunter Revé, Britannia Saunter** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.

### **Theory (Oral Examination)**

#### **Saunter Revé Britannia Saunter**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn
- Sway
- Rocks
- Fallaway
- Twinkle
- Zig Zag



## **Module 5 – Two Step**

**Duration of examination - 35 minutes**

### **Practical Demonstration**

Candidates are required to dance with a partner to music one of either **Waverley Two Step, Boston Two Step, Liberty Two Step, Rialto Two Step, Premier Two Step or Military Two Step** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Gentleman' or 'Lady' or demonstrate both roles if desired.

### **Theory (Oral Examination)**

**Waverley Two Step**

**Boston Two Step**

**Liberty Two Step**

**Rialto Two Step**

**Premier Two Step**

**Military Two Step**

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé
- Tours de Main

## **Method of Assessment / Mark Scheme**

For each Module, the examination is divided into sections, which are separately marked, i.e.:

- Demonstration
- Theory
- Timing (in solo demonstration to music)

In order to award each module, the candidate must attain more than or equal to 65 marks in each section, and be successful in the 'Timing in solo demonstration to music' section.

Candidates are unsuccessful in the examination if they achieve less than or equal to 64 marks in any one section.

All 5 modules need to be passed before the full qualification is gained, which will be indicated with a final transcript of all Modules achieved and a certificate. The final mark will be calculated on the average of the Demonstration sections, and the average of all the Theory sections, across all modules. The lower of these two figures will be the overall mark, and the relevant result according to the band below will be awarded for the whole qualification.

Results are indicated using the following bands:

Highly Commended	85-100
Commended	75-84
Pass	65-74
Fail	0-64

Candidates have a maximum of 5 years to complete the qualification.

## Summary Tables for ease of reference

### Associate Syllabus

	<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>	<b>Module 4</b>	<b>Module 5</b>
	<b>Classical Waltz</b>	<b>Fylde Waltz</b>	<b>Royal Empress Tango</b>	<b>Britannia Saunter</b>	<b>Boston Two Step</b>
Practical Demonstration (with partner)	Classical Waltz	Fylde Waltz	Royal Empress Tango	Britannia Saunter	Boston Two Step
Practical Demonstration (solo)	Classical Waltz	Fylde Waltz	Royal Empress Tango	Britannia Saunter	Boston Two Step
Theory Dances	Classical Waltz	<ul style="list-style-type: none"> <li>• Fylde Waltz</li> <li>• Veleta</li> <li>• Two dances from list</li> </ul>	Royal Empress Tango	Britannia Saunter	Boston Two Step
Theory Terms	<ul style="list-style-type: none"> <li>• Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise &amp; Fall</li> <li>• Hold relevant to Waltz</li> <li>• Forward &amp; Backwards Walk – Waltz</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 3 /4, 6/8, 2/4, 4/4 time</li> <li>• Balance, Poise &amp; Deportment</li> <li>• The Five Foot Positions</li> <li>• CBM</li> <li>• CBMP</li> <li>• Time &amp; Tempo</li> <li>• Assemblé</li> <li>• Pas de Valse</li> <li>• Line of Dance</li> <li>• Plié</li> <li>• Acknowledgements</li> </ul>	<ul style="list-style-type: none"> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 3/4 time</li> <li>• Pas Glissade</li> <li>• Pas Glissé</li> <li>• Allemande</li> <li>• Balancé</li> <li>• Cross Action</li> <li>• Aerial</li> <li>• Pas de Gavotte</li> <li>• Developpé</li> <li>• Pas Marché</li> <li>• Fondu</li> <li>• Tours de Main</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Tango</li> <li>• Forward &amp; Backwards Walk – Tango</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 2 / 4 time</li> <li>• Promenade &amp; Open Promenade Positions</li> <li>• Counter &amp; Open Counter Promenade Positions</li> <li>• Swivels</li> <li>• Lunge</li> <li>• Point</li> <li>• Chassé</li> <li>• Brush</li> <li>• Parallel Position</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Saunter</li> <li>• Forward &amp; Backwards Walk - Saunter</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 4/4 time</li> <li>• Pivot and pivoting action</li> <li>• Check</li> <li>• Open Turn</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Two Step</li> <li>• Forward &amp; Backwards Walk – Two Step</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 6/8 time</li> <li>• Pas de Basque in front (6/8 time)</li> <li>• Jeté</li> <li>• Coupé</li> <li>• Rondé</li> <li>• Demi</li> <li>• Pas Allé</li> <li>• Gallopade</li> <li>• Levé</li> </ul>

## Licentiate Syllabus

	<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>	<b>Module 4</b>	<b>Module 5</b>
	<b>Waltz</b>	<b>Tango</b>	<b>Gavotte</b>	<b>Saunter</b>	<b>Two Step</b>
Practical Demonstration (with partner)	<ul style="list-style-type: none"> <li>• Classical Waltz</li> <li>• Regis Waltz</li> </ul>	Tango Magenta	La Mascotte	Britannia Saunter	Premier Two Step
Practical Demonstration (solo)	<ul style="list-style-type: none"> <li>• Classical Waltz</li> <li>• Regis Waltz</li> </ul>	Tango Magenta	La Mascotte	Britannia Saunter	Premier Two Step
Theory Dances	<ul style="list-style-type: none"> <li>• Classical Waltz</li> <li>• Veleta</li> <li>• Fylde Waltz</li> <li>• Regis Waltz</li> </ul>	<ul style="list-style-type: none"> <li>• Royal Empress Tango</li> <li>• Tango Magenta</li> </ul>	<ul style="list-style-type: none"> <li>• La Mascotte</li> <li>• Three dances from list</li> </ul>	<ul style="list-style-type: none"> <li>• Saunter Revé</li> <li>• Britannia Saunter</li> </ul>	<ul style="list-style-type: none"> <li>• Boston Two Step</li> <li>• Premier Two Step</li> <li>• Military Two Step</li> </ul>
Theory Terms	<ul style="list-style-type: none"> <li>• Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise &amp; Fall</li> <li>• Hold relevant to Waltz</li> <li>• Forward &amp; Backwards Walk – Waltz</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 3 /4, 6/8, 2/4, 4/4 time</li> <li>• Balance, Poise &amp; Deportment</li> <li>• The Five Foot Positions</li> <li>• CBM</li> <li>• CBMP</li> <li>• Time &amp; Tempo</li> <li>• Assemblé</li> <li>• Pas de Valse</li> <li>• Line of Dance</li> <li>• Plié</li> <li>• Pas Glissade</li> <li>• Pas Glissé</li> <li>• Acknowledgements</li> <li>• Balancé</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Tango</li> <li>• Forward &amp; Backwards Walk – Tango</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 2/4 time</li> <li>• Promenade &amp; Open Promenade Positions</li> <li>• Counter &amp; Open Counter Promenade Positions</li> <li>• Swivels</li> <li>• Lunge</li> <li>• Point</li> <li>• Chassé</li> <li>• Brush</li> <li>• Parallel Position</li> <li>• Contra Check</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to this dance</li> <li>• Forward &amp; Backwards Walk</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 3 / 4 time</li> <li>• Aerial</li> <li>• Allemande</li> <li>• Cross Action</li> <li>• Pas de Gavotte</li> <li>• Developpé</li> <li>• Pas Marché</li> <li>• Fondu</li> <li>• Tours de Main</li> <li>• Zephyr</li> <li>• Pas de Zephyr</li> <li>• Pas de Mazurka</li> <li>• Fouetté</li> <li>• Temps Levé</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Saunter</li> <li>• Forward &amp; Backwards Walk - Saunter</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 4/4 time</li> <li>• Pivot and pivoting action</li> <li>• Check</li> <li>• Open Turn</li> <li>• Sway</li> <li>• Rocks</li> <li>• Fallaway</li> <li>• Twinkle</li> <li>• Zig Zag</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Two Step</li> <li>• Forward &amp; Backwards Walk – Two Step</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 6/8 time</li> <li>• Pas de Basque in front (6/8 time)</li> <li>• Jeté</li> <li>• Coupé</li> <li>• Rondé</li> <li>• Demi</li> <li>• Pas Allé</li> <li>• Gallopade</li> <li>• Levé</li> </ul>

## Fellowship Syllabus

	<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>	<b>Module 4</b>	<b>Module 5</b>
	<b>Waltz</b>	<b>Tango</b>	<b>Gavotte &amp; Glide</b>	<b>Saunter</b>	<b>Two Step</b>
<p>Practical Demonstration (with partner)</p> <p>Classical Waltz plus one of either</p>	<ul style="list-style-type: none"> <li>• Classical Waltz</li> <li>• Veleta</li> <li>• Fylde Waltz</li> <li>• Regis Waltz</li> <li>• Waltz Camay</li> <li>• Lilac Waltz</li> </ul>	<ul style="list-style-type: none"> <li>• Royal Empress Tango</li> <li>• Tango Magenta</li> <li>• Midnight Tango</li> <li>• Tango Solair</li> <li>• Lola Tango</li> </ul>	<ul style="list-style-type: none"> <li>• La Mascotte</li> <li>• Wedgewood Blue Gavotte</li> <li>• Gainsborough Glide</li> <li>• Latchford Schottische</li> </ul>	<ul style="list-style-type: none"> <li>• Saunter Revé</li> <li>• Britannia Saunter</li> </ul>	<ul style="list-style-type: none"> <li>• Waverley Two Step</li> <li>• Boston Two Step</li> <li>• Liberty Two Step</li> <li>• Rialto Two Step</li> <li>• Premier Two Step</li> <li>• Military Two Step</li> </ul>
Theory Dances	<ul style="list-style-type: none"> <li>• Classical Waltz</li> <li>• Veleta</li> <li>• Fylde Waltz</li> <li>• Regis Waltz</li> <li>• Waltz Camay</li> <li>• Lilac Waltz</li> </ul>	<ul style="list-style-type: none"> <li>• Royal Empress Tango</li> <li>• Tango Magenta</li> <li>• Midnight Tango</li> <li>• Tango Solair</li> <li>• Lola Tango</li> </ul>	<ul style="list-style-type: none"> <li>• La Mascotte</li> <li>• Wedgewood Blue Gavotte</li> <li>• Gainsborough Glide</li> <li>• Latchford Schottische</li> </ul>	<ul style="list-style-type: none"> <li>• Saunter Revé</li> <li>• Britannia Saunter</li> </ul>	<ul style="list-style-type: none"> <li>• Waverley Two Step</li> <li>• Boston Two Step</li> <li>• Liberty Two Step</li> <li>• Rialto Two Step</li> <li>• Premier Two Step</li> <li>• Military Two Step</li> </ul>
Theory Terms	<ul style="list-style-type: none"> <li>• Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise &amp; Fall</li> <li>• Hold relevant to Waltz</li> <li>• Forward &amp; Backwards Walk – Waltz</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 3 /4, 6/8, 2/4, 4/4 time</li> <li>• Balance, Poise &amp; Deportment</li> <li>• The Five Foot Positions</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Tango</li> <li>• Forward &amp; Backwards Walk – Tango</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 2/4 time</li> <li>• Promenade &amp; Open Promenade Positions</li> <li>• Counter &amp; Open Counter Promenade Positions</li> <li>• Swivels</li> <li>• Lunge</li> <li>• Point</li> <li>• Chassé</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to this dance</li> <li>• Forward &amp; Backwards Walk</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 4 / 4 time</li> <li>• Aerial</li> <li>• Pas de Gavotte</li> <li>• Developpé</li> <li>• Pas Marché</li> <li>• Fondu</li> <li>• Zephyr</li> <li>• Pas de Zephyr</li> <li>• Pas de</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Saunter</li> <li>• Forward &amp; Backwards Walk - Saunter</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 4/4 time</li> <li>• Pivot and pivoting action</li> <li>• Check</li> <li>• Open Turn</li> <li>• Sway</li> <li>• Rocks</li> <li>• Fallaway</li> <li>• Twinkle</li> </ul>	<ul style="list-style-type: none"> <li>• Hold relevant to Two Step</li> <li>• Forward &amp; Backwards Walk – Two Step</li> <li>• Counting in Rhythm, Beats and Beats &amp; Bars in 6/8 time</li> <li>• Pas de Basque in front (6/8 time)</li> <li>• Jeté</li> <li>• Coupé</li> <li>• Rondé</li> <li>• Demi</li> <li>• Pas Allé</li> </ul>

	<ul style="list-style-type: none"> <li>• CBM</li> <li>• CBMP</li> <li>• Time &amp; Tempo</li> <li>• Assemblé</li> <li>• Pas de Valse</li> <li>• Line of Dance</li> <li>• Plié</li> <li>• Pas Glissade</li> <li>• Pas Glissé</li> <li>• Acknowledgements</li> <li>• Balancé</li> <li>• Cross Action</li> </ul>	<ul style="list-style-type: none"> <li>• Brush</li> <li>• Allemande</li> <li>• Parallel Position</li> <li>• Contra Check</li> </ul>	<p style="text-align: center;">Mazurka</p> <ul style="list-style-type: none"> <li>• Fouetté</li> <li>• Temps Levé</li> </ul>	<ul style="list-style-type: none"> <li>• Zig Zag</li> </ul>	<ul style="list-style-type: none"> <li>• Gallopade</li> <li>• Levé</li> <li>• Tours de Main</li> </ul>
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