



**NEW  
ADVANCED 1  
TAP**

<b>General Information</b>
<ul style="list-style-type: none"><li>• Exam groupings should be limited to the number of candidates that the studio space allows adhering to the ISTD maximum group formations for examinations.</li><li>• Teachers to ensure that candidates have access to water throughout the exam at appropriate times.</li><li>• The teacher must be seated close to the microphone in the laptop so that they can be heard clearly whilst reading out the scripts throughout the examination, they do not need to be fully in the camera shot, the focus should be on the candidates.</li><li>• It is highly recommended that a tripod is used for all Tap examinations, and this is securely weighted.</li><li>• The music operator is NOT required to be within camera view.</li><li>• The teacher must ensure that the volume of the music does not overwhelm the beating.</li><li>• The music should not be played through the recording device, and the speakers should be placed at a distance from the microphone/recording device.</li><li>• Each candidate is introduced individually and must hold up an A4 sheet clearly showing their full name (as they appear on the timetable) and PIN number close to the camera.</li><li>• During the examination, the teacher has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake under examination conditions. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.</li><li>• If there are multi candidates, then please ensure that when performing any exercise individually that the same candidate is NOT always the same candidate to be first. Therefore, try to ensure there is a rotation of who dances as candidate number 1, 2 or 3.</li><li>• Teachers to maintain an engaging atmosphere and encourage the candidates throughout the examination.</li><li>• All the work is to be delivered according to syllabus settings.</li></ul>
<b>Other Notes</b>
<ul style="list-style-type: none"><li>• In the case of more accomplished, and experienced candidates, a practice may not always be necessary, and the teacher may exercise discretion as to the necessity of a practice.</li><li>• If there are multiple candidates performing individual exercises/sequences, they should be prepared to continue with the music consecutively.</li></ul>
<b>Warm Up</b>
<b>Warm up</b> - seen all together
<b>Drills</b>
Candidates will demonstrate a total of Six Drills (pre-chosen), as specified in the four categories below: The Six Drills are to be practiced together and then performed individually following on consecutively, except those marked **.
<b>Grounded Drills</b>
<b>Teacher's choice of two out of the three Grounded Drills: Shuffles, Cramp Rolls, Riffles</b>
Drill 1 – Grounded Drill – seen together and individually
Drill 2 – Grounded Drill – seen together and individually
<b>Close work Drill</b>
<b>Teacher's choice of one out of the two Close work Drills: Paddles or Crawls:</b>
Drill 3 – Close Work Drill - seen together and individually
<b>Elevated Drills</b>
<b>Teacher's choice of two out of the five Elevated Drills:</b>
Pullbacks **, Shuffle Pick up, Supported Elevated, Ripple Down and Firecracker, Running Flap

Drill 4 – Elevated Drill – seen individually  
Drill 5 – Elevated Drill - seen individually

### Turning Drills

**Teachers' choice of one out of the two: Close work\*\* or Maxiford\*\***

Drill 6 – Turning Drill – each candidate seen individually on the right and then individually on the left.

### Technical Sequences

**Teachers' choice of three out of the four sequences listed, with one of the three to be danced unaccompanied: Lyrical, Elevated, 5/4, Commercial**

Technical Sequence 1 - seen individually  
Technical Sequence 2 - seen individually  
Technical Sequence 3 - seen individually

Chosen Sequences to be practiced together and then performed individually, except if there are a mixture of tempos. If a candidate requires a different tempo they are to practice their tempo individually, before performing individually. All Sequences are to be taken on one side only.

### Turning Sequence

**Turning Sequence** – practice together and then seen individually

### Time Steps

**Teacher's choice of two of the three timestep sequences below:**

**Travelling Time Step, Rhythm Time Step, Roll Time Step**

Timestep 1 – practice together and then seen individually

Timestep 2 – practice together and then seen individually

Timestep 3 – practice together and then seen individually

### Free Time Steps

- Remote Script to be sent to the teacher before the exams to deliver in the exam session
- Time will be given for the teacher to deliver this free sequence and for candidates to practice.
- Check the specification and syllabus for full content
- Once taught this sequence is seen individually

### Dance Sequences

**Teacher's choice of two out of the following Dance Sequences:**

**Musical Theatre, Latin, Blues** (to recommended playlist music only),

**Quick Jazz** (to recommended playlist music only)

Dance Sequence 1 – practice together and then seen individually

Dance Sequence 2 – practice together and then seen individually

### Free amalgamation incorporating Improvisation

- Remote Scripts to be sent to the teacher before the exams.
- A free amalgamation will be given, incorporating an improvisation section of up to 1 minute added to the end of the sequence by the candidate.
- Time will be given for the teacher to deliver this free work and for candidates to practice, as well as a short time to practice their 1 minute of improvisation.
- Once taught, this sequence is seen individually
- Check the specification and syllabus for full content.

### Dance

- Not to exceed 2 minutes
- Seen individually

### Bow

- Shim Sham Bow (arrangement from Intermediate) – seen together