

## Practical details

**Fees:** Starting from £28.75 per candidate.

**Clothing:** Students can wear any suitable dancewear. Any colour is permitted.

**Language:** International teachers can deliver exams in the candidates' native language.

**Identification:** Students must wear a clearly visible number corresponding to the official timetable.

## Exam day guidance

**Introduction:** In live sessions, teachers should introduce candidates to the examiner. For remote exams, teachers state candidates' names and pin numbers to the camera.

**Spacing:** Ensure students are spaced well, rotating lines regularly for visibility.

### Teacher-choreographed dance:

Avoid highlighting individual soloists during group dances

**Bow:** The bow can be incorporated at the end of the dance, or performed separately.

**Discretion:** Teachers should move discreetly in the studio without obstructing the examiner's view.

**By incorporating Tap Class Exams into your teaching, you provide students with an opportunity to develop technique, artistry, and confidence in an inclusive and nurturing environment.**

For more details and guidance, contact the ISTD or visit our website.



Imperial Society of Teachers of Dancing  
**Tap Dance**

# Tap Class Exams

An introduction for teachers



**Discover the flexibility and benefits of the ISTD Tap Class Examinations, designed to inspire and support your students' dance journey.**

### What are Class Exams?

Tap Class Examinations provide an alternative, non-regulated structure to explore the syllabus in a supportive environment. These exams can be undertaken in your own studio and offer a stepping stone to the ISTD Graded exams or act as a stand-alone training programme.

### Why choose Class Exams?

**Flexible options:** Suitable for both recreational dancers and those on a progression pathway to Graded exams.

**Syllabus aligned:** Exercises match the Graded syllabus, allowing seamless integration into classes.

**Engaging music options:** Use the set syllabus music for Class Exams 1–3 and explore bespoke playlist options for Class Exams 4–6.

**Safe dance practice:** Steps and skills are progressively built to ensure readiness for higher levels.

### Key features

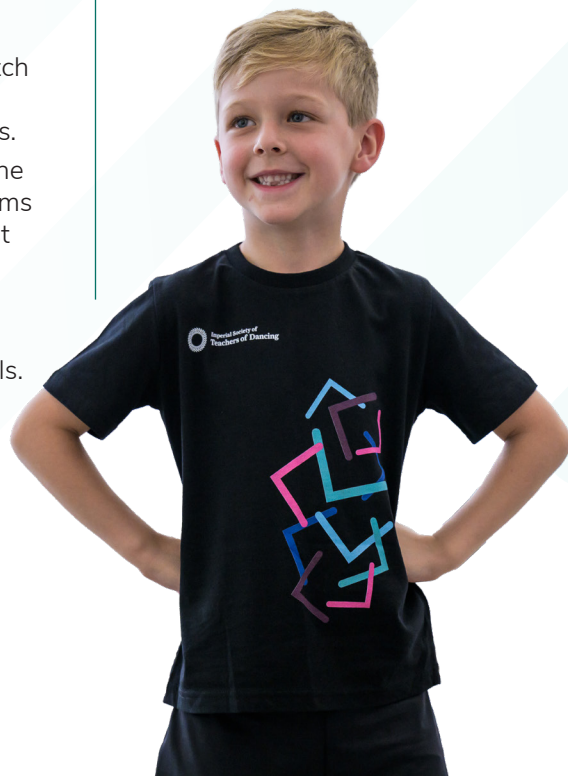
**Content:** Tap Class Exams are structured in three clear sections, including a mix of technical syllabus exercises and finishing with a dance choreographed by the teacher.

**Teacher's role:** Teachers conduct the exam and guide their candidates in a friendly and encouraging manner.

**Exam length:** Ranges from 15 minutes (Class Exam 1) to 30 minutes (Class Exam 6).

**Marking and reports:** Every student receives an individual report, mark, attainment grade, and certificate.

**Age range:** Open to students aged 5+ (with a 60 day grace-period) with no upper age limit.



### Teacher-friendly delivery

**In-studio flexibility:** Teachers deliver the Class Exams in a familiar setting, supporting students throughout.

**Flexible progression:** Students can enter Class Exams in sequence or skip levels where appropriate.

**Exam environment:** Teachers provide positive guidance to help candidates relax and enjoy the exam process.

**Breathing space:** Candidates can practice and repeat exercises if needed, as the exam duration allows time for this. Any exercise repeated will be performed as a group, not by an individual candidate. In a live session the examiner may request to see an exercise again.

### Additional options

**Remote filming:** Ideal for SEND students. Exams can be filmed across three sections over an academic year. Teacher's 'bank' recordings of sections 1 and 2, which are submitted with the final section when ready. This allows flexibility for students who need additional time to learn and embed material.

**Music operations:** Teachers can operate music or enlist a music operator for a smooth experience.

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**Being able to teach the Class Exam content to all pupils and integrate it into a fuller programme for those who want more is a real bonus.**

