



## **Tap Dance mark schemes**

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### Tap Dance: Pre-Primary and Primary Class Test

Section		Use of Technique				Rhythm		Performance and Presentation			
Component		Poise and Stance 10 marks	Clarity of Beating 10 marks	Precision of Footwork 10 marks	Line and Coordination 10 marks	Timing 10 marks	Rhythmic Interpretation 10 marks	Response 10 marks	Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamations 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Demonstrate an awareness of correct posture and weight distribution.  Demonstrate an ability to balance with use of eye focus.	Tap with clear Sounds.	<b>Precision of Footwork:</b> Demonstrate well placed + neat footwork. Use relaxation through the knees and ankles and mobility through the feet  <b>Alignment of legs and feet:</b> Demonstrate the correct leg and foot alignments	<b>Line:</b> Demonstrate an awareness of arm lines in relation to the body  <b>Coordination:</b> Use of relaxation to co-ordinate movements	<b>Timing:</b> Dance in time with the music	Demonstrate correct rhythmic patterns and musical phrasing  Demonstrate use of accent, and light and shade	Respond correctly to given instructions	Have a secure Knowledge of the syllabus	Demonstrate a confident presentation with natural expression	Demonstrate with natural style and expression  Demonstrate assurance to perform as a solo

### Tap Dance: Grades 1 and 2

Section		Use of Technique				Rhythm		Performance and Presentation			
Component		Poise and Stance 10 marks	Clarity of Beating 10 marks	Precision of Footwork 10 marks	Line and Coordination 10 marks	Timing 10 marks	Rhythmic Interpretation 10 marks	Response and Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Demonstrate with correct posture using weight transference and control from the centre of the body  Positive use of eye focus	Tap with clear sounds  Demonstrate definition in the beating	<b>Precision of Footwork:</b> Demonstrate neat footwork with mobility through the feet and relaxation through knees and ankles; Demonstrate accuracy in Close Work  <b>Alignment of legs and feet:</b> Demonstrate correct alignment of legs and feet	<b>Line:</b> Demonstrate extension through the body with awareness of arm lines  <b>Coordination:</b> Demonstrate relaxation and ease of movement	Dance in time with the music	Demonstrate use of accent and light and shade  Demonstrate a spontaneous response to given rhythms and/or improvisations	<b>Response:</b> Demonstrate an alert response to given instructions  <b>Knowledge:</b> A secure knowledge of the syllabus	Demonstrate with confidence and a natural sense of enjoyment	Demonstrate neat technique and rhythmical accuracy  Demonstrate with natural style and expression with sufficient assurance to solo	Perform confidently alone demonstrating individual style and expression

### Tap Dance: Grades 3, 4, 5 and 6

Section		Use of Technique				Rhythm		Performance and Presentation			
Component		Posture 10 marks	Clarity of Beating 10 marks	Precision of Footwork 10 marks	Line and Style 10 marks	Timing 10 marks	Rhythmic Interpretation and Tonal Quality 10 marks	Response and Knowledge of Syllabus 10 marks	Sense of Performance 10 marks	Set Amalgamation 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Demonstrate correct stance and weight distribution with use of core control  Positive use of eye focus	Tap with clear sounds  Demonstrate definition in the beating	<b>Precision of footwork:</b> Demonstrate accurate footwork and mobility through the feet; Relaxation of the knees and ankles; Demonstrate Close Work with precision  <b>Alignment of legs and feet:</b> Demonstrate correct alignment of legs and feet	<b>Line:</b> Demonstrate an awareness of arm placement; Demonstrate extension through the body and arms  <b>Style:</b> Demonstrate ease of movement and rhythmic quality	Dance in time with the music showing the correct rhythmic patterns  Maintain Tempo when dancing unaccompanied	<b>Rhythm interpretation:</b> Demonstrate clear rhythmical beating with well-defined use of accent  <b>Tonal Quality:</b> Demonstrate variation of sound using light and shade to create tonal contrasts	<b>Response:</b> Alert and enthusiastic response to given instructions  <b>Knowledge:</b> Demonstrate secure syllabus knowledge to enable assured performance	Demonstrate with confidence, individuality and vitality	Demonstrate clear rhythmic beating and secure technique  Demonstrate with style and expression relevant to the music	Demonstrate technical accuracy and clear rhythmical beating  Style and expression should reflect the chosen music

### Tap Dance: Intermediate

Section		Use of Technique					Performance and Presentation				
Component		Clarity of Beating 10 marks	Timing and Rhythm 10 marks	Rhythmic Interpretation and Tonal Quality 10 marks	Weight Distribution 10 marks	Precision and Alignment of Footwork 10 marks	Response and Knowledge 10 marks	Style 10 marks	Sense of Performance 10 marks	Dance Sequences 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	Indicative content <b>not evidenced</b>									
<b>Indicative content</b>		Tap with clear sounds  Demonstrate definition in the beating	<b>Timing:</b> Maintain correct timing throughout.  <b>Rhythm:</b> Demonstrates the correct rhythmic patterns.	<b>Rhythmic Interpretation:</b> Demonstrate clear rhythmic beating with well-defined use of accent, syncopation and missed beats  <b>Tonal Quality:</b> Demonstrate variation of sound using light and shade to create tonal contrasts;  Demonstrate ease and relaxation of the ankles and knees and flexibility through the feet	Demonstrate variation of weight adjustment and distribution relevant to the steps being demonstrated  Demonstrate the strength and core control necessary to facilitate the technical requirements of the syllabus	<b>Precision:</b> Demonstrate accurate footwork; Articulate through, and work on the balls of the feet where relevant; Demonstrate Close Work with precision  <b>Alignment:</b> Demonstrate accurate foot and leg lines	<b>Response:</b> Demonstrate an enthusiastic and quick response to given instructions  <b>Knowledge:</b> Secure knowledge of the syllabus	Demonstrate ease of movement and rhythmic quality through arms and body  Demonstrate extension through the arms and upper body to create breadth of line where relevant  Demonstrate variation in line, style and dynamics relevant to the music and choreography	Demonstrate an innate and sincere sense of performance using eye focus and appropriate expression  Demonstrate with assurance and individuality	Dance each sequence as a solo  Demonstrate technical accuracy and clear rhythmical beating  Demonstrate each sequence with style and expression relevant to the music and choreography	Demonstrate a rhythmically and technically secure performance  Present a musical interpretation with appropriate style and expression

### Tap Dance: Advanced 1

Section		Use of Technique					Performance and Presentation				
Component		Clarity of Beating 10 marks	Timing and Rhythm 10 marks	Rhythmic Interpretation and Tonal Quality 10 marks	Weight Distribution 10 marks	Precision and Alignment of Footwork 10 marks	Response and Knowledge 10 marks	Style 10 marks	Sense of Performance 10 marks	Dance Sequences 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	<b>Indicative content not evidenced</b>									
<b>Indicative content</b>		Tap with clear sounds  Demonstrate definition in the beating	<b>Timing:</b> Maintain correct timing throughout  <b>Rhythm:</b> Demonstrate correct rhythmic patterns; Demonstrate the musical highlights of the set Rhythmic Response; Demonstrate a rhythmically accurate response to free work and/or improvise to a given rhythm	<b>Rhythmic Interpretation:</b> Demonstrate clear rhythmic beating with well- defined use of accent, syncopation and missed beats; Show an awareness of musical phrasing  <b>Tonal Quality:</b> Demonstrate variation of sound using light and shade to create tonal contrasts; Demonstrate ease and relaxation of the ankles and knees and flexibility through the feet	Demonstrate variation of weight adjustment and distribution relevant to the steps being demonstrated  Demonstrate the strength and core control necessary to facilitate the technical requirements of the syllabus	<b>Precision:</b> Demonstrate accurate footwork; Articulate through, and work on the balls of the feet where relevant; Show Close Work with precision  <b>Alignment:</b> Demonstrate accurate foot and leg lines	<b>Response:</b> Demonstrate an enthusiastic and quick response to given instructions; Respond confidently to free work, translating verbal instructions with technical and stylistic accuracy  <b>Knowledge:</b> Secure knowledge of the syllabus	Demonstrate ease of movement and rhythmic quality through arms and body  Demonstrate extension through the arms and upper body to create breadth of line where relevant  Demonstrate variation in line, style and dynamics relevant to the music and choreography	Demonstrate an innate and sincere sense of performance using eye focus and appropriate expression  Demonstrate with assurance and individuality	Dance each sequence as a solo  Demonstrate technical accuracy and clear rhythmic beating  Demonstrate each sequence with style and expression relevant to the music and choreography	Demonstrate a rhythmically and technically secure performance  Present a musical interpretation with appropriate style and expression

## Tap Dance: Advanced 2

Section		Use of Technique					Performance and Presentation				
Component		Clarity of Beating 10 marks	Timing and Rhythm 10 marks	Rhythmic Interpretation and Tonal Quality 10 marks	Weight Distribution 10 marks	Precision and Alignment of Footwork 10 marks	Response and Knowledge 10 marks	Style 10 marks	Sense of Performance 10 marks	Dance Sequences 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	<b>Indicative content not evidenced</b>									
<b>Indicative content</b>		Tap with clear sounds  Demonstrate definition in the beating	<p><b>Timing:</b> Maintain correct timing throughout</p> <p><b>Rhythm:</b> Demonstrate correct rhythmic patterns; Demonstrate the musical highlights of the set rhythmic response</p>	<p><b>Rhythmic Interpretation:</b> Demonstrate clear rhythmic beating with well-defined use of accent, syncopation and missed beats; Demonstrate an awareness of musical phrasing; Improvise to free music given by the examiner, showing rhythmicity, technical accuracy and spatial awareness</p> <p><b>Tonal Quality:</b> Demonstrate variation of sound using light and shade to create tonal contrasts; Demonstrate ease and relaxation of the ankles and knees and flexibility through the feet</p>	Demonstrate variation of weight adjustment and distribution relevant to the steps being demonstrated  Demonstrate the overall strength and core control necessary to facilitate the technical requirements of the syllabus	<p><b>Precision:</b> Demonstrate accurate footwork; Articulate through, and work on the balls of the feet where relevant. Show close work with precision</p> <p><b>Alignment:</b> Demonstrate accurate foot and leg lines</p>	<p><b>Response:</b> Demonstrate an enthusiastic and quick response to given instructions; Respond confidently to free work, translating verbal instructions with technical and stylistic accuracy</p> <p><b>Knowledge:</b> Secure knowledge of the syllabus</p>	Demonstrate ease of movement and rhythmic quality through arms and body  Demonstrate extension through the arms and upper body to create breadth of line where appropriate  Demonstrate variation in line, style and dynamics relevant to the music and choreography	Demonstrate an innate and mature sense of performance throughout  Demonstrate with assurance and individuality	Dance each sequence as a solo  Demonstrate technical accuracy and clear rhythmic beating  Demonstrate each sequence with style and expression relevant to the music and choreography	Demonstrate a rhythmically and technically secure performance  Interpret the chosen accompaniment with artistry and musicality

### Tap Dance: PTT Level 1-6 and Bronze, Silver and Gold

Section		Technique					Presentation				
Component		Clarity of Beating 10 marks	Precision of Footwork 10 marks	Timing 10 marks	Rhythmic Interpretation 10 marks	Line and Coordination 10 marks	Response 10 marks	Knowledge of Syllabus 10 marks	Spatial Awareness 10 marks	Sense of Performance 10 marks	Sequence/Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	<b>Indicative content not evidenced</b>									
<b>Indicative content</b>		Tap with clear sounds	<b>Precision of Footwork:</b> Demonstrate neat footwork with mobility through the feet and relaxation through knees and ankles	Dance in time with the music	Demonstrate use of accent and light and shade	<b>Line:</b> Demonstrate extension through the body with awareness of arm lines	An enthusiastic approach within the demonstration of the syllabus	A secure knowledge of the syllabus	Demonstrate the syllabus using the maximum amount of space available	Demonstrate with confidence and a natural sense of enjoyment	Demonstrate clear rhythmic beating and secure technique
		Demonstrate definition in the beating									



### Tap Dance: Bronze, Silver and Gold Tap Awards

Section		Technique				Presentation					
Component		Posture 10 marks	Clarity of Beating 10 marks	Precision of Footwork 10 marks	Timing and Rhythmic Interpretation 10 marks	Line and Style 10 marks	Response and Knowledge 10 marks	Sense of Performance 10 marks	Set Amalgamation 1 10 marks	Set Amalgamation 2 10 marks	Dance 10 marks
Top of the <b>Excellent</b> Band	9-10	The candidate demonstrates <b>Excellent</b> ability in the indicative content									
Bottom of the <b>Excellent</b> Band											
Top of the <b>Good</b> Band	7-8	The candidate demonstrates <b>Good</b> ability in the indicative content									
Bottom of the <b>Good</b> Band											
Top of the <b>Fair</b> Band	5-6	The candidate demonstrates <b>Fair</b> ability in the indicative content									
Bottom of the <b>Fair</b> Band											
Top of the <b>Limited</b> Band	3-4	The candidate demonstrates <b>Limited</b> ability in the indicative content									
Bottom of the <b>Limited</b> Band											
Top of the <b>Weak</b> Band	1-2	The candidate demonstrates <b>Weak</b> ability in the indicative content									
Bottom of the <b>Weak</b> Band											
<b>Not Evidenced</b>	0	<b>Indicative content not evidenced</b>									
<b>Indicative content</b>		Demonstrate with correct posture and weight transference  Control from the centre of the body; Use of eye focus	Tap with clear sounds  Show definition in the beathing	Demonstrate accurate footwork and mobility through the feet  Relaxation in the knees and ankles and correct alignment of the legs and feet	<b>Timing:</b> Dance in time with the music  <b>Rhythmic Interpretation:</b> Demonstrate rhythmical beating with well defined use of accent to create tonal contrasts	<b>Line:</b> Demonstrate extension through the body and arms  <b>Style:</b> Demonstrate with ease of movement and rhythmic quality	<b>Response:</b> An alert response to given instructions  <b>Knowledge:</b> Demonstrate secure syllabus knowledge to enable assured demonstration	Demonstrate with confidence, individuality and vitality	Demonstrate clear rhythmic beating and secure technique  Demonstrate with the style and expressive quality appropriate to the chosen amalgamation	Demonstrate clear rhythmic beating and secure technique  Demonstrate with the style and expressive quality appropriate to the chosen amalgamation	Demonstrate a rhythmical and technically accurate performance  Dance with assurance and with style and presentation relevant to the music